

FRI 28 FEBRUARY TO SAT 15 MARCH

# BORDERLINES FILM FESTIVAL 2025

[borderlinesfilmfestival.org](http://borderlinesfilmfestival.org)  
#borderlines2025



## PROGRAMMERS MIKAELA SMITH, JADE TURNER AND BECKY PADLEY REVEAL THEIR FESTIVAL PICKS



### ALL WE IMAGINE AS LIGHT p11

5-star reviewed everywhere, the lives of three hospital workers in frenetic Mumbai intertwine in Payal Kapadia's delicate ode to female friendship.



### THE BRUTALIST p13

Adrien Brody picks up and runs with this fictional story of a Hungarian architectural genius that's big in every sense.



### FLOW p20

Totally without dialogue, fluid animation conjures up a cataclysmically flooded world denuded of humans but peopled by animal survivors.



### FOUR MOTHERS p21

An Irish adaptation of popular *Mid-August Lunch* sees stressed queer novelist Edward coping with more feisty surrogate mothers than he can handle.



### HAPPYEND p21

Techno music obsessed teens find imaginative ways to subvert the Big Brother system of a Japanese city in the near future.



### I'M STILL HERE p25

Walter Salles (*Central Station*, *The Motorcycle Diaries*) returns with this agonising story of a family ripped apart by Brazil's 1970s military junta.



### MEMOIR OF A SNAIL p28

Winner of the Best Film Award at London Film Festival, this offbeat animation about two twins separated in 70s Australia is a masterpiece.



### MISERICORDIA p29

Jérémie returns to rural southwest France to disrupt the lives, sexual and otherwise, of its strange inhabitants in this earthy dark comedy.



### MOTHERBOARD p29

A frank and enthralling first-person film journal that encapsulates the ups and downs of single motherhood.



### MURDERING THE DEVIL p30

Exquisite cooking is key in this newly restored Czech New Wave satire, a gem by forgotten filmmaker Ester Krumbachová.



### NICKEL BOYS p33

Turning Colson Whitehead's novel about friendship and survival in a brutal boys' reform school thrillingly on its head, this is unmissable.



### VERMIGLIO p52

The end of WWII overturns the unwavering pace of life, spilling secrets in a remote village in the Italian Alps.



# WELCOME TO THE 23RD BORDERLINES FILM FESTIVAL!

**Another year, another fabulous edition of Borderlines with a mouth-watering selection of the best world and independent cinema spread throughout the length and breadth of Herefordshire, Shropshire, Malvern and the Welsh Borders.**

Immerse yourself in the full Festival feel over 16 days at our wonderful venues offering a wide range of viewing experiences, from multi-screen arts centres and refurbished classic cinemas to market town and village halls. As ever, we thank our partners, The Courtyard Hereford, Malvern Theatres, Ludlow Assembly Rooms,

Richard Booth's Bookshop Cinema in Hay-on-Wye, The Regal Tenbury Wells, Presteigne Screen and the distinctive Flicks in the Sticks/Arts Alive network of village hall and market town screens bringing world class cinema directly to their local rural communities.

None of this would be possible without the enthusiasm of our audiences and the continued support of our funders: the BFI awarding funds from the National Lottery, The Elmley Foundation, and Hereford City Council. Our dedicated sponsors, new and returning, are another important and vital element in the Festival and we ask you to support them where you can.

**Naomi Vera-Sanso**  
Festival Director

## FUNDERS



## PREMIUM PLUS SPONSORS

## FESTIVAL SPONSORS



## PROGRAMME PARTNER

## VENUES/PARTNERS



# FESTIVAL OVERVIEW

## WHAT

**Borderlines Film Festival** is the UK's largest rural film festival, with close to 300 screenings of the best new international and British cinema. You'll see a lot of films that are tricky to catch anywhere outside major cities, including rare or classic gems.

## WHERE

Borderlines stretches over **Herefordshire** and **Shropshire**, down the border with Wales, with a foothold to the east at **Great Malvern**. Through its partner venues and the amazing network of village halls and community centres that is **Flicks in the Sticks**, it takes cinema out to widespread audiences and brings individuals together to enjoy great films at their best - on the big screen.

## WHEN

**Friday 28 February – Saturday 15 March 2025.** Hugely popular with regular audiences, Borderlines is a joyous mix of an event that offers a 16-day immersion in cinema.

## HOW

**HOW TO FESTIVAL** on p.10 is your guide to booking tickets and finding your way around.

**PREVIEWS, THEMES & HIGHLIGHTS** on p.6-8 will help you navigate what's on offer. Seize the festival!

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**A-Z FILM LISTINGS** 11

**DIARY** 56

**VENUE INFO** 62

## HOW TO BOOK

BOOK VIA OUR WEBSITE  
[borderlinesfilmfestival.org](http://borderlinesfilmfestival.org)

**Details of how to book in person or on the phone on p.10**

Tickets booked via The Central Box Office at The Courtyard can be collected before the screening at the appropriate venue.

All listings correct at time of going to print but may be subject to change.

Please note that where titles had not yet received a BBFC age rating, discretionary ratings have been put in place.

# PREVIEWS

Discover these cinematic gems showing at Borderlines prior to their UK release. Thank you to the distributors and our Independent Cinema Office programmers for making this possible.



LA COCINA



THE END

ERNEST COLE:  
LOST & FOUND

FLOW



FOUR MOTHERS



HAPPYEND



HARVEST



HOLY COW



JULIE KEEPS QUIET



MISERICORDIA



MOTHERBOARD



MOTHER VERA



ON FALLING



THE PENGUIN LESSONS



RED PATH



THE RETURN



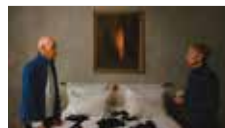
SANTOSH



SISTER MIDNIGHT



THE STIMMING POOL

TWO STRANGERS TRYING  
NOT TO KILL EACH OTHER

TWO TO ONE

WAR PAINT -  
WOMEN AT WAR

WHEN AUTUMN FALLS

THE WOLVES ALWAYS  
COME AT NIGHT

# STRANDS



VICTIMS OF SIN



A TRAVELER'S NEEDS



VERMIGLIO

## MUSIC

Live accompaniment to 1927 silent classic **SUNRISE: A SONG OF TWO HUMANS** is a festival highlight. Multi-instrumentalist Stephen Horne and harpist Elizabeth-Jane Baldry improvise the score to this magical film. Sensational Cuban *rumbera* star, Ninón Sevilla, is back in triplicate. In **ADVENTURESS, TAKE ME IN YOUR ARMS** and **VICTIMS OF SIN**, Ninón sings, dances, endures immeasurable hardships, but reigns supreme. Jazz from Dizzy Gillespie, Louis Armstrong, Nina Simone, Miriam Makeba and others punctuates the innovative documentary **SOUNDTRACK TO A COUP D'ÉTAT**.

## COMEDY

Comedy comes in many forms from **SISTER MIDNIGHT**'s punkish take on arranged marriage to the subtle absurdities of Isabelle Huppert's puzzling French ex-pat in **A TRAVELER'S NEEDS**. Huppert resurfaces in glitzy, screwball 1930s Paris in **THE CRIME IS MINE**, while Ian McKellen's bitchy turn in **THE CRITIC** is sharp as battery acid. Juan Salvador Pinguino is the perfect foil to Steve Coogan's sardonic wit in **THE PENGUIN LESSONS** and Carmen the pooch plays for laughs in **THE SUMMER WITH CARMEN**. Comic plot devices centre around rapidly devaluing Ostmarks in **TWO TO ONE** and cheese in **HOLY COW**.

## RURAL

A wealth of rural films brims with contrasts. From local docs spotlighting Hereford's historic cattle market (**CHEWING THE CUD**) and apple traditions (**WELCOME TO THE ORCHARD OF ENGLAND**), move into seemingly idyllic corners of provincial France where toxic fungi thrive among the autumn leaves (**MISERICORDIA, WHEN AUTUMN FALLS**). Step into a bleak Irish farming community for powerful revenge thriller **BRING THEM DOWN** and penetrate the Italian Alps of **VERMIGLIO** where change happens slowly. Further afield, an Occupied West Bank village is the setting for horrific human rights violations in **NO OTHER LAND**, while extremism in the Tunisian mountains disrupts the serenity of childhood in **RED PATH**. Finally, feel the reality of climate migration and its effect on rural communities in Mongolia in **THE WOLVES ALWAYS COME AT NIGHT**.



ELIZABETH JANE BALDRY +STEPHEN HORNE



CHRISTOPHER ECCLESTON



JAMES PRICE



SET DESIGN, POOR THINGS

## TALK BY OSCAR-WINNING PRODUCTION DESIGNER JAMES PRICE

Saturday 6.30pm Ludlow Assembly Rooms, 1 hour  
£7/ students, U16 £4  
Followed by *Poor Things* screening at 7.45pm  
Combined talk & film price £15/ £8

James will talk about his career, focusing on his outstanding design collaboration with Shona Heath on *Poor Things* (Yorgos Lanthimos, 2023) for which he received an Academy Award and a BAFTA.

James grew up on a small family farm in North Herefordshire, attending Hereford College of Art and Design, followed by a master's degree in production design for TV and film. After working on TV dramas, he quickly established himself as a successful art director on projects such as *Judy* and *Paddington 2*.

In 2018, he designed his first feature film, *The Nest*, moving on to espionage series *The Ipcress File*. He also wrote and directed his own experimental films, with sections shot in rural Herefordshire. James screened his feature *Shell Shock* at Borderlines in 2010.

More recently, James has spent time in the US on the biographical wrestling film *The Iron Claw* (2023) and the psychological horror *Speak No Evil* (2024), set in countryside close to his home in Herefordshire.

## FESTIVAL GUESTS

Actor **Christopher Eccleston**  
(*A Kestrel for a Knave*)

Musicians **Stephen Horne & Elizabeth-Jane Baldry** (*Sunrise: A Song of Two Humans*)

Directors **John English, Tom Garner**  
(*Unbound*)

Directors **Rick & Julia Goldsmith**  
(*Chewing the Cud*)

Director **Margy Kinmonth**  
(*War Paint - Women at War*)

Director **Victoria Mapplebeck** (*Motherboard*)

Director **Dr Nariman Massoumi**  
(*Pouring Water on Troubled Oil*)

Co-producers **Hilary Lyon, Louis Norris, Jonathan Ben-Shaul**  
(*Welcome to the Orchard of England*)

Slavonic Studies lecturer **Samuel Goff**  
(*Murdering the Devil*)

# ACCESSIBILITY

For audiences with additional needs



## SCREENINGS

### AD

**Audio Description** through individual headsets is available for certain films at The Courtyard Hereford and Malvern Theatres.

### C

**Closed Captioned** screenings for Hard of Hearing/Deaf have dialogue on screen and descriptions of the sound.

### RS

**Relaxed screenings** have a less formal cinema environment, raised lighting, lowered volume and audiences are able to move around.

## AT VENUES

Many of our venues are wheelchair accessible but please check and book wheelchair space in advance with the venue to guarantee availability.

Carers and personal assistants can request free or reduced price entry at most venues.

Infra-red audio enhancements, used with or without a hearing aid, and hearing loops are available at most venues.

Tactile maps, braille and large print menus may be available at larger venues.

With such a wide ranging number of venues, we strongly advise you to contact the cinema of your choice to make sure that the access facilities you need are available.

## THANK YOU TO OUR GENEROUS FESTIVAL SUPPORTERS

Jake Bharier  
The Bran Tub  
Tim Brown  
Garway Flicks in the Sticks  
Richard and Ingrid Heatly  
Caroline Hillaby  
Nick and Helen Holmes  
Richard Jones  
The Marches Pottery  
Tessa Minns  
Wendy and Ben Sladen

## FESTIVAL TEAM

**Festival Director**  
Naomi Vera-Sanso  
**Film Programmers**  
Mikaela Smith  
Jade Turner  
Becky Padley  
**Marketing Manager**  
Jo Comino  
**Community Engagement Coordinators**  
Angharad Evans  
Sarah Nicol  
**Festival Coordinators**  
Sandie Caffelle (Hereford)  
Leah Johnson (Malvern)  
**Press Assistant**  
Alison Chapman

## BOARD MEMBERS

Tom Booth  
Anne Cottringer  
Helen Fowweather  
Steve Freer (Chair)  
Amy Hancock  
Ethan Hargreaves  
Richard Heatly  
Joanna Henshaw  
Stephen Hopkins  
Shirley King  
Emily Mason  
Marie Rosenthal  
Simon Scott

## FESTIVAL PATRONS

Chris Menges  
Francine Stock

## BOOKING TICKETS

Watching films at The Courtyard Hereford or village and market town venues on the Flicks in the Sticks network?

- **ONLINE:**  
Visit [borderlinesfilmfestival.org](http://borderlinesfilmfestival.org)  
Booking links will take you to the Courtyard Box Office system where you can build up a basket.
- **BY PHONE:**  
Call **01432 340555** or Individual venues (listed on p.62)
- **IN PERSON:**  
At The Courtyard Box Office or on the door

Watching films in Malvern, Ludlow, Hay-on-Wye, Tenbury Wells, Presteigne, Ledbury or Bromyard?

- **ONLINE:**  
Visit [borderlinesfilmfestival.org](http://borderlinesfilmfestival.org)  
The links for your selected screenings will take directly to the venue's booking system. Or you can book directly through their websites.
- **BY PHONE:**  
**Malvern Theatres**  
01684 892277  
**Ludlow Assembly Rooms**  
01584 878141  
**Booth's Bookshop Cinema, Hay**  
01497 820322  
**Regal Tenbury Wells**  
01584 811442  
**Presteigne Screen**  
01544 370202  
**The Market Theatre, Ledbury**  
01531 633760  
**Conquest Theatre, Bromyard**  
01885 488575
- **IN PERSON:**  
Cinema locations p.63

TICKET PRICES VARY, DETAILS P.62



### PLAN YOUR SCHEDULE

Browsing the A-Z listings of this brochure is the first step to deciding what you want to see at Borderlines. Then cross-refer with the Diary on page 56 for timetable information.

### VOTING

At The Courtyard Hereford, Malvern Theatres, Ludlow Assembly Rooms, you are encouraged to rate the films you see by placing your ticket stub or a voting card into one of five starred boxes. The results will be collated and posted at the venue.



The F-Rating is awarded to films

1. directed by a woman
2. and/or written by a woman

The rating is designed to support and promote women and redress the imbalance in the film industry.

Look out for the F-Rating stamp on 22 films in the A-Z listings.



### ADVENTURERESS (AVENTURERA) (15)

**DIRECTOR:** Alberto Gout

**STARRING:** Ninón Sevilla, Tito Junco, Andrea Palma, Rubén Rojo

MEXICO, 1950, 1 HOUR 41 MINUTES, SPANISH + ENGLISH SUBTITLES

MUSIC

Sunday 9 March 7.30pm Malvern Theatres  
Thursday 13 2.00pm Hereford, The Courtyard

**Ninón Sevilla stars as Elena, an upper middle-class young woman whose life is sensationally turned upside down.**

A victim of circumstances, Elena descends into a nightlife of extravagant dances, forced exploitation and prostitution under control of the brothel madam. The drama includes surrealist shows, lies, betrayal and offers a critique of the dynamics of social class, power and double morality. *Aventurera* was director Alberto Gout's fourteenth feature film, commissioned by production company Cinematográfica Calderón as a vehicle to bring Sevilla to super-stardom. Music plays an instrumental role in the narrative with Pedro Vargas singing the *Aventurera* song written by popular Agustín Lara.

A new 4K restoration courtesy of Permanencia Voluntaria, presented in collaboration with Film Noir UK



### ALL WE IMAGINE AS LIGHT (15)

**DIRECTOR:** Payal Kapadia

**STARRING:** Kani Kusruti, Divya Prabha, Chhaya Kadam

FRANCE/INDIA/NETHERLANDS/LUXEMBOURG, 2024, 1 HOUR 58 MINUTES, MALAYALAM/ HINDI + ENGLISH SUBTITLES



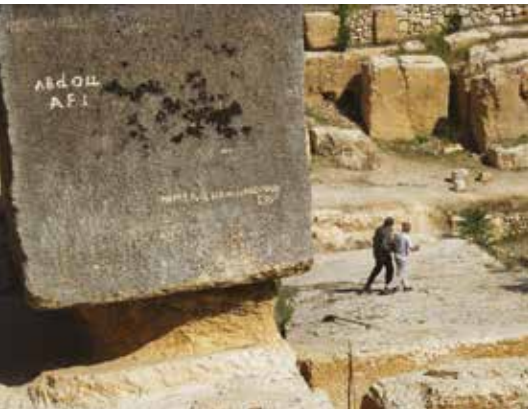
Wednesday 5 March 7.30pm Leintwardine Community Centre & Ross on Wye, The Phoenix Theatre  
Thursday 13 7.30pm Pudleston Village Hall  
Friday 14 7.30pm Ledbury, The Market Theatre  
Friday 7 8.00pm Presteigne Screen

**A transcendent picture of love and sisterhood, director Payal Kapadia's sublime second feature follows three women hospital employees navigating city life.**

The stories, challenges and joys of hard-working nurse Prabha, whose husband moved abroad after their arranged marriage, her roommate Anu, involved in a clandestine relationship, and widow Parvati, facing pressure to leave her home, intertwine in this soulful, melancholic film. Balancing an immersive realistic style with a touch of the surreal, it explores the unspoken layers of yearning that weave through working-class life in a glittering nocturnal Mumbai.

Grand Prix, Cannes Film Festival 2024

"Exquisitely delicate and formally bold"  
☆☆☆☆☆ The Arts Desk



## ARCHITECTON (U)

**DIRECTOR:** Victor Kossakovsky

FRANCE/GERMANY/USA, 2024, 1 HOUR 38 MINUTES, ENGLISH/ITALIAN + ENGLISH SUBTITLES

Tuesday 11 March 11.00am, Thursday 13 1.15pm  
Malvern Theatres  
Wednesday 12 3.00pm Hereford, The Courtyard

The latest film from master documentarian Victor Kossakovsky (*Gunda*, *Aquarela*) is an epic, intimate, and poetic meditation on architecture.

Monumental in scale and vision and largely without narration, it's an absorbing journey that takes us from tomb-like Ukrainian cities through mind-boggling modern quarrying and construction methods to an ancient stone monolith in Lebanon. With architect Michele De Lucchi as our occasional guide, it manages to ask searching questions about our short-sighted use of natural resources: how do we build, and how can we build better – before it's too late?

*"Blatantly dazzling, epic-scale filmmaking"*  
Guy Lodge, *Variety*



## BRING THEM DOWN (15)

**DIRECTOR:** Christopher Andrews

**STARRING:** Christopher Abbott, Barry Keoghan, Colm Meaney

IRELAND/UK/BELGIUM, 2024, 1 HOUR 45 MINUTES, ENGLISH/IRISH + ENGLISH SUBTITLES

AD

Saturday 1 March 10.45am, Sunday 2 1.15pm,  
Monday 3 7.30pm Malvern Theatres  
Friday 7 4.45pm, Monday 10 2.00pm  
Hereford, The Courtyard  
Wednesday 12 7.00pm Ludlow Assembly Rooms

Barry Keoghan (*Saltburn*, *The Banshees of Inisherin*) and Christopher Abbott (*Poor Things*) give terrific performances in this blood-soaked drama.

The remaining son of a shepherding family, Michael (Abbott) lives with his ailing father Ray. When a simmering conflict with rival farmer Gary and his son Jack (Keoghan) escalates, powered by past feuds, a devastating chain of events puts both families on a collision course. Set in a rural Ireland every bit as harsh and unyielding as the Old West, this is a brutal vision of toxic masculinity, a taut, twisting thriller and a mournful lament about people unable to reach beyond themselves to break a generations-old cycle of harm.

Please note: this film includes a brief scene with a depiction of animal cruelty



## THE BRUTALIST (18)

**DIRECTOR:** Brady Corbet

**STARRING:** Adrien Brody, Felicity Jones, Guy Pearce, Alessandro Nivola

US/UK/HUNGARY, 2024, 3 HOURS 35 MINUTES, ENGLISH

AD

Friday 28 February 7.15pm, Saturday 1 March 4.00pm, Sunday 2 1.00pm,  
Monday 10 6.15pm, Tuesday 11 6.15pm Hereford, The Courtyard  
Friday 28 7.30pm, Saturday 1 7.15pm, Sunday 2 3.00pm, Monday 3  
12.45pm, Tuesday 4 1.30pm, Wednesday 5 7.00pm Malvern Theatres  
Saturday 1 2.00pm, Tuesday 4 7.00pm Ludlow Assembly Rooms

Adrien Brody plays visionary architect László Toth, one of many immigrants from post-war Europe to the US.

Forced apart from his wife Erzsébet by the turmoil of war, László sets out to rebuild his life. On his own in a strange new country, he settles in Pennsylvania, where the wealthy and industrialist Harrison Lee Van Buren recognises his talent. But power and legacy come at a heavy cost... A monumental drama, it's an electrifying study of 20th century immigration and the experience of Jewishness. This is a big story: from Brody's virtuoso performance, with a brilliant supporting cast, to the superb visuals, shot on 70mm film.

Please note: this film has a built-in 15-minute intermission

The screening on Saturday in Hereford is sponsored by AARDVARK BOOKS

The screening on Sunday in Hereford is sponsored by CLAIRE & SIMON SCOTT



## CHEWING THE CUD (PG) Memories from Hereford's Old Livestock Market

UK, 2014, 1 HOUR 13 MINUTES, ENGLISH

RURAL

RS

Thursday 6 March 5.30pm,  
Monday 10 11.00am (relaxed screening)  
Hereford, The Courtyard

A decade on from its sell-out screenings at Borderlines, when it won the Audience Award for top film, here is another chance to see this entertaining and warm-hearted film.

Portraying the showmanship and characters that gave the cattle market its vibrancy, it's packed with archive footage and photographs. Enjoy anecdotes galore with tales of romance, traders juggling china, Miners' Fortnight, royal visits, Tom Jones and runaway animals as well as brand new footage that revisits some of the original characters ten years on.

The screening on Thursday will be followed by a Q&A with the filmmakers and interviewees.



Funded by  
UK Government



Herefordshire  
Council

The screening on Thursday is sponsored by  
SOLARKINETICS



## EL CINE SOY YO (15)

DIRECTOR: Luis Armando Roche

STARRING: Asdrúbal Meléndez, Juliet Berto, Álvaro Roche, Jorge Almada  
VENEZUELA/FRANCE, 1977, 1 HOUR 34 MINUTES,  
SPANISH + ENGLISH SUBTITLES

Monday 3 March 11.30am Hereford, The Courtyard  
Monday 10 7.30pm Malvern Theatres

Also known as *The Moving Picture Man* this is a tender and picaresque adventure of a very unconventional family that brings cinema magic to the people of Venezuela.

Peddler, street photographer, radio announcer, policeman, and mechanic, Jacinto decides to become a film projectionist. To get away from the big city, this "Jack of all trades", decides to transform a truck into a travelling cinema shaped like a whale. Manuel (Alvaro Roche), a brave eleven-year-old orphan offers his help and becomes part of Jacinto's trip. Juliet (Juliet Berto), a mysterious French woman also looking for adventure, joins them in this cinematic journey to the end of the world.

Cinema Rediscovered on Tour is a Watershed project in collaboration with Park Circus and StudioCanal. With support from BFI awarding funds from The National Lottery.



## LA COCINA (15)

P

DIRECTOR:  
Alonso Ruizpalacios

STARRING:  
Raúl Briones, Rooney Mara,  
Anna Diaz, Motell Foster

US/MEXICO, 2024, 2 HOURS 19 MINUTES,  
ENGLISH/SPANISH + ENGLISH SUBTITLES

Friday 28 February 11.00am, Saturday 1 March 4.30pm,  
Sunday 2 7.30pm Hereford, The Courtyard  
Friday 28 February 6.30pm Hay, Booth's Bookshop Cinema  
Thursday 6 March 7.30pm, Sunday 9 4.00pm Malvern Theatres

**Tensions simmer in a busy Times Square restaurant  
where back-of-house staff chase the American dream.**

Here, in fine-grained black and white, is the pressure cooker of the modern professional kitchen, shifting away from haute cuisine to the phenomenally tough lives of the immigrant workers who keep the line running. Newcomer Estela pitches up seeking work on a day when money goes missing, with swaggerer Pedro the prime suspect. Meanwhile, hostess Julia grapples with her own commitments. Derived from Arnold Wesker's play, *The Kitchen*, but informed by Ruizpalacios' own experiences, this microcosm of contemporary capitalism teeters on the edge of total chaos.

"The Bear on steroids"

### Deadline

Preview courtesy of  
Picturehouse Entertainment

The screening on Saturday  
in Hereford is sponsored by  
**BILL'S KITCHEN**

The screening on Sunday in Hereford  
is sponsored by **THE BEEFY BOYS**

The screening on Thursday in Malvern  
is sponsored by **BAR LIMÓN**



# Festival feasts at Bill's Kitchen

**Ludlow** at the Assembly Rooms

**Monday – Saturday**  
8am – 4pm

**Sunday** all day brunch  
9am – 3.30pm

**Thursday, Friday** pre-show suppers  
From 5.30pm

**Hereford** at All Saints

**Monday – Saturday**  
8am – 4pm

billskitchen.uk



## CONCLAVE (12A)

**DIRECTOR:**  
Edward Berger

**STARRING:**  
Ralph Fiennes, Stanley Tucci,  
John Lithgow, Isabella Rossellini

**UK/US, 2024, 2 HOURS, ENGLISH**

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www.barlimon.co.uk

**Friday 28 February 8.00pm Presteigne Screen**  
**Sunday 2 March 7.30pm Ross on Wye, The Phoenix Theatre**  
**Thursday 6 7.30pm Brilley Village Hall**  
**Thursday 13 7.30pm Pencombe and Little Cowarne Parish Hall**

**The pope is dead. The throne is vacant.**

Oscar-winning director Edward Berger's (*All Quiet on the Western Front*) sensational adaptation of Robert Harris's bestselling thriller has at its heart one of the world's most mysterious and ritualistic events – the election of a new pope. Following the sudden death of a beloved Pope, it falls to Cardinal Lawrence (Fiennes) to oversee the confidential, time-honoured process. But once the world's most powerful Catholic leaders have gathered and are sequestered in the Vatican halls, Lawrence finds himself at the centre of a conspiracy, with an incendiary secret that could shake the very foundation of the Church.

*"A papal thriller that treads on eggshells, Conclave is one of the year's most deftly balanced films."*  
☆☆☆☆ Siddhant Adlakha,  
**Empire**

The screening in Ross on Wye is sponsored by **FIELD FAYRE**



## THE CRIME IS MINE (15)

**DIRECTOR:** François Ozon

**STARRING:** Nadia Tereszkiewicz, Rebecca Marder, Isabelle Huppert, Fabrice Luchini, Dany Boon

FRANCE, 2024, 1 HOUR 43 MINUTES, FRENCH + ENGLISH SUBTITLES

COMEDY

Friday 7 March 7.30pm  
Bedstone and Hopton Castle Village Hall\*  
Tuesday 11 7.30pm Bromyard, Conquest Theatre

**Prolific auteur François Ozon returns with this witty, frothy confection set in glamorous 1930s Paris, with a cast that includes French icon Isabelle Huppert.**

It stars Nadia Tereszkiewicz (*Rosalie, Red Island*) as struggling actress, Madeleine Verdier, who faces scandal when she's accused of murdering a famous producer. After being acquitted, she begins a new life but gains notoriety when the truth comes out. Expect murder, intrigue, romance and blackmail spliced with French film history, costumed in furs and feathers and performed by a chic ensemble in Ozon's showbiz screwball.

\*interval



## THE CRITIC (15)

**DIRECTOR:** Anand Tucker

**STARRING:** Ian McKellen, Gemma Arterton, Mark Strong, Lesley Manville, Romola Garai, Ben Barnes

UK, 2024, 1 HOUR 41 MINUTES, ENGLISH

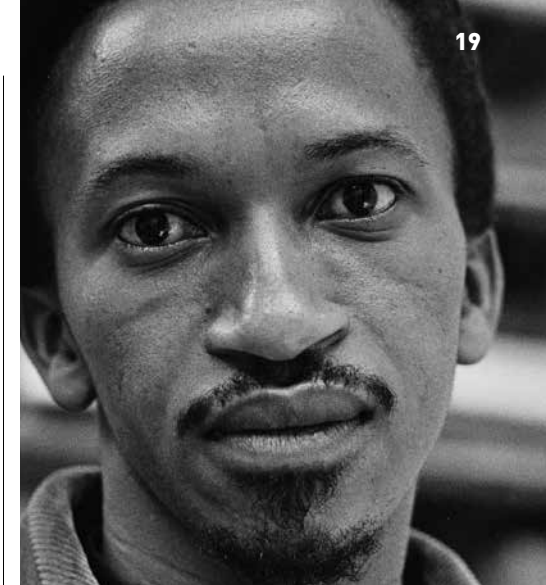
COMEDY

Friday 28 February 7.30pm Castlemorton Parish Hall\*  
Saturday 1 March 7.30pm  
Tarrington, Lady Emily Hall\*  
Friday 7 7.30pm Knighton Community Centre\*  
Friday 14 7.30pm Bromyard, Conquest Theatre

**Ian McKellen and Gemma Arterton headline a scintillating thriller of theatre world ambition and deceit.**

1936, London: Fascism is on the rise. Known for his merciless takedowns of actors like Nina (Arterton), acerbic critic and gay man Jimmy (McKellen) faces being fired by his editor David for both his extravagant prose and his personal life. As the Blackshirts take to the streets and anti-queer police raids begin, Jimmy uses Nina and David's desires to concoct a plot to save himself. Brimming with intrigue, scripted by Patrick Marber (*Notes on a Scandal*) and directed by Anand Tucker (*Hilary and Jackie*), this is a suspenseful tale about adversaries taking desperate measures.

\*interval



## ERNEST COLE: LOST & FOUND (15)

**DIRECTOR:** Raoul Peck

**NARRATOR:** LaKeith Stanfield

US/FRANCE, 2024, 1 HOUR 46 MINUTES, ENGLISH

P

Sunday 9 March 7.00pm, Tuesday 11 3.00pm  
Malvern Theatres  
Tuesday 11 5.00pm Hereford, The Courtyard

**Photographer Ernest Cole's groundbreaking work that exposed the inhumanity and injustice of South African apartheid to the world is brought to life by documentary maker Raoul Peck.**

Published in 1967 when Cole was only in his 20s, his book *House of Bondage* is filled with images of the acutely painful photographs Cole risked his own life to take: psychological portraits of existence within a brutal caste system, its violence and indignity. Exiled to Europe and America, he spent the rest of his life disillusioned and enraged by the silence of the West in the face of the apartheid regime. Of a piece with Peck's body of work (including *I Am Not Your Negro*), this also functions as detective thriller that reassesses Cole's life and his contribution to our understanding of race.

Preview courtesy of Dogwoof

## THE END (15)

**DIRECTOR:** Joshua Oppenheimer

**STARRING:** Tilda Swinton, George MacKay, Moses Ingram, Michael Shannon

DENMARK/GERMANY/IRELAND/ITALY/UK/SWEDEN, 2024,  
2 HOURS 28 MINUTES, ENGLISH

P

Wednesday 5 March 7.30pm, Friday 14 12.20pm  
Hereford, The Courtyard  
Friday 7 4.00pm, Sunday 9 12.45pm,  
Tuesday 11 11.45am Malvern Theatres

**Joshua Oppenheimer follows documentaries *The Act of Killing* and *The Look of Silence* with a bold move: an all-star musical about a family that has survived the end of the world.**

Twenty-five years after environmental collapse left the Earth uninhabitable, Mother, Father and Son and their few companions are confined to a palatial bunker. They struggle to maintain hope and a sense of normalcy through the rituals of daily life – until the arrival of a stranger. Suddenly the frail bonds of optimism that have held this wealthy clan together begin to fray. As tensions rise, long-repressed feelings of remorse and resentment threaten to destroy the balance. But difficult truths point to a way forward, one based on acceptance, love, and a capacity for change.

Preview courtesy of MUBI



## FIREBRAND (15)

**DIRECTOR:** Karim Ainouz

**STARRING:** Alicia Vikander, Jude Law, Eddie Marsan, Sam Riley, Simon Russell Beale

UK, 2024, 2 HOURS, ENGLISH



## FLOW (U)

**DIRECTOR:** Gints Zilbalodis

BELGIUM/FRANCE/LATVIA, 2024, 1 HOUR 24 MINUTES, NO DIALOGUE

P

RS

Sunday 2 March 1.30pm, Friday 7 4.30pm,  
Saturday 8 11.00am (relaxed) Malvern Theatres  
Saturday 8 11.00am (relaxed),  
Monday 10 4.15pm Hereford, The Courtyard  
Saturday 8 2.00pm (relaxed) Ludlow Assembly Rooms

**In the face of a devastating flood, the solitary Cat embarks on a bold adventure that pushes both humans and dialogue out of the frame.**

In a mysterious, unearthly environment, rendered in a distinctive 3D animation style, Cat forges bonds with other creatures, all imbued with a rare specificity of character, despite never uttering a word. As with last year's *Robot Dreams*, the power of animation to tell universal, emotionally piercing stories about our connections with others is unparalleled. It's a treat not only for cat lovers (who will find themselves utterly charmed), but for anyone who loves to be dazzled by the incredible scope of animation.

**Shortlisted for International Feature Film Oscar (Latvia)**

Preview courtesy of Curzon Film

The screening on Saturday in Ludlow is sponsored by **MATTHEW EVANS**



## FOUR MOTHERS (12A)

**DIRECTOR:** Darren Thornton

**STARRING:** James McArdle, Fionnula Flanagan, Niamh Cusack, Dearbhla Molloy

IRELAND, 2024, 1 HOUR 29 MINUTES, ENGLISH

P

Thursday 6 March 8.00pm, Sunday 9 5.30pm  
Hereford, The Courtyard  
Monday 10 4.30pm Malvern Theatres

**A loose adaptation of Gianni Di Gregorio's *Mid-August Lunch* (2008) turns out a touching, often funny and intimate tribute to middle-aged Irish gay men and their working class matriarchs.**

James McArdle plays Edward, a queer up-and-coming novelist under pressure to embark on a US book tour while caring for his elderly mother. His problems are compounded when his three best friends head off to Spain on an impromptu Pride holiday – and leave their own ageing mothers under Edward's wing. The challenge for the placid Edward is to meet the demands of four eccentric, combative, and wildly different ladies over the course of one chaotic weekend while keeping his career afloat.

**BFI London Film Festival 2024 Audience Award for Best Feature**

Preview courtesy of BFI

The screening on Sunday in Hereford is sponsored by **HEART OF MERCIA**



## HAPPYEND (12A)

**DIRECTOR:** Neo Sora

**STARRING:** Hayato Kurihara, Yukito Hidaka, Yuta Hayashi, Shina Peng

US/JAPAN, 2024, 1 HOUR 53 MINUTES, JAPANESE + ENGLISH SUBTITLES

P

Friday 28 February 8.00pm, Monday 3 March 5.30pm  
Hereford, The Courtyard  
Sunday 2 7.15pm, Tuesday 4 2.00pm  
Malvern Theatres

**In a futuristic Tokyo shaken by earthquake alerts, a group of high-spirited teenagers defy the surveillance systems of their authoritarian school.**

This feature debut from Neo Sora follows his documentary tribute to his composer father Ryuichi Sakamoto – and techno music is a passion that the young rebels share. Best friends Yuta and Kou aspire to be DJs but with different cultural and socio-economic backgrounds, their outlook and paths gradually diverge. This beautifully crafted vision of a dystopian and xenophobic city – not so far-fetched – urges us to imagine the possibilities of the future and consider them right now.

Preview courtesy of Moden Films

The screening on Friday in Hereford is sponsored by **RICHARD JONES**

The screening on Monday in Hereford is sponsored by **REHAU**

Saturday 1 March 7.30pm  
Kington, The Old Picture House\*  
Wednesday 12 7.30pm  
Ross on Wye, The Phoenix Theatre

**Adapted from Elizabeth Fremantle's novel *The Queen's Gambit*, Karim Ainouz's (*The Invisible Life of Eurídice Gusmão*) lavish historical drama features a scene-stealing performance from Law.**

In a blood-soaked island kingdom, accomplished Katherine Parr (Vikander) becomes the sixth wife of King Henry VIII (Law) at great personal risk – all her predecessors are vanquished or dead – and when Henry leaves her to rule during his absence overseas, he lays out a dangerous path for her. Suspected of sympathy to radical Protestants, Katherine comes under increasing scrutiny from Henry on his return and must unleash her own scheme for survival.

*"Incendiary... Jude Law is scarily good... A vividly constructed drama, expertly played"*

☆☆☆☆ Kevin Maher, *The Times*

\*interval



## HARD TRUTHS (12A)

**DIRECTOR:** Mike Leigh  
**STARRING:** Marianne Jean-Baptiste, Michele Austin, David Webber, Tuwaine Barrett, Ani Nelson  
 UK, 2024, 1 HOUR 37 MINUTES

**C AD**

**Friday 28 February 5.00pm, Saturday 1 March 8.10pm, Sunday 2 10.45am, Monday 3 2.30pm Hereford, The Courtyard Friday 28 & Wednesday 5 7.00pm (captioned) Ludlow Assembly Rooms Friday 28 5.00pm, Saturday 1 1.15pm, Thursday 6 4.00pm (captioned) Malvern Theatres Saturday 1 7.00pm Hay, Booth's Bookshop Cinema Tuesday 4 7.00pm Tenbury Wells, The Regal**

### Mike Leigh returns with a fierce, compassionate and darkly funny character study.

Angry, depressed and wracked by fear, Pansy (BAFTA-winner Jean-Baptiste) lashes out at family and strangers alike. She simply cannot help herself. Her constant criticism isolates her from others save her warm, easy-going sister Chantal who remains sympathetic despite their clashing temperaments. Inverting the optimism of Leigh's *Happy-Go-Lucky*, this rich and expansive film from a master dramatist explores family, sisterhood and the enduring mysteries of character.

*'A Mike Leigh classic... Marianne Jean-Baptiste is exceptional'*  
 ☆☆☆☆ Peter Bradshaw,  
**The Guardian**

The screening on Friday in Hereford is sponsored by **HCR LAW**

The screening on Friday in Ludlow is sponsored by **CASTLE BOOKSHOP**

The screening on Saturday in Hereford is sponsored by **WATKINS THOMAS**

The screening on Saturday in Malvern is sponsored by **SIMON PAYTON**



## HARVEST (15)

**DIRECTOR:** Athena Rachel Tsangari  
**STARRING:** Caleb Landry Jones, Harry Melling, Rosy McEwen, Arinzé Kene  
 UK/GERMANY/GREECE, 2023, 2 HOURS 11 MINUTES, ENGLISH

**F**  
 RATED

**P**

RURAL

**C AD**

**Friday 7 March 7.00pm, Sunday 9 1.00pm Malvern Theatres Tuesday 11 11.15am, Wednesday 12 1.45pm (captioned) Hereford, The Courtyard**

### Shot in Argyllshire, Jim Crace's novel about a closed rural community in an unspecified past undergoes imaginative realisation by Greek film maker Athena Rachel Tsangari.

Tsangari, who has previously worked alongside Yorgos Lanthimos, follows her incisive portrait of male anxiety, *Chevalier* (2015), with a bold, vivid and good-looking take on the period film. In the wake of a mysterious stable fire, three incomers are blamed and persecuted, but the biggest threats arrive separately. Modern ideas about enclosure unsettle the communal notions laid out by landowner Master Kent. Outcast Thirsk (Caleb Landry-Jones) acts as go-between-between the factions in this soon-to-bubble-over melting pot.

Preview courtesy of MUBI

The screening on Wednesday in Hereford is sponsored by **RURAL MEDIA**



## HOLY COW (12A)

**DIRECTOR:** Louise Courvoisier  
**STARRING:** Clément Faveau, Maiwenne Barthelemy, Luna Garret, Mathis Bertrand

FRANCE, 2024, 1 HOUR 30 MINUTES, FRENCH WITH ENGLISH SUBTITLES

**F**  
 RATED

**P**

RURAL

COMEDY

**Sunday 2 March 4.15pm, Monday 3 8.00pm Malvern Theatres Saturday 8 2.00pm Tenbury Wells, The Regal Saturday 15 2.00pm Ludlow Assembly Rooms**

### Filmed on location in the western French Alps, this earthy romp offers a realistic insight into the hardscrabble life of French agriculture, a moving romance and an ode to the love of cheese.

18-year-old Totone spends most of his time drinking beer and partying with his friends in the Jura region of France. But when he's unexpectedly faced with taking care of his young sister and making a living, he decides to enter a competition for the best Comté cheese in the region - hoping to win gold and a 30,000 euro prize. Featuring a lively ensemble cast of first-time actors drawn from the region with an especially charming performance from its young lead.

Preview courtesy of Conic

The screening on Sunday in Malvern is sponsored by **THE FOLD**

The screening on Monday in Malvern is sponsored by **FAUN MALVERN**

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### HOW TO MAKE MILLIONS BEFORE GRANDMA DIES (12A)

**DIRECTOR:** Pat Boonitipat

**STARRING:** Putthipong Assaratanakul, Usha Seamkhum, Sarinrat Thomas

**THAILAND, 2024, 2 HOURS 5 MINUTES,  
THAI & TEOCHEW MIN+ENGLISH SUBTITLES**

**Friday 28 February 7.30pm**  
**Knighthon Community Centre\***  
**Tuesday 4 March 7.30pm Garway Village Hall\***  
**Saturday 8 7.30pm Tarrington, Lady Emily Hall\*,**  
**Thursday 13 7.30pm Leintwardine Community Centre**

**A box office sensation in Thailand,  
Boonitipat's irresistible feature  
debut is a proven tearjerker.**

After his grandmother Amah is diagnosed with terminal cancer, the lackadaisical M moves in to care for her. His newfound devotion isn't altruistic; he hopes to secure her multi-million-dollar fortune. Unfortunately, it turns out harder to win his shrewd grandmother's favour than he thought... And others have the same idea. Excellent lead performances and the realistic details, physical and emotional, of end-of-life care make a potentially sentimental premise much grittier. With a universally recognisable family dynamic, this is a journey to redemption with wit and heart.

Shortlisted for International Feature Film  
Oscar (Thailand)

\*interval

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### I'M STILL HERE (12A)

**DIRECTOR:** Walter Salles

**STARRING:** Fernanda Torres, Selton Mello,  
Fernanda Montenegro

**BRAZIL/FRANCE, 2023, 2 HOURS 17 MINUTES,  
PORTUGUESE + ENGLISH SUBTITLES**



**Friday 28 February 1.00pm (captioned),**  
**Saturday 1 March 4.15pm, Tuesday 4 10.15am**  
**Wednesday 12 4.15pm Malvern Theatres**  
**Sunday 2 7.00pm Hay, Booth's Bookshop Cinema**  
**Saturday 8 7.15pm, Sunday 9 10.45am ,**  
**Monday 10 5.15pm, Thursday 13 7.30pm**  
**Hereford, The Courtyard**

**Accomplished storytelling from Walter Salles  
(Central Station, The Motorcycle Diaries) in  
this stirring, visually rich account of 1970s  
family life during Brazil's military junta.**

The large, lively Paiva family live an outwardly relaxed and privileged life at their beachside home in Rio de Janeiro. Suddenly one day, the father Rubens, engineer and former dissident politician, is taken away for questioning by the police and never reappears. Eunice (renowned Brazilian actor Fernanda Torres) must hold the family together and fight against the odds for justice. Salles' adaptation of Marcelo Rubens Paiva's 2015 memoir is an intensely intimate portrait of resistance, piecing together a vital part of Brazil's hidden history.

Best Screenplay, Venice Film Festival 2024  
Shortlisted for International Feature Film  
Oscar (Brazil)



## INDIA'S 1ST BEST TRANS MODEL AGENCY (15)

**DIRECTOR:** Ila Mehrotra  
UK, 2024, 1 HOUR 18 MINUTES, ENGLISH/HINDI + ENGLISH SUBTITLES



**Sunday 9 March 1.30pm Malvern Theatres**  
**Wednesday 12 5.00pm Hereford, The Courtyard**

**Far from a bleak story of suffering and discrimination, this film explores the world of India's 'third gender' (Hijra) in a positive way, full of laughter, drama, excitement, and pathos.**

An emotionally charged seven-year journey follows the extraordinary story of Rudrani Chettri and her friends from baby blessings, red light districts and dazzling Hindu festivals to the glamorous world of photoshoots, designers, hair and make-up, lights and electrifying action. As traditional Hindu values clash with modern human rights, we discover the transgender trans - Hijra community of Delhi as they set about creating India's first ever trans modelling agency and an extravagant, paradigm-shifting, catwalk event.



## IRIS ON THE MOVE: BEST OF IRIS PRIZE LGBTQ+ FILM FESTIVAL (15)

**DIRECTORS:** (see below)



FREE



**Sunday 2 March 12.15pm Hereford, The Courtyard**  
**Saturday 8 11.30am Malvern Theatres**  
**Thursday 13 2.00pm Ludlow Assembly Rooms**

## SISTER WIVES (15)

**DIRECTOR:** Louisa Connolly-Burnham, UK, 28 MINUTES

Two sister wives married to the same man start to develop feelings for each other.

**2024 Iris Prize Best British & Co Op Audience Award**

## + JIA (12A)

**DIRECTOR:** VEE SHI, AUSTRALIA, 15 MINUTES

A grieving Chinese mother travels to Australia and embarks on a road trip with Eric, to remember her late son. Ming's conservative values are tested when she learns Eric was her son's lover.

**2024 Youth Jury Award**

## + BLOOD LIKE WATER (15)

**DIRECTOR:** Dima Hamdan, PALESTINE, 14 MINUTES

Shadi embarks on a secret adventure and accidentally drags his family into a trap where they only have two choices; either collaborate with the Israeli occupation or be shamed and humiliated by their own people.

**2024 Iris Prize**



## JULIE KEEPS QUIET (12A)

**DIRECTOR:** Leonardo Van Dijt

**STARRING:** Tessa Van den Broeck, Grace Biot, Alyssa Lorette

**BELGIUM/SWEDEN, 2024, 1 HOUR 40 MINUTES, DUTCH/FRENCH + ENGLISH SUBTITLES**



**Wednesday 5 March 2.00pm, Tuesday 11 2.30pm Hereford, The Courtyard**  
**Thursday 6 5.00pm Malvern Theatres**  
**Tuesday 11 7.00pm Ludlow Assembly Rooms**

**A taut and controlled study of power, abuse and repression is set in an elite tennis academy.**

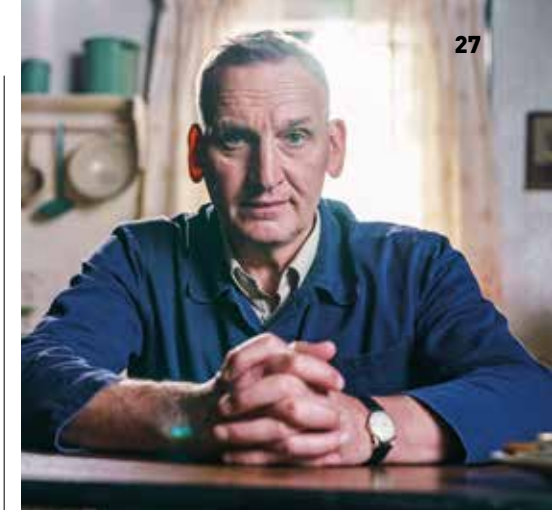
Julie, superbly played by newcomer and teen tennis player Tessa Van den Broeck, excels in her sport of choice. She's a star student, heading for a professional career. When her coach Jérémy is suspended, suspicions of inappropriate conduct link him to the suicide of a former top pupil. As investigations into further possible abuse are pursued, Julie is encouraged to speak up. She remains silent, fixed on her game. This quietly potent drama speaks volumes about the inner turmoil and outward repression of abuse and trauma.

*"...a tense, absorbing movie of silences and absences, of difficult terrain skirted around, of subjects avoided."*

☆☆☆☆ **Peter Bradshaw, The Guardian**

Preview courtesy of Curzon Film

The screening on Tuesday in Ludlow is sponsored by **SHROPSHIRE TRAUMA SUPPORT**



## A KESTREL FOR A KNAVE (12A)

**DIRECTOR:** Kieran Stringfellow

**STARRING:** Christopher Eccleston

**UK, 2023, 1 HOUR 3 MINUTES, ENGLISH**

**Thursday 13 March 5.30pm Hereford, The Courtyard**

**Watch Christopher Eccleston's powerful and heart wrenching performance of this "haunting portrait of British working-class youth."**

Set in an unspecified mining area in Northern England, the novel follows Billy Casper, a young working-class boy troubled at home and at school, who finds and trains a kestrel whom he names 'Kes'. This is part of The Read, a series of outstanding performance readings of iconic British novels, produced by Herefordshire's own Rural Studios

*"If I hadn't met Barry Hines' Billy Casper from [this] extraordinarily beautiful and important novel... I would have cared much less about other people and I would not be an actor."*

**Christopher Eccleston**

The screening will be followed by a Q&A with Christopher, who will discuss his performance, the original novel by Barry Hines and the importance of working class representation on screen.





## THE LAST SHOWGIRL (15)

**DIRECTOR:** Gia Coppola

**STARRING:** Pamela Anderson, Jamie Lee Curtis, Brenda Song, Kiernan Shipka

US, 2025, 1 HOUR 28 MINUTES, ENGLISH



**Wednesday 12 March 7.45pm, Saturday 15 11.15am (captioned) Hereford, The Courtyard**  
**Friday 14 7.15pm (captioned), Saturday 15 4.45pm**  
**Malvern Theatres**

**Pamela Anderson stars as a seasoned showgirl in the final days of a legendary Vegas floor show.**

With routines and décor showing signs of age, Le Razzle Dazzle announces that it is about to close. Shelly, one of their most experienced dancers, has no back up. She needs to find work, reconnect with her estranged daughter, and make ends meet. Shelly relies on her friends: two younger dancers, Marianne and Jodie, and cocktail waitress and gambling addict, Annette (a wonderful turn from Jamie Lee Curtis). What lies ahead? Coppola offers up a mellowed Las Vegas captured on 16mm film and a tender portrait of a vulnerable, lively, ingenuous woman, a character traditionally relegated to a faceless chorus line.

*"a generous and sweetly elegiac ode to a fast-disappearing Las Vegas."*

**Manohla Dargis, New York Times**

Preview courtesy of Picturehouse Entertainment



## MEMOIR OF A SNAIL (15)

**DIRECTOR:** Adam Elliot

**WITH THE VOICES OF:** Sarah Snook, Kodi Smit-McPhee, Jacki Weaver

AUSTRALIA, 2024, 1 HOUR 34 MINUTES, ENGLISH

**Friday 7 March 4.15pm, Sunday 9 4.30pm**  
**Malvern Theatres**  
**Sunday 9 11.00am Tenbury Wells, The Regal**  
**Friday 14 2.30pm Hereford, The Courtyard**

**Oscar-winning director Adam Elliot's distinctive stop-motion animation style is perfect for conveying the sweet paths of the outsider.**

In 1970s Australia, closeknit twins Grace and Gilbert are separated to opposite end of the continent while still children. Grace moves in with an affluent 'swinger' couple, while Gilbert, whose ambition is to be a fire eater, is fostered by members of a cult. Grace's life changes when she meets a colourful, eccentric old lady called Pinky who has 'done it all' – from making love to John Denver to playing ping pong with Fidel Castro. Witty, inventive but intensely full of feeling – as well as snail-obsessed – this is an animation gem.

*"He makes mainstream animation look a bit neurotypical."*

☆☆☆☆☆ **Peter Bradshaw, The Guardian**

**Best Film Award, BFI London Film Festival 2024**



## MISERICORDIA (15)

**DIRECTOR:** Alain Guiraudie

**STARRING:** Félix Kysyl, Catherine Frot, Jacques Develay

FRANCE/SPAIN/PORTUGAL, 2024, 1 HOUR 43 MINUTES, FRENCH + ENGLISH SUBTITLES



**Sunday 2 March 7.30pm, Tuesday 4 8.15pm,**  
**Wednesday 5 4.15pm Malvern Theatres**  
**Monday 3 8.00pm, Thursday 6 2.45pm**  
**Hereford, The Courtyard**

**Returning to a small town in southwestern France for the funeral of his former boss, Jérémie's stay with widow Martine becomes embroiled in a disappearance, homoerotic intrigue and threat, and a mushroom-foraging abbot.**

Personable Jérémie finds himself back home in the country and the sexual possibilities in this strange, earthy place are seemingly endless: his antagonistic, prize-fighting pal Vincent, the still attractive, elegant Martine, grungy neighbour Walter, and a horny, mushroom-foraging abbot. Deceptively perhaps, Jérémie is not quite the passive, obliging young man that he seems in this offbeat, darkly and defiantly queer vision of French provincialism.

Preview courtesy of New Wave Films



## MOTHERBOARD (15)

**DIRECTOR:** Victoria Mapplebeck

**STARRING:** Victoria Mapplebeck, Jim Mapplebeck

UK, 2024, 1 HOUR 30 MINUTES, ENGLISH



**Saturday 8 March 1.30pm, Friday 14 11.00am**  
**Hereford, The Courtyard**  
**Saturday 8 7.00pm Ludlow Assembly Rooms**  
**Monday 10 4.00pm, Saturday 15 7.00pm**  
**Malvern Theatres**

**Finding herself single, pregnant, and broke at 38, BAFTA award-winning director Victoria Mapplebeck turned the camera on herself.**

Recording hundreds of hours of footage through 20 years, she documents her own life and that of her son Jim, from the thumbs-up he gave her during her first scan, to his first day at college. Intimate and engagingly frank, she records moments of sheer joy: holidays, birthdays, Jim's love of singing and dancing as he grows into an articulate and funny individual. But there's adversity to navigate too: breast cancer, the pandemic, absent fathers, late teens and the pitfalls they bring. This celebration of messy lives and solo motherhood is proof that epic journeys can begin and end at home.

Victoria Mapplebeck will introduce the film on Saturday in Hereford with a Q&A to follow

Preview courtesy of Tull Stories



## MOTHER VERA (15)

DIRECTOR: Cécile Embleton, Alys Tomlinson

UK, 2024, 1 HOUR 31 MINUTES, BELARUSIAN/FRENCH/ENGLISH + ENGLISH SUBTITLES



Friday 28 February 11.15am,  
Thursday 13 March 3.00pm Hereford, The Courtyard  
Wednesday 12 4.00pm, Saturday 15 4.30pm  
Malvern Theatres

**This visually stunning documentary about an Orthodox nun, filmed largely in black and white, gradually overturns our preconceptions.**

We first encounter Vera in the hidden Belarusian monastery where she has sought refuge from her precarious past for twenty years. Her face, set off by her austere black garb, is strikingly ageless and timeless. She has an incredible affinity with horses. But we learn that she faces deep inner conflict. Now, she must confront her past and trust her instincts to find the liberation she desires. Embleton and Tomlinson's extraordinary documentary feature debut lends Vera the space to tell her story of redemption, as she embarks on a spiritual journey of self-realisation and acceptance.

*"this transfixingly beautiful film is ...a must for festivals..."*

Jonathan Romney, Screen Daily

Grierson Award for Best Documentary,  
BFI London Film Festival 2024

Preview courtesy of Indox



## MURDERING THE DEVIL (12A) (Vrazda ing. Certa)

DIRECTOR: Ester Krumbachová

STARRING: Jiřina Bohdalová, Vladimír Menšík

CZECHOSLOVAKIA, 1970, 1 HOUR 15 MINUTES,  
CZECH + ENGLISH SUBTITLES



Monday 10 March 7.00pm Ludlow Assembly Rooms  
Tuesday 11 4.15pm Hereford, The Courtyard  
Friday 14 5.00pm Malvern Theatres

**Long forgotten, recently restored, Ester Krumbachová's directorial debut is an exuberant, biting feminist satire.**

The Czech production and costume designer, artist and screenwriter offers viewers as delicious a feast for the senses as her protagonist prepares for her insatiable guest, Mr Bohouš Čert (čert is the Czech word for devil). While Krumbachová collaborated on Czechoslovak New Wave films such as Věra Chytilová's *Daisies*, here everything that fascinated her comes together. Elaborate props, costumes and sets help characterise two archetypal characters in a battle of the sexes. Weaving together motifs from fairy tales, legends and other folk narratives, the film plays with audience expectations, as well as gender stereotypes. It's a gas.

Samuel Goff, editorial director of Klassiki and Slavonic Studies lecturer, will introduce the film in Hereford

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## MY FAVOURITE CAKE (12A)

**DIRECTOR:** Maryam Moghaddam, Behtash Sanaeeha

**STARRING:** Lily Farhadpour, Esmail Mehrabi, Mohammad Heidari

**IRAN/France/SWEDEN, 2023, 1 HOUR 37 MINUTES,  
FARSI + ENGLISH SUBTITLES**

F  
RATED

**Friday 28 February 7.30pm Garway Village Hall\***  
**Tuesday 4 March 7.30pm**  
**All Stretton Village Hall**  
**Thursday 13 7.30pm Brillley Village Hall**  
**Friday 14 7.30pm Tarrington, Lady Emily Hall\***  
**Friday 14 March 8.00pm Presteigne Screen**

**A 70-year-old widow takes a second shot at love in this radiant tragicomedy from Iran.**

Mahin (Lily Farhadpour) has lived alone in Tehran since her husband died and her daughter left for Europe. One afternoon, a conversation with friends inspires her to break out of her solitary routine, and what begins as an unexpected encounter with cab driver Faramarz (Esmail Mehrabi) quickly evolves into an unforgettable evening. Maryam Moghaddam and Behtash Sanaeeha's delightful food-centred film is also a defiant artistic statement about the complexity and individuality of older women's lives.

*"...this wonderfully sweet and funny film will contribute to the debate about whether repressive regimes are the nursery of artistic greatness."*

☆☆☆☆☆ **Peter Bradshaw, The Guardian**

\*interval



## A NEW KIND OF WILDERNESS (15)

**DIRECTOR:** Silje Evensmo Jacobsen

**NORWAY, 2024, 1 HOUR 24 MINUTES,  
NORWEGIAN/ENGLISH + ENGLISH SUBTITLES**

F  
RATED

P

RURAL

**Friday 28 February 5.30pm, Thursday 6 March 11.45am Hereford, The Courtyard**  
**Friday 7 7.30pm, Thursday 13 4.00pm Malvern Theatres**

**A documentary equivalent of *Captain Fantastic*, a family seeks a wild free existence in the Norwegian wilderness.**

Maria and Nik, a British man, have chosen to make an unconventional life for themselves and their four children off grid on a small, farm surrounded by fir forest. They grow their own food, home school the children, close together and close to nature... until a tragic turn of events shatters their isolation and compels them to adapt to the demands of modern society. Not the film that Silje Evensmo Jacobsen set out to make, the shift in subject-matter to fragile family dynamics is perhaps all the more interesting for that.



## NICKEL BOYS (15)

**DIRECTOR:** RaMell Ross

**STARRING:** Ethan Herisse, Brandon Wilson, Aunjanue Ellis-Taylor

**US, 2024, 2 HOURS 20 MINUTES, ENGLISH**

AD

**Friday 28 February 2.00pm, Sunday 2 March 5.00pm, Sunday 9 7.30pm, Wednesday 12 11.00am Hereford, The Courtyard**  
**Saturday 8 7.15pm, Sunday 9 7.15pm Malvern Theatres**

**A superlative adaptation of Colson Whitehead's Pulitzer Prize-winning novel tells the story of Elwood, a black teen sent to the hellish Nickel Academy.**

Elwood befriends fellow student Turner and together they find a way to squirrel hope against the odds. Documentary maker RaMell Ross launches into feature filmmaking with this audacious and profoundly moving tale of a mid-century reform school, based on a notorious real-life institution. He uses an entirely visual means to explore not only what happened, but also how it felt, finding a new language to speak about the long shadow of trauma, one that leaves cliché behind. Pushing the painful to the margins, just as its characters do, this is impressive filmmaking.

*"How often do you watch something so original, it changes the way you think about image construction itself?"*  
**Sophie Monks Kaufman, Time Out**

The screening on Sunday in Hereford is sponsored by **BOYS' BOOK CLUB**

The screening on Sunday in Malvern is sponsored by **MALVERN BOOK COOPERATIVE**



## NO OTHER LAND (15)

**DIRECTORS:**  
Basel Adra, Hamdan Ballal,  
Yuval Abraham, Rachel Szor

**OCCUPIED PALESTINIAN TERRITORY/NORWAY,  
2024, 1 HOUR 32 MINUTES, ARABIC + ENGLISH  
SUBTITLES**

F  
RATED

RURAL

**Saturday 1 March 4.00pm, Saturday 8 7.00pm Malvern Theatres**  
**Wednesday 12 11.30am Hereford, The Courtyard**

**A must-see, heart-wrenching testimony to the largest single act of forced transfer ever carried out in the rural occupied West Bank.**

Basel Adra, a young Palestinian activist from Masafer Yatta, has been fighting his community's mass expulsion by the Israeli occupation since childhood. As soldiers gradually but methodically destroy the homes of families, he documents it on camera or his phone. He crosses paths with Yuval, an Israeli journalist who joins his struggle, and their complex bond, haunted by the extreme inequality between them, raises significant questions. Put together by a Palestinian Israeli collective of four young activists, during the darkest, most terrifying times in the region, this is an act of creative resistance to brutal apartheid.

*"powerful, provocative  
and moving"*

**Business Doc Europe**

*"urgent and eye-opening"*

**Screen Daily**

*"a vital documentation of  
a people under siege"*

**Roger Ebert**

 **REHAU**

**BORDERLINES  
FILM FESTIVAL**

28th FEBRUARY –  
15th MARCH 2025

**WE HAVE**

**A HEART FOR**

**ART**

REHAU supports young talents,  
social and cultural initiatives



## OPEN SCREEN (PG)

Borderlines proudly presents the seventh season of its showcase for locally made films.



**Sunday 2 March 2.00pm Hereford, The Courtyard**  
Free to attend, booking essential

Filmmakers from Herefordshire, Powys, Shropshire and Worcestershire will be competing once again for a Best Film award, kindly donated by local business John Finch Computers. This year all films will be screened in the Courtyard's Studio Cinema and the winning film will be announced at the end of the screening.

Judged by a panel of professional filmmakers, films are rated on creativity and innovation in both story and style, and technical and logistical achievement, holding in mind the resources available to the production.

Films by: Rupert Barry, Ian Donnelly, David England, Emily Freer, Sue Gainsborough, Lewis Heriz, Alex Horsfall, Antony Jenkins, Arran Phillips, Rosie Redwood, Rebecca Rose.

Please note: One of the films contains flashing images that may be unsuitable for viewers with photosensitive epilepsy



## ON FALLING (15)

**DIRECTOR:** Laura Carreira

**STARRING:** Joana Santos, Inês Vaz, Piotr Sikora

UK / PORTUGAL, 2024, 1 HOUR 44 MINUTES,  
ENGLISH / PORTUGUESE + ENGLISH SUBTITLES



**Saturday 1 March 1.00pm, Monday 3 11.00am**  
**Hereford, The Courtyard**  
**Sunday 2 7.00pm, Thursday 6 1.00pm**  
**Malvern Theatres**  
**Monday 3 7.00pm Ludlow Assembly Rooms**

**Laura Carreira's impressive feature debut is a powerful and nuanced meditation on social isolation and alienation.**

Working round the clock at a vast fulfilment centre in Edinburgh, warehouse picker Aurora (Portuguese screen star Joana Santos) is a slave to the algorithm. Trapped between the confines of her workplace and the solitude of her flat share, she is desperate to build a rich and meaningful life but enjoys only the slightest of exchanges with her co-workers and flatmates. Within a culture dominated by an anonymising gig economy and the wider social and technological forces that seem designed to keep us apart, *On Falling* explores the struggle to find real connection.

**Best Director, San Sebastián International Film Festival 2024**  
**Sutherland Prize for First Feature, BFI London Film Festival 2024**

Preview courtesy of Conic



## OSKA BRIGHT – BEST OF THE FEST (12A)

UK, 2023, 1 HOUR



**Friday 7 March 11.00am (relaxed)**  
**Hereford, The Courtyard**

**A pick n mix of highlights from Oska Bright Film Festival 2024, the world's biggest international film festival featuring work by learning disabled and autistic.**

The screening packs a punch and is a great way to see a little bit of everything. Details of all the films on our website.

### About OBFF

With less than 5% of disabled people working in the UK film industry, Oska Bright Film Festival is driven to make change happen. Working internationally with industry partners and funded by the BFI, our team produces the BAFTA and BIFA qualifying Oska Bright Film Festival, promotes accessible screenings, runs training for venues and develops skills for aspiring filmmakers.

Oska Bright Film Festival puts people with learning disabilities or autism where they should be, on the big screen.

[www.oskabright.org](http://www.oskabright.org)

OSKA BRIGHT  
FILM FESTIVAL



## THE OTRUN (15)

**DIRECTOR:** Nora Fingscheidt

**STARRING:** Saoirse Ronan, Paapa Essiedu, Nabil Elouahabi, Izuka Hoyle, Lauren Lyle, Saskia Reeves, Stephen Dillane

UK/GERMANY, 2024, 1 HOUR 57 MINUTES, ENGLISH

F  
RATED

Friday 28 February 7.30pm All Stretton Village Hall  
Saturday 1 March 7.30pm Much Birch Community Hall  
Thursday 6 7.30pm Pudleston Village Hall  
Friday 7 7.30pm Ledbury, The Market Theatre  
Thursday 13 7.30pm  
Michaelchurch Escley, Escleyside Hall

**Saoirse Ronan is superb as a young woman grappling with addiction in Nora Fingscheidt's (*System Crasher*) adaptation of the bestselling memoir by Amy Liptrot.**

Fresh out of rehab, Rona returns home to the wild, beautiful Orkney Islands as a volunteer with the RSPB. After over a decade in London where she both found and lost love, and where her life was derailed by alcoholism, Rona, now 30, attempts to reconcile with her traumatic past. Her path to recovery is visceral, surrounded by ferocious gales and a stormy sea, rather than sentimentalised. It's also delicate, a moving and complex portrait of a troubled mind seeking to heal.



## PADDINGTON IN PERU (PG)

**DIRECTOR:** Dougal Wilson

**STARRING:** Ben Whishaw (voice), Hugh Bonneville, Emily Mortimer, Antonio Banderas, Olivia Colman, Julie Walters

UK/FRANCE, 2024, 1 HOUR 46 MINUTES, ENGLISH

COMEDY

Saturday 8 March 2.00pm  
Kington, The Old Picture House\*  
Sunday 9 2.00pm Eye, Cawley Hall\*  
Wednesday 12 10.30am Ledbury, The Market Theatre  
Friday 14 6.30pm Knighton Community Centre\*

**He's back! Our duffle-coated, marmalade-infused hero ventures out of London and returns to Peru to visit his beloved Aunt Lucy, now residing at the Home for Retired Bears.**

With the Brown family in tow, a thrilling adventure ensues when a mystery plunges them into an unexpected journey through the Amazon rainforest and up into the mountain peaks of Peru. Featuring a terrific cast, with the addition of Olivia Colman as a Reverend Mother and Antonio Banderas as a swashbuckling explorer, here is another funny, touching and action-packed instalment in this much-loved film series.

\*interval

## STEVE COOGAN The Penguin Lessons



Based on a true story

## THE PENGUIN LESSONS (PG)

P COMEDY

C AD

**DIRECTOR:**  
Peter Cattaneo

**STARRING:**  
Steve Coogan, Björn Gustafsson, David Herrero, Jonathan Pryce

UK/SPAIN, 2024, 1 HOUR 50 MINUTES, ENGLISH/SPANISH + ENGLISH SUBTITLES

Friday 14 10.00am & 5.30pm, Saturday 15 1.15pm & 5.00pm  
Hereford, The Courtyard

Friday 14 March 1.00pm & 4.00pm, Saturday 15 1.45pm (captioned)  
& 7.15pm Malvern Theatres

Friday 14 7.00pm Ludlow Assembly Rooms

**Steve Coogan brings deadpan irony to this warm and witty comedy from the director of *The Full Monty* and *Military Wives*, based on a best-selling memoir.**

Buenos Aires, 1976: Tom begins a teaching job at an elite English boarding school. But Argentina is fraught with political violence and the military coup d'état interrupts teaching. On a weekend trip, Tom encounters a penguin drenched in oil and rescues it against his better judgment. In doing so, he unlocks its undying loyalty and, sneaking the flightless bird back to Argentina, begins a singular friendship that sees the penguin become an unwitting agent of change for the whole school.

Preview courtesy of Lionsgate

The screening on Friday morning in Hereford is sponsored by **SUE & JEREMY BUGLER**

The screening on Friday in Ludlow is sponsored by **CHRISTINE EVANS**

The screening on Saturday afternoon in Hereford is sponsored by **WYE CLINIC**

The screening on Saturday evening in Hereford is sponsored by **GABBS SOLICITORS**



## POINT BLANK (15)

**DIRECTOR:** John Boorman

**STARRING:** Lee Marvin, Angie Dickinson, Keenan Wynn

US, 1967, 1 HOURS 32 MINUTES, ENGLISH

**Saturday 1 March 7.30pm Malvern Theatres**  
**Monday 3 2.00pm Ludlow Assembly Rooms**  
**Tuesday 4 3.00pm Hereford, The Courtyard**

**John Boorman's Hollywood debut reframes film noir for a new era of filmmaking.**

Lee Marvin is Walker, a gangster shot point blank and left for dead on Alcatraz by his partner, who steals Walker's money – and his wife. Walker is bent on seeking revenge on the people who double crossed him, and as he scours the criminal underworld of LA for those to blame, nothing will get in his way. Shot in blinding Californian sunshine rather than night-time shadow and influenced stylistically by the French New Wave, this cool, minimalist thriller, driven by Lee Marvin's characteristic toughness, is one of the iconic films of the 1960s.

*"effortless blend of cool, smart and weird"*

**Little White Lies**



## POOR THINGS (18)

**DIRECTOR:** Yorgos Lanthimos

**STARRING:** Emma Stone, Mark Ruffalo, Willem Dafoe

US, 2023, 2 HOURS 21 MINUTES, ENGLISH

AD

**Saturday 1 March 7.45pm Ludlow Assembly Rooms**

**A young woman who has drowned herself in Victorian London is brought back to life as Bella Baxter by an unorthodox scientist.**

In a fusion of Alasdair Gray's 1992 novel with Mary Shelley's *Frankenstein*, Bella (played with terrific energy and verve by Emma Stone) embarks on a wild, accelerated ride through time and space. While her language grows exponentially from toddler to adulthood, her comprehension lags a little behind. But, as she elopes to Lisbon, Alexandria, Paris with a deliciously hammy seducer, it's the naivety of her world view that is telling. The incredible Oscar-winning production design by Festival guest James Price and his colleague Shona Heath plays a huge part in bringing Bella's inner and outer worlds to life.

Production designer James Price will give a talk in Ludlow at 6.30pm. Combined talk/film ticket available £15/ £8.



## POURING WATER ON TROUBLED OIL (12A)

**DIRECTOR:** Nariman Massoumi

**WITH THE VOICES OF:** Michael Sheen, Payam Hosseinian

UK, 2023, 26 MINUTES

**Tuesday 4 March 5.00pm Hereford, The Courtyard**

**In 1951, the Anglo-Iranian Oil Company set out to produce a publicity film promoting its activities in Iran, hiring none other than Dylan Thomas to write it.**

The documentary combines colonial archival photographs with the poet's lyrical, often acerbic reflections (voiced by actor Michael Sheen) on oil, modernisation and imperialism as he journeys through a country on the cusp of political upheaval.

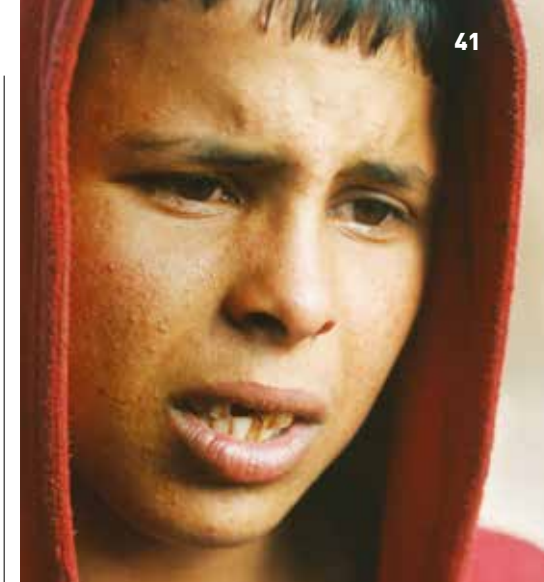
## + A FIRE (YEK AKTASH)

**DIRECTOR:** Ebrahim Golestan

IRAN, 1961, 25 MINUTES, FARSI • ENGLISH SUBTITLES

Golestan's colour film of a 1958 oil well fire in southwest Iran offers a folkloric narrative of the conflagration. Edited by poet and filmmaker Forough Farrokhzad (*The House Is Black*), it's a poetic celebration of collective work by ordinary people whose lives are interwoven with the disaster.

Introduced by director Nariman Massoumi with a Q&A to follow



## RED PATH (18)

**DIRECTOR:** Lotfi Achour

**STARRING:** Ali Helali, Yassine Samouni, Wided Dabebi, Jemil Lamari,

TUNISIA/FRANCE/BELGIUM/POLAND/SAUDI ARABIA/QATAR, 2024, 1 HOUR 37 MINUTES, ARABIC • ENGLISH SUBTITLES

P

RURAL

**Sunday 9 March 4.15pm, Thursday 13 7.30pm**  
**Malvern Theatres**  
**Sunday 9 7.45pm, Monday 10 11.30am**  
**Hereford, The Courtyard**

**Set in the isolation of the vast Tunisian mountains, this dreamlike journey probes the wounded psyche of a young shepherd.**

When a group of jihadists set upon two young shepherds, killing one of them, Achraf, 13, is forced to bring the head of his cousin Nizar to the family as a macabre message. Based on a real murder during the 2015 Tunisian unrest, the story foregrounds Achraf's point of view, from his playful interaction with his cousin, through the gut-churning terror of the attack, to his mounting inner anxiety as he faces his family's grief and dilemma. With stunning cinematography, the film delves deep into the psychological impact of violence on children, portraying the stark reality of rural Tunisia while contrasting it with more introspective, ethereal moments.

Preview courtesy of Sovereign Film Distribution



## THE RETURN (15)

P

**DIRECTOR:**  
Uberto Pasolini

**STARRING:**  
Ralph Fiennes, Juliette Binoche,  
Charlie Plummer

**UK/ITALY/GREECE/FRANCE, 2024,  
1 HOUR 56 MINUTES, ENGLISH**

**Tuesday 11 March 2.00pm Tenbury Wells, The Regal**  
**Wednesday 12 5.15pm, Thursday 13 11.30am & 8.00pm**  
**Hereford, The Courtyard**  
**Wednesday 12 7.15pm, Thursday 13 7.15pm Malvern Theatres**  
**Saturday 15 7.00pm Ludlow Assembly Rooms**

**A retelling of Odysseus' (Ralph Fiennes) return to Ithaca pivots on the hero's inner state of being.**

Odysseus's homecoming from 20 years of war and adventure is far from peaceful. Haggard and drained, he's a shadow of his former wily self. His wife, Penelope (Juliette Binoche) is held prisoner by suitors vying to be king and his son faces death at their hands. To win back his family, his kingdom and his self-respect, Odysseus must rediscover his strength. No Cyclops or Sirens here, the performances of Fiennes and Binoche are key, enhanced by ravishing cinematography that renders the film simply gorgeous to look at.

Preview courtesy of Modern Films

The screening on Wednesday  
in Hereford is sponsored by  
**BURGHILL GOLF CLUB**

The screening on Thursday  
in Hereford is sponsored by  
**BBR OPTOMETRY**



## SANTOSH (18)

F  
RATED P

**DIRECTOR:**  
Sandhya Suri

**STARRING:**  
Shahana Goswami, Sunita Rajwar,  
Nawal Shukla

**UK/GERMANY/INDIA/FRANCE, 2024, 2 HOURS  
7 MINUTES, HINDI + ENGLISH SUBTITLES**

**Saturday 1 March 4.30pm, Saturday 8 4.00pm, Wednesday 12 1.15pm**  
**Malvern Theatres**  
**Saturday 8 4.30pm, Tuesday 11 7.30pm Hereford, The Courtyard**

**In the rural badlands of north India, a young widow is drawn into the investigation of a murdered teenager that divides the local community.**

Santosh, a liability in a society where casteism and misogyny are rife, has reluctantly inherited her late husband's post as a police constable. When a lower caste girl's body is discovered in a well, charismatic Inspector Geeta Sharma mentors Santosh through the case as she navigates dubious policing methods, ingrained corruption and caste oppression. Sandhya Suri's hard-hitting and accomplished thriller focuses on the complex moral dilemma facing this tentative, wide-eyed female cop.

**Best Screenplay,  
Breakthrough Producer,  
British Independent  
Film Awards 2024**

**Shortlisted for International  
Feature Film Oscar (United  
Kingdom)**

Preview courtesy of  
Vertigo Releasing

The screening on Saturday  
in Hereford is sponsored by  
**THE SHED BOOK CLUB**

The screening on Tuesday in Hereford  
is sponsored by **REEL FRIENDS -  
Women supporting Women in Film**



## THE SEED OF THE SACRED FIG (15)

**DIRECTOR:** Mohammad Rasoulof

**STARRING:** Mahsa Rostami, Setareh Maleki, Niousha Akhshi, Missagh Zareh, Soheila Golestani

**IRAN/GERMANY/France, 2024, 2 HOURS 48 MINUTES, FARSI • ENGLISH SUBTITLES**

**Wednesday 5 1.00pm, Tuesday 11 7.15pm Malvern Theatres**  
**Friday 7 March 7.00pm, Sunday 9 1.30pm Hereford, The Courtyard**  
**Monday 10 2.00pm Ludlow Assembly Rooms**

**Dissident director Rasoulof personalises dividing lines in Iranian society in a family drama.**

Iman sees benefits for his family in his promotion to interrogator for the Islamic Revolutionary Court. His daughters, however, are suspicious of his increasing collaboration with the regime. Encouraged to wave through death sentences, he is warned not to confide in his wife (actor and anti-hijab protester Soheila Golestani). Iman's divided loyalties are exposed when his government-issued handgun goes missing and suspicion falls on the women at home. Combining an electrifying generational battle with real-life footage of Iran's contemporary protest movement gives the film a startling relevance. What follows involves supremely dramatic, edge-of-the-seat revelations.

*"an eloquent record of and warning to a regime clinging to power at the expense of freedom."*  
**Sight and Sound**

**Shortlisted for International Feature Film Oscar (Germany)**

The screening on Sunday in Hereford is sponsored by **ABERGAVENNY FILM SOCIETY**



## SEX (15)

**DIRECTOR:** Dag Johan Haugerud

**STARRING:** Thorbjørn Harr, Jan Gunnar Røise, Siri Forberg, Birgitte Larsen

**NORWAY 2024, 1 HOUR 58 MINUTES, NORWEGIAN • ENGLISH SUBTITLES**

**Friday 7 March 7.15pm, Saturday 15 10.45am Malvern Theatres**  
**Tuesday 11 1.30pm, Thursday 13 11.00am Hereford, The Courtyard**

**Two chimney sweeps in monogamous, heterosexual marriages both end up in situations that challenge their views on sexuality and gender roles.**

In conversation at work, the sweeps confide in each other about unusual experiences they've had. One talks about his sexual encounter with another man, without considering it either an expression of homosexuality or infidelity and discusses it with his wife afterwards. The other finds himself in nocturnal dreams where he is seen (by David Bowie) as a woman, stirring confusion and leading him to question how much his personality is shaped by the gaze of others. This warm, absorbing leap into the complexities of gender and sexuality – and male friendship – manages to be deep and light at the same time.

Preview courtesy of Modern Films



## SISTER MIDNIGHT (15)

**DIRECTOR:** Karan Kandhari

**STARRING:** Radhika Apte, Ashok Pathak, Chhaya Kadam

**UK, 2024, 1 HOUR 47 MINUTES, HINDI • ENGLISH SUBTITLES**

**P COMEDY**

**Friday 28 February 7.00pm, Monday 3 March 4.15pm Malvern Theatres**  
**Saturday 1 4.30pm Hay, Booth's Bookshop Cinema**  
**Saturday 1 7.30pm, Thursday 6 11.00am Hereford, The Courtyard**

**Writer-director Karan Kandhari's feature debut is a surreal, punkish and distinctive comedy, tinged with offbeat horror, stylistically fresh, inventive and magical.**

Caught in a very new, very awkward arranged marriage, acerbic Uma and soft-spoken Gopal arrive in Mumbai, their home a tiny shack with paper-thin walls. At first, Uma does her best to cope with the heat, her lack of domestic skills, her bumbling spouse and their nosy neighbours, but the nocturnal world of the city grabs hold of her. Compulsively, Uma succumbs to her most feral impulses. Boosted by Apte's gift for physical comedy, this is an audacious and idiosyncratic story about a woman simply repudiating patriarchal norms.

Preview courtesy of Altitude Film Entertainment



## SMALL THINGS LIKE THESE (12A)

**DIRECTOR:** Tim Mielants

**STARRING:** Cillian Murphy, Emily Watson, Michelle Fairley, Eileen Walsh  
IRELAND/BELGIUM/US, 2024, 1 HOUR 38 MINUTES, ENGLISH

Friday 28 February 7.30pm  
Bedstone and Hopton Castle Village Hall\*  
Tuesday 4 March 7.30pm  
Ledbury, The Market Theatre  
Thursday 6 7.30pm Michaelchurch Escley, Escleside  
Hall & Pencombe and Little Cowarne Parish Hall  
Friday 7 7.30pm Much Birch Community Hall  
Thursday 13 7.30pm Castlemorton Parish Hall\*

Oscar winner Cillian Murphy (*Oppenheimer*) delivers another outstanding performance in this piercing drama that echoes the quiet tension and live emotion of Claire Keegan's best-selling novella.

Ireland, 1985: In the months leading up to Christmas, coalman and family man Bill Furlong (Murphy) discovers startling secrets kept by the local convent. Deeply conflicted, Bill reaches a breaking point that forces him to confront both his own past and the complicit silence of a small Irish town under the control of the Catholic Church, led locally by Mother Superior Sister Mary (Emily Watson).

"An absorbing, committed drama"

☆☆☆☆ The Guardian

\*interval



## SOUNDTRACK TO A COUP D'ETAT (12A)

**DIRECTOR:** Johan Grimont

BELGIUM/FRANCE/NETHERLANDS, 2024, 2 HOUR 30 MINUTES,  
ENGLISH/FRENCH/DUTCH/ RUSSIAN • ENGLISH SUBTITLES

MUSIC

Monday 10 March 7.15pm  
Malvern Theatres (free screening)  
Saturday 15 7.30pm Eye, Cawley Hall\*

Jazz and decolonisation tangle in this remarkable documentary from Johan Grimont.

Innovative and deeply researched, it investigates the incendiary politics of the nascent Democratic Republic of Congo in 1960 in the final months of leader Patrice Lumumba's life. Drawing imaginative connections between US imperialism, post-war jazz and Pan-African decolonisation, soundtracked by jazz riffs and staccato beats, it's a bold, invigorating watch that feels like being immersed in a brilliant non-fiction book, dense with ideas and grappling with a complex and fascinating history that speaks to the current moment.

Shortlisted for Best Documentary Feature Oscar 2025

\*interval



## THE STIMMING POOL (12A)

**DIRECTORS:** The Neurocultures Collective (Sam Chown Ahern, Georgia Bradburn, Benjamin Brown, Robin Elliott-Knowles, Lucy Walker) and Steven Eastwood

UK, 2024, 1 HOUR 7 MINUTES, ENGLISH



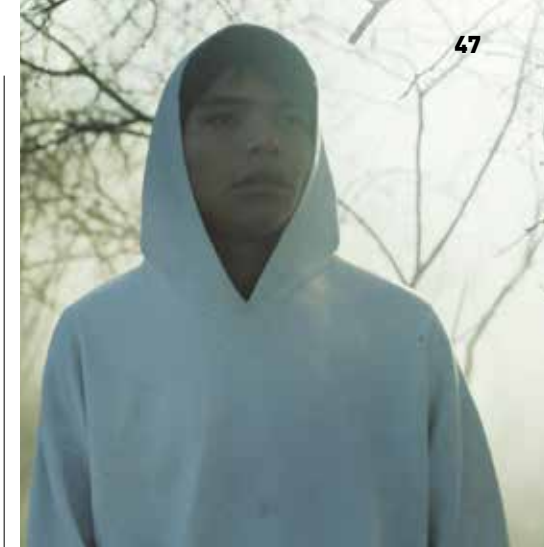
Tuesday 4 March 8.00pm (relaxed), Wednesday 5 11.00am (relaxed) Hereford, The Courtyard

Devised by a group of five neurodiverse artists alongside filmmaker Steven Eastwood, *The Stimming Pool* invites you to see the world from a neurodiverse perspective.

From a B-Movie film club host to an office worker masking their autism, this experimental and at times fantastical documentary builds a cast of enigmatic characters in order to explore autistic experience in all of its diversity. Through the film's recurring patterns and Easter-egg-like details, we see the intricacies and difficulties of autistic perception brought to life. Driven by the motto 'Nothing About Us Without Us', *The Stimming Pool* centres neurodiverse voices in its innovative, unique and visceral approach.

Preview courtesy of Indox

Radix film club will present the screening on both days followed by a panel discussion.



## SUJO (15)

**DIRECTOR:** Astrid Rondero, Fernanda Valadez

**STARRING:** Juan Jesús Varela, Yadira Pérez, Alexis Varela  
MEXICO/FRANCE/US, 2024, 2 HOURS 5 MINUTES,  
ENGLISH • SPANISH SUBTITLES



Tuesday 4 March 1.15pm, Thursday 13 1.00pm  
Malvern Theatres  
Sunday 9 2.45pm Hereford, The Courtyard

This coming of age story from filmmaking duo Astrid Rondero and Fernanda Valadez offsets the violence we come to expect from films set in contemporary Mexico.

Son of a murdered sicario (hitman) in a Mexico blighted by drug cartels, Sujo grows up with his aunts and cousins in semi-hiding in the countryside. Moving to the city as a young man, Sujo meets a teacher, Susan, who provides him with care, protection and the motivation to escape his destiny, that relentless tug into a macho world where the cycle of violence is toxic. Delicate, precise framing enables us to view events through Sujo's eyes as he grows and it's these elegiac moments that stick.

Grand Jury Prize, Sundance Film Festival 2024





## THE SUMMER WITH CARMEN (18)

**DIRECTOR:** Zacharias Mavroudis

**STARRING:** Yorgos Tsiantoulas, Andreas Lampropoulos, Nikolas Mihas, Vasilis Tsigristaris, Roubini Vasilakopoulou

GREECE, 2023, 1 HOUR 46 MINUTES, GREEK + ENGLISH SUBTITLES

COMEDY

Saturday 1 March 7.00pm, Saturday 8 7.30pm,  
Tuesday 11 1.30pm Malvern Theatres  
Wednesday 5 5.15pm, Wednesday 12 7.00pm  
Hereford, The Courtyard  
Thursday 13 7.00pm Ludlow Assembly Rooms

In this sexy, sun-drenched comedy, best friends Demos and Nikitas are about to embark on the most meta movie adventure ever.

They're making a film about the summer that turned their lives upside down – you know, the one where Demos' boyfriend Panos dropped a bombshell ending their four-year relationship and somehow leaving Demos to parent their dog, Carmen. As our dynamic duo dives into writing their masterpiece, the story bounces between past and present. But beneath all the laughs and chaos, there's a joyous exploration of what it means to be a modern gay man – from dating dilemmas to the pressure of fitting into society's neat little boxes.



## SUNRISE: A SONG OF TWO HUMANS (U)

**DIRECTOR:** FW Murnau

**STARRING:** George O'Brien, Janet Gaynor, Margaret Livingston  
US, 1927, 1 HOUR 35 MINUTES, SILENT + LIVE MUSICAL ACCOMPANIMENT

MUSIC

Tuesday 11 March 6.00pm Malvern Theatres, £14

This lyrical masterpiece from the director of *Nosferatu*, a pinnacle of silent cinema, is a study of betrayal, love and reconciliation. With live multi-instrumental accompaniment from Stephen Horne and Elizabeth-Jane Baldry on harp

Seduced by a vamp from the city, an unsophisticated farmer in a country village plans to murder his wife. However, on their journey to reach town, the couple rediscover their love for each other in a dazzling jazz age sequence. With its dreamlike realism, fluid camera work and simple, intense images of unequalled beauty, this adds up to one of the most enchanting experiences in the history of cinema.

*"Murnau's greatness lies in this realization – that it is possible to photograph the real world and yet invest it with a variety of poetic, imaginative, and subjective qualities."*

David Thomson

Best Actress, Best Cinematography, Artistic Quality of Production, Oscars, 1929



## TO A LAND UNKNOWN (15)

**DIRECTOR:** Mahdi Fleifel

**STARRING:** Mahmood Bakri, Aram Sabbah, Angeliki Papoulia

UK / PALESTINE / FRANCE / GREECE / NETHERLANDS / GERMANY / QATAR / SAUDI ARABIA, 2024, 1 HOUR 45 MINUTES, ARABIC / GREEK / ENGLISH + ENGLISH SUBTITLES

## TAKE ME IN YOUR ARMS (Llévame en tus Brazos) (15)

**DIRECTOR:** Julio Bracho

**STARRING:** Ninón Sevilla, Armando Silvestre, Carlos Lopez Moctezuma, Andrea Palma

MEXICO, 1954, 1 HOUR 31 MINUTES, SPANISH + ENGLISH SUBTITLES

MUSIC

Sunday 9 March 11.45am Hereford, The Courtyard  
Saturday 15 1.30pm Malvern Theatres

Erotic torments and class conflicts come to a head in Julio Bracho's formally daring masterpiece, one of the most important Mexican melodramas of the decade.

1954's *Llévame en tus Brazos* follows a fisherman's daughter (Ninón Sevilla) through a nightmare of exploitation and misery. Bracho and esteemed cinematographer Gabriel Figueroa (*Los Olvidados*, *The Night of the Iguana*) bring exquisite atmospheric to each shot with carefully calibrated lighting and meticulous compositions. But the film equally belongs to Sevilla, whose unforgettable performance elevates this rapturous portrait of agitated desire into something far more complicated and ahead of its time.

A new 4K restoration courtesy of Permanencia Voluntaria, presented in collaboration with Film Noir UK



Sunday 2 March 4.30pm, Wednesday 5 4.30pm,  
Thursday 6 1.15pm Malvern Theatres  
Monday 3 2.00pm, Thursday 6 8.00pm  
Hereford, The Courtyard  
Thursday 6 2.00pm Ludlow Assembly Rooms

Fleifel's first feature about two Palestinian refugees stranded in Athens is an intense thriller with high moral stakes.

Cousins Chatila and Reda dream of opening a café in Germany. For now, they're reduced to begging, borrowing and grifting their way through the city streets to raise money for fake passports. But when Reda loses their stash to his drug addiction, it barrels them towards a knife-edge scheme to make one big score and get out. Painting refugees as neither victims, martyrs nor saints, this modern neorealist tale that recalls *Bicycle Thieves* and *Midnight Cowboy* is a powerful exercise in wringing extreme tension from the most human of impulses: to live in safety, to bring comfort to ourselves and our families.



## A TRAVELER'S NEEDS (12A) [Yeohaengjaui pilyo]

**DIRECTOR:** Hong Sangsoo

**STARRING:** Isabelle Huppert, Lee Hyeyoung, Kwon Haehyo

**SOUTH KOREA, 2024, 1 HOUR 20 MINUTES,  
FRENCH/KOREAN/ENGLISH + ENGLISH SUBTITLES**

**P**

COMEDY

**Tuesday 4 6.00pm, Tuesday 11 4.45pm  
Malvern Theatres**

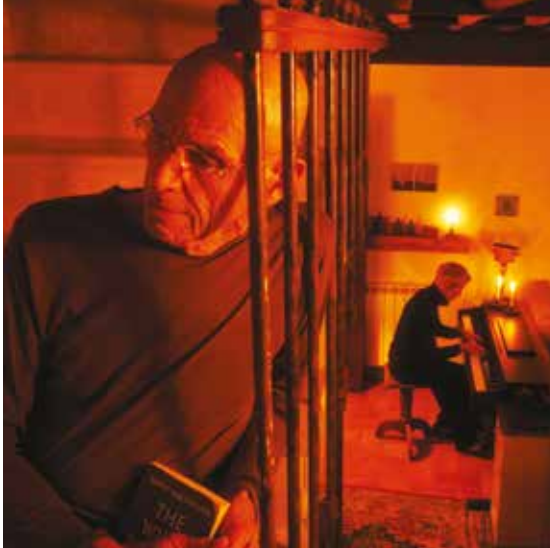
**Friday 7 March 7.00pm Ludlow Assembly Rooms**

**Sunday 9 5.00pm, Friday 14 8.00pm  
Hereford, The Courtyard**

**A deliciously mischievous comic turn from Isabelle Huppert as Iris who has set up as a French language teacher in Korea using her own rather baffling methods.**

Iris has no backstory. We're introduced to her through a couple of her bizarre but relaxed teaching sessions in which, with complete self-assurance, she converses with her pupils (in English!). Punctured with small cultural incongruities, including Iris's partiality for makkeolli, a potent Korean milky rice wine, we pick up more detail but resolve nothing. This is South Korea's super-prolific director Hong Sangsoo's third collaboration with Huppert and perhaps the most delightful in its gentle, oblique humour that touches on language, poetry, exile and the art of communication.

Preview courtesy of Finecut Co., Ltd



## TWO STRANGERS TRYING NOT TO KILL EACH OTHER (12A)

**DIRECTOR:** Jacob Perlmutter, Manon Quimet

**STARRING:** Maggie Barrett, Joel Meyerowitz

**UK/DENMARK/US, 2024, 1 HOUR 40 MINUTES,  
ENGLISH/FRENCH/ITALIAN + ENGLISH SUBTITLES**

**P**

**Friday 28 February 4.30pm, Saturday 1 1.30pm  
Malvern Theatres**

**Monday 3 2.00pm Tenbury Wells, The Regal  
Thursday 6 5.45pm Hereford, The Courtyard**

**Filed over a year, this documentary has a lot to say about personal and intimate interaction, how it's affected by creativity, recognition, fame and ageing.**

Thirty years after a chance encounter, Maggie and Joel, aged 75 and 84, are still very much in love. But their relationship is complicated and prickly. Born in the tough Bronx, Joel Meyerowitz is a world-renowned photographer with major exhibitions and 40 books to his name. British-born Maggie Barrett is a talented but less recognised artist and writer. The unease between them is further strained when Maggie breaks her leg and Joel becomes her carer. In the shadow of mortality, with a long and dramatic life behind each of them Maggie and Joel attempt to find a shared inner peace while there is still time.

Preview courtesy of Modern Films



## TWO TO ONE (15)

**DIRECTOR:** Natja Brunckhorst

**STARRING:** Sandra Hüller, Max Riemelt, Ronald Zehrfeld

**GERMANY, 2024, 1 HOUR 56 MINUTES,  
GERMAN/FRENCH + ENGLISH SUBTITLES**

**F**  
RATED

**P**

COMEDY

**Monday 10 March 2.45pm, Thursday 13 5.00pm  
Hereford, The Courtyard  
Thursday 13 4.15pm, Friday 14 7.00pm  
Malvern Theatres**

**A heist comedy set in East Germany 1990, the final hot summer before reunification, hinges on the tiny six-day exchange window before the Ostmark becomes obsolete.**

Free-spirited Maren (Sandra Hüller), her partner Robert and friend Volker happen upon millions of soon-to-be-worthless East German banknotes and take what they can carry. Shot among some surviving gems of socialist modern architecture and cast exclusively with actors from the former East Germany, the nub of the story rests on how the members of a close-knit socialist community react to the sudden untold wealth within their grasp. Solidarity confronts greed in a resolution that owes much to a Robin Hood dynamic.

Preview courtesy of Tull Stories

The screening on Thursday in Hereford is sponsored by **TARRINGTON FILM CLUB**



## UNBOUND (12A)

**DIRECTORS:** John English, Tom Garner

**SPAIN, 2024, 1 HOUR 32 MINUTES, ENGLISH**

**Saturday 8 March 4.15pm Malvern Theatres**

**Discrimination, body shaming and violence. This is ballet in 2025.**

But a group of defiant dancers, survivors of industry abuse, want to form a radical, diverse company that opens its doors to others who have suffered abuse, and give these talented, traumatised survivors a chance to fight back, on stage. They find a run-down studio, and Chase Johnsey, a gender fluid dance insurgent, to direct them. But they have no money, no reputation, and Chase has never directed before. The dancers are brave, but young and deeply fragile. They must confront their traumas and find belief, if they are ever to take the stage again. It is a journey of pain, hope, and above all resistance – to fight for justice, change lives, and create groundbreaking, liberated ballet – one choreographed step at a time.

Introduced by directors John English and Tom Garner with a Q&A to follow



## VERMIGLIO (15)

F  
RATED

RURAL

**DIRECTOR:**  
Maura Delpero

**STARRING:**  
Giuseppe De Domenico, Tommaso Ragno,  
Martina Scrinzi, Roberta Rovelli

**ITALY/FRANCE/BELGIUM, 2024, 1 HOUR  
59 MINUTES, ITALIAN • ENGLISH SUBTITLES**

**Friday 28 February 2.00pm, Saturday 1 March 11.00am,  
Sunday 2 7.50pm, Tuesday 4 11.00am Hereford, The Courtyard  
Monday 3 5.15pm, Wednesday 5 7.30pm Malvern Theatres  
Thursday 6 7.00pm Ludlow Assembly Rooms**

**Unfolding against the stunning backdrop of the Italian Alps, Maura Delpero's award-winning period drama is a hauntingly beautiful tale of family life torn apart.**

1944. In the remote mountain village of Vermiglio, the war is a distant but constant threat. The family routine of local teacher Cesare is disrupted by the arrival of refugee soldier Pietro who's drawn instantly to the eldest daughter Lucia. Shifts in the cyclical customs of a fading era occur only gradually in such a location but the close of war brings dramatic changes to this contained community. Filmed with painterly grace, there's something reminiscent of the great films of Italian neorealism, in this detailed and compassionate depiction of the world of a family.

**Silver Lion Grand Jury Prize,  
Venice Film Festival 2024  
Shortlisted for International  
Feature Film Oscar (Italy)**

The screening on Friday  
in Hereford is sponsored by  
**SHEPHERDS ICE CREAM**

The screening on Saturday  
in Hereford is sponsored by  
**FRIENDS OF HEREFORDSHIRE  
CITY OF SANCTUARY**

The screening on Sunday in Hereford  
is sponsored by **SUSIE DUNKERTON**

The screening on Thursday  
in Ludlow is sponsored by  
**MORTIMER BOOK CLUB**



## VICTIMS OF SIN (Víctimas del Pecado) (15)

**DIRECTOR:** Emilio Fernández

**STARRING:** Ninón Sevilla, Tito Junco, Rodolfo Acosta, Rita Montaner

**MEXICO, 1951, 1 HOUR 30 MINUTES, SPANISH • ENGLISH SUBTITLES**

MUSIC

**Sunday 2 March 5.15pm Hereford, The Courtyard  
Friday 7 2.00pm Ludlow Assembly Rooms  
Saturday 8 1.30pm Malvern Theatres**

**A sizzling, feverish film noir set in Mexico City's red-light district nightclubs, this explosive *rumbera* stars the sensationally versatile diva Ninón Sevilla, 'The Golden Venus'.**

Violeta, a cabaret dancer at the Club Changoo retrieves a new-born baby boy thrown by a co-worker into a bin (located directly in front of the city's Monument to the Revolution). Against the odds, turning even to prostitution, Violeta raises the child as her own, all the while defending him from his father, the ruthless, zoot-suited gangster-pimp Rodolfo. For all the feisty maternal self-sacrifice, it's the showstopping dance numbers that are key, outrageously sublime. One of the most emblematic films directed by Emilio "El Indio" Fernández with cinematography by acclaimed Gabriel Figueroa, and music from mambo king Damaso Pérez Prado.

A new 4K restoration courtesy of Permanencia Voluntaria, presented in collaboration with Film Noir UK.



## WANDA (15)

**DIRECTOR:** Barbara Loden

**STARRING:** Barbara Loden, Michael Higgins

**US, 1970, 1 HOUR 43 MINUTES, ENGLISH**

F  
RATED

**Wednesday 12 March 7.30pm Malvern Theatres  
Saturday 15 8.00pm Hereford, The Courtyard**

**Barbara Loden's first and only feature film, one she wrote, directed and starred in, has nevertheless exerted a huge influence on filmmakers of all genders ever since.**

Set in industrial Pennsylvania, it foregrounds a kind of character seldom seen on screen. Soft-spoken and somewhat detached, Wanda has left her husband and given up her kids. She's a loner, who drifts between rundown bars and motels, ripe for exploitation by unscrupulous men – including a bank robber who ropes her into his next job. Shot in an intensely intimate vérité style, this indie masterpiece has never been screened frequently enough. *Wanda* is a compassionate and wrenching portrait of a woman stranded on society's fringes.



## WAR PAINT – WOMEN AT WAR (15)

DIRECTOR: Margy Kinmonth  
UK, 2025, 1 HOUR 30 MINUTES, ENGLISH



UK PREMIERE

Friday 28 February 2.00pm Ludlow Assembly Rooms  
Saturday 1 1.30pm Hereford, The Courtyard  
Saturday 8 1.15pm Malvern Theatres

Following her immensely popular *Eric Ravilious - Drawn to War* feature documentary, Margy Kinmonth now shines a light on the trailblazing role of women war artists.

On the front lines around the world, championing the female perspective on conflict through art, the film asks: when it's life or death, what do women see that men don't? Traditionally a male domain, war art by women has been largely unrecognised. Until now... Culture breaks taboos, crosses borders – tells the truth to power. Artists featured in an entirely female cast of contributors include Dame Rachel Whiteread, Zhanna Kadyrova, Maggi Hambling, Assil Diab, Dame Laura Knight, Marcelle Hanselaar, Cornelia Parker, Maya Lin and Lee Miller.

Director Margy Kinmonth will introduce the film in Ludlow and Hereford with Q&As to follow

Preview courtesy of Conic

The screening in Ludlow is a UK Premiere



## WELCOME TO THE ORCHARD OF ENGLAND (PG)

DIRECTOR: Louis Norris  
UK, 2023, 42 MINUTES, ENGLISH

RURAL FREE

Friday 28 February 2.00pm Tenbury Wells, The Regal

Known historically as the Orchard of England, Herefordshire is apple country.

This film brings together a wide-ranging and eccentric cast of local people – farmers, Travellers, former apple-pickers, clergymen, wassailers, cider makers, fruit sellers – to explore the deep relationship between the people of this area and its historic crop. Part portrait of a fading way of life, part celebration of how a living culture continues to manifest itself, the film raises deep questions about human nature. Expect games, pies, dancing, petty crime, and varieties of apple beyond your most delirious dreams. Prepare to honour the apple.

Co-producers Hilary Lyon, Louis Norris and Jonathan Ben-Shaul will introduce the film with a Q&A to follow



## WHEN AUTUMN FALLS (15)

DIRECTOR: François Ozon,  
STARRING: Héléne Vincent, Josiane Balasko  
FRANCE, 2024, 1 HOUR 43 MINUTES, FRENCH + ENGLISH SUBTITLES

P RURAL

Sunday 2 March 12.30pm, Thursday 6 7.15pm  
Malvern Theatres  
Sunday 2 4.30pm Hay, Booth's Bookshop Cinema  
Thursday 6 2.00pm, Friday 7 2.00pm,  
Monday 10 8.00pm Hereford, The Courtyard

Ever-inventive, French auteur François Ozon (*8 Women*, *Swimming Pool*, *Potiche*, *Frantz*) returns with a twisty, bittersweet story about age, youth, the past and the art of breaking the rules.

In a picturesque Burgundy village, Michelle is enjoying what looks like blissful rural retirement close to her old friend Marie-Claude. But tensions with the younger generation – between Michelle and her own hostile daughter and the return of Marie-Claude's scoundrel of a son – cause ructions. A straightforward character portrait and tense drama with a thriller element turns into something else as secrets from the past make their way to the surface. Elegant, slippery storytelling, daring tonal shifts and a wonderful lead performance from Vincent make this a delightful offering.

Preview courtesy of Parkland Entertainment

The screening on Friday in Hereford is sponsored by  
KATHARINE WEDGBURY



## THE WOLVES ALWAYS COME AT NIGHT (12A)

DIRECTOR: Gabrielle Brady  
STARRING: Davaasuren Dagvasuren, Otgonzaya Dashzeveg  
AUSTRALIA/MONGOLIA/GERMANY, 2024, 1 HOUR 36 MINUTES,  
MONGOLIAN + ENGLISH SUBTITLES

F P RURAL

Tuesday 4 March 11.30am, Saturday 8 4.30pm  
Malvern Theatres  
Tuesday 11 11.00am, Saturday 15 1.45pm  
Hereford, The Courtyard

After a devastating storm destroys their livelihood in rural Mongolia, a young couple make the painful decision to uproot their family and move to the city and a new way of life.

Davaa and Zaya (credited as co-writers) live with their children in a desert region tending their small flock of sheep and horses. However, the effects of climate change prove more devastating to their tenuous livelihood than any physical wolves. The move to Ulaanbaatar undermines a whole way of life and ushers in doubts and emotional turmoil. Blending documentary and fiction, with superb cinematography, this paints a deeply affecting portrait of Mongolian life, and the rupture caused by climate migration.

Preview courtesy of Cinephil

## FRIDAY 28 FEBRUARY

11.00	2hrs 19'	La Cocina	Hereford, The Courtyard
11.15	1hr 31'	Mother Vera	Hereford, The Courtyard
1.00	2hrs 17'	I'm Still Here (captioned)	Malvern Theatres
2.00	2hrs 20'	Nickel Boys	Hereford, The Courtyard
2.00	1hr 59'	Vermiglio	Hereford, The Courtyard
2.00	2hrs	War Paint – Women at War + Q&A	Ludlow Assembly Rooms
2.00	1hr 20'	Welcome to the Orchard of England + Q&A	Tenbury Wells, The Regal
4.30	1hr 40'	Two Strangers Trying Not to Kill Each Other	Malvern Theatres
5.00	1hr 37'	Hard Truths	Hereford, The Courtyard
5.00	1hr 37'	Hard Truths	Malvern Theatres
5.30	1hr 24'	A New Kind of Wilderness	Hereford, The Courtyard
6.30	2hrs 19'	La Cocina	Hay, Booth's Bookshop Cinema
7.00	1hr 37'	Hard Truths	Ludlow Assembly Rooms
7.00	1hr 47'	Sister Midnight	Malvern Theatres
7.15	3hrs 35'	The Brutalist	Hereford, The Courtyard
7.30	3hrs 35'	The Brutalist	Malvern Theatres
7.30	1hr 57'	The Outrun	All Stretton Village Hall
7.30	1hr 38'	Small Things Like These	Bedstone & Hopton Castle VH*
7.30	1hr 41'	The Critic	Castlemorton Parish Hall*
7.30	1hr 37'	My Favourite Cake	Garway Village Hall*
7.30	2hrs 5'	How To Make Millions Before Grandma Dies	Knighton Community Centre*
8.00	1hr 53'	Happyend	Hereford, The Courtyard
8.00	2hrs	Conclave	Presteigne Screen

## SATURDAY 1 MARCH

10.45	1hr 45'	Bring Them Down	Malvern Theatres
11.00	1hr 59'	Vermiglio	Hereford, The Courtyard
1.00	1hr 44'	On Falling	Hereford, The Courtyard
1.15	1hr 37'	Hard Truths	Malvern Theatres
1.30	2hrs	War Paint – Women at War + Q&A	Hereford, The Courtyard
1.30	1hr 40'	Two Strangers Trying Not to Kill Each Other	Malvern Theatres
2.00	3hrs 35'	The Brutalist	Ludlow Assembly Rooms
4.00	3hrs 35'	The Brutalist	Hereford, The Courtyard
4.00	1hr 32'	No Other Land	Malvern Theatres
4.15	2hrs 17'	I'm Still Here	Malvern Theatres
4.30	1hr 47'	Sister Midnight	Hay, Booth's Bookshop Cinema
4.30	2hrs 19'	La Cocina	Hereford, The Courtyard
4.30	2hrs 7'	Santosh	Malvern Theatres
6.30	1hr	Talk by James Price, Oscar-winning production designer, Poor Things	Ludlow Assembly Rooms
7.00	1hr 37'	Hard Truths	Hay, Booth's Bookshop Cinema
7.00	1hr 46'	The Summer with Carmen	Malvern Theatres
7.15	3hrs 35'	The Brutalist	Malvern Theatres
7.30	2hrs	Firebrand	Kington, The Old Picture House*
7.30	1hr 32'	Point Blank	Malvern Theatres
7.30	1hr 47'	Sister Midnight	Hereford, The Courtyard
7.45	2hrs 21'	Poor Things	Ludlow Assembly Rooms
7.30	1hr 57'	The Outrun	Much Birch Community Hall
7.30	1hr 41'	The Critic	Tarrington, Lady Emily Hall*
8.10	1hr 37'	Hard Truths	Hereford, The Courtyard

## SUNDAY 2 MARCH

10.45	1hr 37'	Hard Truths	Hereford, The Courtyard
12.15	1hr 10'	Iris on the Move	Hereford, The Courtyard
12.30	1hr 43'	When Autumn Falls	Malvern Theatres
1.00	3hrs 35'	The Brutalist	Hereford, The Courtyard

## SUNDAY 2 MARCH

1.15	1hr 45'	Bring Them Down	Malvern Theatres
1.30	1hr 24'	Flow	Malvern Theatres
2.00	2hrs 30'	Open Screen	Hereford, The Courtyard
2.00	2hrs	Mini Cini: The Smeds and the Smoos	Leintwardine CC
2.00	1hr 32'	Point Blank	Ludlow Assembly Rooms
3.00	3hrs 35'	The Brutalist	Malvern Theatres
4.15	1hr 30'	Holy Cow	Malvern Theatres
4.30	1hr 43'	When Autumn Falls	Hay, Booth's Bookshop Cinema
4.30	1hr 45'	To a Land Unknown	Malvern Theatres
5.00	2hrs 20'	Nickel Boys	Hereford, The Courtyard
5.15	1hr 30'	Victims of Sin	Hereford, The Courtyard
7.00	2hrs 17'	I'm Still Here	Hay, Booth's Bookshop Cinema
7.00	1hr 44'	On Falling	Malvern Theatres
7.15	1hr 53'	Happyend	Malvern Theatres
7.30	1hr 43'	Misericordia	Malvern Theatres
7.30	2hrs 19'	La Cocina	Hereford, The Courtyard
7.30	2hrs	Conclave	Ross on Wye, The Phoenix Theatre
7.50	1hr 59'	Vermiglio	Hereford, The Courtyard

## MONDAY 3 MARCH

11.00	1hr 44'	On Falling	Hereford, The Courtyard
11.30	1hr 34'	El Cine Soy Yo	Hereford, The Courtyard
12.45	3hrs 35'	The Brutalist	Malvern Theatres
2.00	1hr 45'	To a Land Unknown	Hereford, The Courtyard
2.00	1hr 32'	Point Blank	Ludlow Assembly Rooms
2.00	1hr 40'	Two Strangers Trying Not to Kill Each Other	Tenbury Wells, The Regal
2.30	1hr 37'	Hard Truths	Hereford, The Courtyard
4.15	1hr 47'	Sister Midnight	Malvern Theatres
5.15	1hr 59'	Vermiglio	Malvern Theatres
5.30	1hr 53'	Happyend	Hereford, The Courtyard
7.00	1hr 44'	On Falling	Ludlow Assembly Rooms
7.30	1hr 45'	Bring Them Down	Malvern Theatres
8.00	1hr 43'	Misericordia	Hereford, The Courtyard
8.00	1hr 30'	Holy Cow	Malvern Theatres

## TUESDAY 4 MARCH

10.15	2hrs 17'	I'm Still Here	Malvern Theatres
11.00	1hr 59'	Vermiglio	Hereford, The Courtyard
11.30	1hr 36'	The Wolves Always Come at Night	Malvern Theatres
1.15	2hrs 5'	Sujo	Malvern Theatres
1.30	3hrs 35'	The Brutalist	Malvern Theatres
2.00	1hr 53'	Happyend	Malvern Theatres
3.00	1hr 32'	Point Blank	Hereford, The Courtyard
5.00	1hr 40'	Pouring Water on Troubled Oil + Q&A	Hereford, The Courtyard
6.00	1hr 20'	A Traveler's Needs	Malvern Theatres
7.00	3hrs 35'	The Brutalist	Ludlow Assembly Rooms
7.00	1hr 37'	Hard Truths	Tenbury Wells, The Regal
7.30	1hr 37'	My Favourite Cake	All Stretton Village Hall
7.30	2hrs 5'	How To Make Millions Before Grandma Dies	Garway Village Hall*
7.30	1hr 38'	Small Things Like These	Ledbury, The Market Theatre
8.00	2hrs	The Stimming Pool + discussion (relaxed)	Hereford, The Courtyard
8.15	1hr 43'	Misericordia	Malvern Theatres

## WEDNESDAY 5 MARCH

11.00	2hrs	The Stimming Pool + discussion (relaxed)	Hereford, The Courtyard
1.00	2hrs 48'	The Seed of the Sacred Fig	Malvern Theatres
2.00	1hr 40'	Julie Keeps Quiet	Hereford, The Courtyard
4.15	1hr 43'	Misericordia	Malvern Theatres
4.30	1hr 45'	To a Land Unknown	Malvern Theatres
5.15	1hr 46'	The Summer with Carmen	Hereford, The Courtyard
7.00	1hr 37'	Hard Truths (captioned)	Ludlow Assembly Rooms
7.00	3hrs 35'	The Brutalist	Malvern Theatres
7.30	2hrs 28'	The End	Hereford, The Courtyard
7.30	1hr 58'	All We Imagine As Light	Leintwardine CC
7.30	1hr 59'	Vermiglio	Malvern Theatres
7.30	1hr 58'	All We Imagine As Light	Ross on Wye, The Phoenix Theatre

## THURSDAY 6 MARCH

11.00	1hr 47'	Sister Midnight	Hereford, The Courtyard
11.45	1hr 24'	A New Kind of Wilderness	Hereford, The Courtyard
1.00	1hr 44'	On Falling	Malvern Theatres
1.15	1hr 45'	To a Land Unknown	Malvern Theatres
2.00	1hr 43'	When Autumn Falls	Hereford, The Courtyard
2.00	1hr 45'	To a Land Unknown	Ludlow Assembly Rooms
2.45	1hr 43'	Misericordia	Hereford, The Courtyard
4.00	1hr 37'	Hard Truths (captioned)	Malvern Theatres
5.00	1hr 40'	Julie Keeps Quiet	Malvern Theatres
5.30	1hr 45'	Chewing the Cud + Q&A	Hereford, The Courtyard
5.45	1hr 40'	Two Strangers Trying Not to Kill Each Other	Hereford, The Courtyard
7.00	1hr 59'	Vermiglio	Ludlow Assembly Rooms
7.15	1hr 43'	When Autumn Falls	Malvern Theatres
7.30	2hrs	Conclave	Brilley Village Hall
7.30	2hrs 19'	La Cocina	Malvern Theatres
7.30	1hr 38'	Small Things Like These	Michaelchurch Escley, Escleyside Hall
7.30	1hr 38'	Small Things Like These	Pencombe and Little Cowarne Parish Hall
7.30	1hr 57'	The Outrun	Pudleston Village Hall
8.00	1hr 29'	Four Mothers	Hereford, The Courtyard
8.00	1hr 45'	To a Land Unknown	Hereford, The Courtyard

## FRIDAY 7 MARCH

11.00	1hr	Oska Bright: Best of the Fest (relaxed)	Hereford, The Courtyard
2.00	1hr 43'	When Autumn Falls	Hereford, The Courtyard
2.00	1hr 30'	Victims of Sin	Ludlow Assembly Rooms
4.00	2hrs 28'	The End	Malvern Theatres
4.15	1hr 34'	Memoir of a Snail	Malvern Theatres
4.30	1hr 24'	Flow	Malvern Theatres
4.45	1hr 45'	Bring Them Down	Hereford, The Courtyard
7.00	2hrs 48'	The Seed of the Sacred Fig	Hereford, The Courtyard
7.00	1hr 20'	A Traveler's Needs	Ludlow Assembly Rooms
7.00	2hrs 11'	Harvest	Malvern Theatres
7.15	1hr 58'	Sex	Malvern Theatres
7.30	1hr 43'	The Crime is Mine	Bedstone & Hopton Castle VH*
7.30	1hr 41'	The Critic	Knighton Community Centre*
7.30	1hr 57'	The Outrun	Ledbury, The Market Theatre
7.30	1hr 24'	A New Kind of Wilderness	Malvern Theatres
7.30	1hr 38'	Small Things Like these	Much Birch Community Hall
8.00	1hr 58'	All We Imagine As Light	Presteigne Screen

## SATURDAY 8 MARCH

11.00	1hr 24'	Flow (relaxed)	Hereford, The Courtyard
11.00	1hr 24'	Flow (relaxed)	Malvern Theatres
11.30	1hr 10'	Iris on the Move	Malvern Theatres
1.15	1hr 30'	War Paint - Women at War	Malvern Theatres
1.30	2hrs	Motherboard + Q&A	Hereford, The Courtyard
1.30	1hr 30'	Victims of Sin	Malvern Theatres
2.00	1hr 46'	Paddington in Peru	Kington, The Old Picture House*
2.00	1hr 24'	Flow (relaxed)	Ludlow Assembly Rooms
2.00	1hr 30'	Holy Cow	Tenbury Wells, The Regal
4.00	2hrs 7'	Santosh	Malvern Theatres
4.15	2hrs 1'	Unbound + Q&A	Malvern Theatres
4.30	2hrs 7'	Santosh	Hereford, The Courtyard
4.30	1hr 36'	The Wolves Always Come at Night	Malvern Theatres
7.00	1hr 30'	Motherboard	Ludlow Assembly Rooms
7.00	1hr 32'	No Other Land	Malvern Theatres
7.15	2hrs 17'	I'm Still Here	Hereford, The Courtyard
7.15	2hrs 20'	Nickel Boys	Malvern Theatres
7.30	1hr 46'	The Summer with Carmen	Malvern Theatres
7.30	2hrs 5'	How To Make Millions Before Grandma Dies	Tarrington, Lady Emily Hall*

## SUNDAY 9 MARCH

10.45	2hrs 17'	I'm Still Here	Hereford, The Courtyard
11.00	1hr 34'	Memoir of a Snail	Tenbury Wells, The Regal
11.45	1hr 31'	Take Me in Your Arms	Hereford, The Courtyard
12.45	2hrs 28'	The End	Malvern Theatres
1.00	2hrs 11'	Harvest	Malvern Theatres
1.30	2hrs 48'	The Seed of the Sacred Fig	Hereford, The Courtyard
1.30	1hr 18'	India's 1st Best Trans Model Agency	Malvern Theatres
2.00	1hr 46'	Paddington in Peru	Eye, Cawley Hall*
2.45	2hrs 5'	Sujo	Hereford, The Courtyard
4.00	2hrs 19'	La Cocina	Malvern Theatres
4.15	1hr 37'	Red Path	Malvern Theatres
4.30	1hr 34'	Memoir of a Snail	Malvern Theatres
5.00	1hr 20'	A Traveler's Needs	Hereford, The Courtyard
5.30	1hr 29'	Four Mothers	Hereford, The Courtyard
7.00	1hr 46'	Ernest Cole: Lost and Found	Malvern Theatres
7.15	2hrs 20'	Nickel Boys	Malvern Theatres
7.30	2hrs 20'	Nickel Boys	Hereford, The Courtyard
7.30	1hr 41'	Adventure	Malvern Theatres
7.45	1hr 37'	Red Path	Hereford, The Courtyard

## MONDAY 10 MARCH

11.00	1hr 13'	Chewing the Cud (relaxed)	Hereford, The Courtyard
11.30	1hr 37'	Red Path	Hereford, The Courtyard
2.00	1hr 45'	Bring Them Down	Hereford, The Courtyard
2.00	2hr 48'	The Seed of the Sacred Fig	Ludlow Assembly Rooms
2.45	1hr 56'	Two to One	Hereford, The Courtyard
4.00	1hr 30'	Motherboard	Malvern Theatres
4.15	1hr 24'	Flow	Hereford, The Courtyard
4.30	1hr 29'	Four Mothers	Malvern Theatres
5.15	2hrs 17'	I'm Still Here	Hereford, The Courtyard
6.15	3hrs 35'	The Brutalist	Hereford, The Courtyard
7.00	1hr 15'	Murdering the Devil	Ludlow Assembly Rooms
7.15	2hrs 30'	Soundtrack to a Coup d'Etat (free screening)	Malvern Theatres
7.30	1hr 34'	El Cine Soy Yo	Malvern Theatres
8.00	1hr 43'	When Autumn Falls	Hereford, The Courtyard

\*interval

## TUESDAY 11 MARCH

11.00	1hr 36'	The Wolves Always Come at Night	Hereford, The Courtyard
11.00	1hr 38'	Architecton	Malvern Theatres
11.15	2hrs 11'	Harvest	Hereford, The Courtyard
11.45	2hrs 28'	The End	Malvern Theatres
1.30	1hr 58'	Sex	Hereford, The Courtyard
1.30	1hr 46'	The Summer with Carmen	Malvern Theatres
2.00	1hr 56'	The Return	Tenbury Wells, The Regal
2.30	1hr 40'	Julie Keeps Quiet	Hereford, The Courtyard
3.00	1hr 46'	Ernest Cole: Lost and Found	Malvern Theatres
4.15	1hr 30'	Murdering the Devil + intro	Hereford, The Courtyard
4.45	1hr 20'	A Traveler's Needs	Malvern Theatres
5.00	1hr 46'	Ernest Cole: Lost and Found	Hereford, The Courtyard
6.00	1hr 35'	Sunrise: A Story of Two Humans + live music	Malvern Theatres
6.15	3hrs 35'	The Brutalist	Hereford, The Courtyard
7.00	1hr 40'	Julie Keeps Quiet	Ludlow Assembly Rooms
7.15	2hrs 48'	The Seed of the Sacred Fig	Malvern Theatres
7.30	1hr 43'	The Crime is Mine	Bromyard, Conquest Theatre
7.30	2hrs 7'	Santosh	Hereford, The Courtyard

## WEDNESDAY 12 MARCH

10.30	1hr 46'	Paddington in Peru	Ledbury, The Market Theatre
11.00	2hrs 20'	Nickel Boys	Hereford, The Courtyard
11.30	1hr 32'	No Other Land	Hereford, The Courtyard
1.15	2hrs 7'	Santosh	Malvern Theatres
1.45	2hrs 11'	Harvest (captioned)	Hereford, The Courtyard
3.00	1hr 38'	Architecton	Hereford, The Courtyard
4.00	1hr 31'	Mother Vera	Malvern Theatres
4.15	2hrs 17'	I'm Still Here	Malvern Theatres
5.00	1hr 18'	India's 1st Best Trans Model Agency	Hereford, The Courtyard
5.15	1hr 56'	The Return	Hereford, The Courtyard
7.00	1hr 46'	The Summer with Carmen	Hereford, The Courtyard
7.00	1hr 45'	Bring Them Down	Ludlow Assembly Rooms
7.15	1hr 56'	The Return	Malvern Theatres
7.30	1hr 43'	Wanda	Malvern Theatres
7.30	2hrs	Firebrand	Ross on Wye, The Phoenix Theatre
7.45	1hr 28'	The Last Showgirl	Hereford, The Courtyard

## THURSDAY 13 MARCH

11.00	1hr 58'	Sex	Hereford, The Courtyard
11.30	1hr 56'	The Return	Hereford, The Courtyard
1.00	2hrs 5'	Suju	Malvern Theatres
1.15	1hr 38'	Architecton	Malvern Theatres
2.00	1hr 41'	Adventuress	Hereford, The Courtyard
2.00	1hr 10'	Iris on the Move	Ludlow Assembly Rooms
3.00	1hr 31'	Mother Vera	Hereford, The Courtyard
4.00	1hr 24'	A New Kind of Wilderness	Malvern Theatres
4.15	1hr 56'	Two to One	Malvern Theatres
5.00	1hr 56'	Two to One	Hereford, The Courtyard
5.30	1hr 30'	A Kestrel for a Knave + Q&A	Hereford, The Courtyard
7.00	1hr 46'	The Summer with Carmen	Ludlow Assembly Rooms
7.15	1hr 56'	The Return	Malvern Theatres
7.30	1hr 37'	My Favourite Cake	Brilley Village Hall
7.30	1hr 38'	Small Things Like These	Castlemorton Parish Hall*
7.30	2hrs 5'	How To Make Millions Before Grandma Dies	Leintwardine CC
7.30	1hr 37'	Red Path	Malvern Theatres
7.30	1hr 57'	The Outrun	Michaelchurch Escley, Esceslyside Hall

## THURSDAY 13 MARCH

7.30	2hrs	Conclave	Pencombe and Little Cowarne Parish Hall
7.30	1hr 58'	All We Imagine As Light	Pudleston Village Hall
7.30	2hrs 17'	I'm Still Here	Hereford, The Courtyard
8.00	1hr 56'	The Return	Hereford, The Courtyard

## FRIDAY 14 MARCH

10.00	1hr 50'	The Penguin Lessons	Hereford, The Courtyard
11.00	1hr 30'	Motherboard	Hereford, The Courtyard
12.20	2hrs 28'	The End	Hereford, The Courtyard
1.00	1hr 50'	The Penguin Lessons	Malvern Theatres
2.30	1hr 34'	Memoir of a Snail	Hereford, The Courtyard
4.00	1hr 50'	The Penguin Lessons	Malvern Theatres
5.00	1hr 15'	Murdering the Devil	Malvern Theatres
5.30	1hr 50'	The Penguin Lessons	Hereford, The Courtyard
6.30	1hr 46'	Paddington in Peru	Knighton Community Centre*
7.00	1hr 50'	The Penguin Lessons	Ludlow Assembly Rooms
7.00	1hr 56'	Two to One	Malvern Theatres
7.15	1hr 28'	The Last Showgirl (captioned)	Malvern Theatres
7.30	1hr 41'	The Critic	Bromyard, Conquest Theatre
7.30	1hr 58'	All We Imagine As Light	Ledbury, The Market Theatre
7.30	1hr 37'	My Favourite Cake	Tarrington, Lady Emily Hall*
8.00	1hr 20'	A Traveler's Needs	Hereford, The Courtyard
8.00	1hr 37'	My Favourite Cake	Presteigne Screen

## SATURDAY 15 MARCH

10.45	1hr 58'	Sex	Malvern Theatres
11.15	1hr 28'	The Last Showgirl (captioned)	Hereford, The Courtyard
1.15	1hr 50'	The Penguin Lessons	Hereford, The Courtyard
1.30	1hr 31'	Take Me in Your Arms	Malvern Theatres
1.45	1hr 36'	The Wolves Always Come at Night	Hereford, The Courtyard
1.45	1hr 50'	The Penguin Lessons (captioned)	Malvern Theatres
2.00	1hr 30'	Holy Cow	Ludlow Assembly Rooms
4.30	1hr 31'	Mother Vera	Malvern Theatres
4.45	1hr 28'	The Last Showgirl	Malvern Theatres
5.00	1hr 50'	The Penguin Lessons	Hereford, The Courtyard
7.00	1hr 56'	The Return	Ludlow Assembly Rooms
7.00	1hr 30'	Motherboard	Malvern Theatres
7.15	1hr 50'	The Penguin Lessons	Malvern Theatres
7.30	2hrs 30'	Soundtrack to a Coup d'Etat	Eye, Cawley Hall*
8.00	1hr 43'	Wanda	Hereford, The Courtyard

MINI CINI:  
THE SMEDS AND THE SMOOS (U)

Sunday 2 March 2.00pm Leintwardine Community Centre  
2 hours, £2 per child, adults free  
(children must be accompanied by an adult)

## Arts Alive/Flicks in the Sticks Young

Audience Club presents **Mini Cini** for young families (7 and under). The session starts with a short film based on the popular Julia Donaldson book, followed by craft activities with Olivia Mabey from Creative Minds, Herefordshire.



## VENUES

**1. ALL STRETTON VILLAGE HALL**  
07812 583113 / SY6 6JR / £5.50  
P.32, 38

**2. BEDSTONE & HOPTON CASTLE VILLAGE HALL**  
01547 530282 / SY7 OBE / £5.50  
P.18, 46

**3. BRILLEY VILLAGE HALL**  
01544 327227 / HR3 6JG / £5.50  
P.17, 32

**4. BROMYARD, CONQUEST THEATRE**  
01885 488575 / HR7 4LL / £8.50  
P.18

**5. CASTLEMORTON PARISH HALL**  
01531 631503 / WR13 6BE / £5.50  
P.18, 46

**6. EYE, CAWLEY HALL**  
07771 798712 / HR6 ODS  
£5.50 / U16 £3.00  
P.38, 46

**7. GARWAY VILLAGE HALL**  
01600 750465 / HR2 8RQ  
£5.50 / U16 £3.00  
P.25, 32

**8. HAY, BOOTH'S BOOKSHOP CINEMA**  
01497 820322 / HR3 5AA  
£14.00 / U14 9.00 / U11 £6.00  
P.15, 22, 25, 45, 55

**9. HEREFORD, THE COURTYARD**  
01432 340555 / HR4 9JR  
£8.50 / CONC £8.00 / CHILDREN  
£6, FRONT 2 ROWS £1.00 OFF  
TICKET PRICE / COURTYARD  
CARD (14-30) £3.00  
P.11-15, 19-23, 25-30, 32-34,  
36-37, 39-45, 47-55

**10. KINGTON, THE OLD PICTURE HOUSE**  
07855 254590 / HR5 3DW / £7.00 /  
£5.00, CHILDREN £4.00 (MATINEE)  
P.20, 38

**11. KNIGHTON COMMUNITY CENTRE**  
07964 023841 / LD7 1DR  
£6.50 / CHILDREN £3.50  
FAMILY TICKET £15  
P.18, 25, 38

**12. LEDBURY, THE MARKET THEATRE**  
07967 517125 / HR8 2AQ  
£8.00 / CHILDREN £4.00  
P.11, 38, 46

**13. LEINTWARDINE COMMUNITY CENTRE**  
07572 442903 / SY7 0LB  
£5.50 / U16 £2.50  
P.11, 25, 61

**14. LUDLOW ASSEMBLY ROOMS**  
01584 878141 / SY8 1AZ  
EVENINGS: £10.00, U18 £5.00  
MONDAY EVENINGS /  
MATINEES £6.00.  
P.8, 12-13, 20, 22-23, 26-27, 29-30,  
37, 39-40, 42, 44, 48-50, 52-54

**15. MALVERN THEATRES**  
01684 892277 / WR14 3HB  
PREMIUM £10.00, £9.00 (MATINEES)  
£9.00, £8.00 (MATINEES)  
P.11-15, 19-23, 25-30,  
32-34, 37, 39-55

**16. MICHAELCHURCH ESCLEY, ESCLEYSIDE HALL**  
01981 510116 / HR2 OPT  
£5.50 / CHILDREN £3.50  
P.38, 46

**17. MUCH BIRCH COMMUNITY HALL**  
01981 540097 / HR2 8HT  
£5.50 / CHILDREN £4.50  
P.38, 46

**18. PENCOMBE & LITTLE COWARNE PARISH HALL**  
07960 726717 / HR7 4SH  
£6.50 / CHILDREN £3.50  
P.17, 46

**19. PRESTEIGNE SCREEN, THE ASSEMBLY ROOMS**  
01544 370202 / LD8 2AD / £5.50  
P.11, 17, 32

**20. PUDLESTON VILLAGE HALL**  
07979 747939 / HR6 0QY / £6.50  
P.11, 38

**21. ROSS ON WYE, THE PHOENIX THEATRE**  
07789 778048 / HR9 5HT  
£5.50 / CHILDREN £3.50  
P.11, 17, 20

**22. TARRINGTON, LADY EMILY HALL**  
01432 890720  
LADYEMILYHALL@GMAIL.COM  
HR1 4EX / £5.50 / CHILDREN £3.00  
P.18, 25, 32

**23. TENBURY WELLS, THE REGAL**  
01584 811442 / WR15 8AE  
£9.50 / CONC £8.00 / U12 £5.00  
P.22-23, 28, 42, 50, 54

More detailed information is available via the Venues pages of the Borderlines website. Many venues have licensed bars and refreshments, see [borderlinesfilmfestival.org/venues](http://borderlinesfilmfestival.org/venues) for details.

If you are driving, please leave time to park before screenings, especially at The Courtyard Hereford.

## FILMS AND EVENTS AT 23 VENUES ACROSS HEREFORDSHIRE, SHROPSHIRE, MALVERN AND THE MARCHES

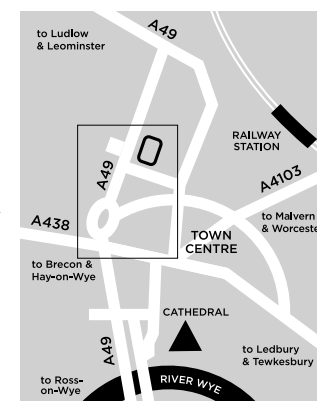
- All Stretton Village Hall
- Bedstone & Hopton Castle Village Hall
- Brilley Village Hall
- Bromyard, Conquest Theatre
- Castlemorton Parish Hall
- Eye, Cawley Hall
- Garway Village Hall
- Hay, Booth's Bookshop Cinema
- Hereford, The Courtyard
- Kington, The Old Picture House
- Knighton Community Centre
- Ledbury, The Market Theatre
- Leintwardine Community Centre
- Ludlow Assembly Rooms
- Malvern Theatres
- Michaelchurch Escley, Escleyside Hall
- Much Birch Community Hall
- Pencombe & Little Cowarne Parish Hall
- Presteigne Screen, The Assembly Rooms
- Pudleston Village Hall
- Ross on Wye, The Phoenix Theatre
- Tarrington, Lady Emily Hall
- Tenbury Wells, The Regal



### PARKING AT THE COURTYARD

Customers at The Courtyard attending over 4 hours can purchase a **£4.50 day permit** for the Car Park from the Box Office on proof of attendance. Please make sure you leave extra time to park before screenings, especially at The Courtyard Hereford where spaces are limited. See map for alternative parking close to the venue.

The Courtyard Car Park is now operated by Automated Number Plate Recognition (ANPR). Blue Badge Holders are now required to register their car registration details at the Box Office.










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