

Borderlines Film Festival 2025 - OPEN SCREEN Programme

Sunday 2 March, The Courtyard Hereford

Studio Cinema 2.00pm-4.30pm

ON HANNAH FIELDS - Lewis Heriz 3:27

Hannah Fields is a community garden in Littleover, Derby, and a blueprint for another way of being. A portrait of a place and its people, and the mutual support they give.

MASHED - Emily Freer 5:00

An experimental retelling of a childhood experience with a little known eating disorder, ARFID.

LOOKING AFTER EDWARD - Alex Horsfall 11:53

Looking After Edward is a film about grief as seen through the eyes of a 4 year old girl. Little Alice struggles to comprehend the death of her beloved Grandfather. On her journey through her loss, she makes a new friend. Produced and filmed in Worcestershire, Herefordshire, and on the Gloucestershire/Worcestershire border.

Q&A Session 1

WOMAN 7 - Antony Jenkins 3:54

Based on true events, WOMAN 7 tells the story of one woman's daily routine to cover up the evidence of domestic abuse. Filmed entirely on an iPhone on a zero budget, WOMAN 7 is the second instalment in Exit Fool Productions's micro shorts.

CATHARSIS - Rosie Redwood 2:01

This film is seen through the personal lens of catharsis, the strong release of emotions through dance in nature. improvised flow, inspired by the music of Alex Searra.

FOLLOW THE DOGS - Sue Gainsborough 6:26

After receiving major surgery during lockdown, Warren experiences an intense hallucination. His surroundings morph and change, taking him into a different world entirely. This other world, revealing a deep-rooted capacity for creativity and imagination in Warren, reflects how he truly feels about his life-changing diagnosis.

Q&A Session 2

THE REMOVED - Rebecca Rose 8:12

The Removed examines the life long effects of forced adoption and one woman's search for a lost past.

INTERCONNECTION - Arran Phillips 1:47

A short film that explores the interconnectedness of life, revealing how unseen forces bind the world together.

BREATH OF YOURS - David England 6:20

An exploration into the nature of creativity and the problems involved with connecting to an ancient past. Partly filmed at Kilpeck church the film marries live action/people with various forms of animation, both stop-motion and computer generated.

Q&A Session 3

THE WATERSHED - Rupert Barry 10:00

The Watershed charts a cyclist's pilgrimage to the source of his local river in search of the boundaries of home. Split across the Welsh-English border across the counties of Herefordshire, Powys and Monmouthshire the route is a journey of curiosity guided by the River Monnow's watershed divide, the invisible line on the land where rainfall drains into the river's basin. In the hope of more deeply knowing and experiencing the local landscape, signs and patterns in nature reveal new meaning for the ride.

TALKING RUBBISH - Ian Donnelly 12:00

While Carl thinks he's finally found his soulmate - his disapproving sister, a small dog and a recycling bin have other ideas.

Q&A Session 4 & Award Presentation