

FRIDAY 6 TO SATURDAY 21 MARCH

BORDERLINES FILM FESTIVAL 2026



borderlinesfilmfestival.org
@borderlinesfilmfestival
#borderlines2026



PROGRAMMERS MIKAELA SMITH, ELLA MARSH AND HEATHER BRADSHAW REVEAL THEIR FESTIVAL PICKS



DJ AHMET p15

In a remote Yörük village in North Macedonia, 15-year-old Ahmet battles hidebound customs, herds sheep, finds refuge in music and falls in love.



LA GRAZIA p20

Final days in office bring past enigmas, present moral dilemmas, absurd pomp and soothing electro-pop to president De Santis (the wonderful Toni Servillo).



HEN p22

Surviving numerous obstacles, a chicken comes of age in a decrepit Greek restaurant – and her life trajectory throws human deficiencies into sharp relief.



MY FATHER'S SHADOW p32

British Nigerian brothers Akinola and Wale Davies wrote this semi-autobiographical story about two small boys' perspective on political upheaval.



NO OTHER CHOICE p35

Redundant paper executive Mansoo takes the guillotine to potential competitors for a new job in this madcap satire on masculinity and consumerism.



RESURRECTION p44

Made to be watched on the big screen, virtuoso filmmaking from Chinese director Bi Gan creates a time-travelling ode to and celebration of cinema.



ROSE OF NEVADA p45

Rooted in Cornwall like both *Bait* and *Enys Men*, Mark Jenkin's new feature is tactile and rich with colour, a ghost story set at sea.



SEEDS p47

Shot over seven years, this stunning black and white documentary is a vivid and intimate chronicle of a black farming community in the US South.



SOULEYMANE'S STORY p48

A young migrant waits for a crucial asylum interview in a fast-paced social drama with an emotional punch. "A breathtaking thriller" ★★★★★ (Télérama)



TUNER p53

Comedy, romance and crime thriller fuse in this drama around a young piano tuner with ultra-sensitive hearing – with a priceless cameo from Dustin Hoffman.



THE VOICE OF HIND RAJAB p53

Real life heart-rendingly dramatised as Red Crescent call centre workers strive to get help to a small girl trapped in a car under attack in Gaza.



WILD FOXES p54

A boxing drama centred around French adolescent Camille throws questions about relentless physical training and ultra-masculinity into the ring.





WELCOME TO THE 24TH BORDERLINES FILM FESTIVAL!

Borderlines springs back into action with a wonderful selection of films from across the world spread throughout Herefordshire, Shropshire, Malvern and the Welsh Borders.

Don't miss your chance to indulge in our feast of cinema over 16 days at our fabulous venues from multi-screen arts centres to refurbished classic cinemas and market town and village hall venues. This year we welcome three new Shropshire venues: Maona in Oswestry and Flicks venues at Cleobury Mortimer and Bishops Castle.

As ever, we thank our partners The Courtyard Hereford, Malvern Theatres, Ludlow Assembly Rooms, Richard Booth's

FUNDERS



FESTIVAL SPONSORS



VENUES/PARTNERS



Bookshop Cinema in Hay-on-Wye, Regal Tenbury Wells and the Flicks in the Sticks/Arts Alive network of village hall and market town venues providing unique experiences, bringing world class cinema directly to their local rural communities.

None of this would be possible without the enthusiasm of our audiences and the continued support of our funders: the BFI awarding funds from the National Lottery, The Elmley Foundation, and Hereford City Council. Our wonderful sponsors are another important and vital element in the Festival, and we ask you to support them where you can.

Naomi Vera-Sanso
Festival Director

PREMIUM PLUS SPONSORS



PROGRAMME PARTNER



FESTIVAL OVERVIEW

WHAT

Borderlines Film Festival is the UK's largest rural film festival with close to 300 screenings of the best new international and British cinema. You'll see a lot of films that you'd find hard to catch anywhere outside major cities, including rare or classic gems.

WHERE

Borderlines stretches over **Herefordshire and Shropshire**, down the border with **Wales**, with a foothold to the east at **Great Malvern**. Through its partner venues and Arts Alive – which runs the amazing BFI funded programme **Flicks in the Sticks** – it carries cinema out to far-flung audiences, bringing individuals together to enjoy great films at their best: on the big screen.

PROGRAMMERS PICKS

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WHEN

Friday 6 – Saturday 21 March 2026
Hugely popular with regular audiences, Borderlines is an exciting and buoyant event that offers a 16-day immersion in cinema. Try it and you'll be hooked.

HOW

THE PROGRAMME

Previews and strands on pp.6-7 will help you navigate what's on offer. Embrace the festival experience!

BOOKING

Turn to pp.61–63 to guide you through booking and finding your way to our venues.

HOW TO BOOK

BOOK VIA OUR WEBSITE
borderlinesfilmfestival.org

HOW TO BOOK IN PERSON OR ON THE PHONE ON p.61

Tickets booked via The Central Box Office at The Courtyard can be collected before the screening at the appropriate venue.

All listings correct at time of going to print but may be subject to change.

Please note that where titles had not yet received a BBFC age rating, discretionary ratings have been put in place.

FESTIVAL PROGRAMME

WHAT ARE PREVIEWS?

Borderlines Film Festival brings you a bumper 30 titles screening before their official UK cinema release.

Some will open during or immediately after the festival; others won't be out till summer or autumn. We thank their distributors and our Independent Cinema Office programmers for enabling us to show them.

While reviews of these films are scant, trust us, these previews are choice and you'll be seeing them ahead of the curve.

Hen, **Sound of Falling** and **Redoubt** are pictured here, but look out for the **P** badge in the A-Z list of films for more.



↗ SOUND OF FALLING
↘ REDOUBT



SPOT THE STRANDS

One of the best things about festivals is making connections between the films you see. Here are a few to get you started.

CHILD'S EYE VIEW

Children and teenagers view the world from a different, often enlightening perspective.

Arco
DJ Ahmet
Enzo
Little Amélie
My Father's Shadow
The President's Cake
Sound of Falling
The Voice of Hind Rajab
Wild Foxes

RURAL

Given the film festival's rural location, films about the countryside feature consistently in the Borderlines programme. We have films set in Mongolia, the Pyrenees, Iceland, the Amazon, North Macedonia, Iraq – and the UK.

The Blue Trail

DJ Ahmet
Iron Winter
The Love That Remains
Only On Earth
Our Land
The President's Cake
Rebuilding
Redoubt
Seeds
The Shepherd and the Bear
Sound of Falling

COMEDY

Want something lighter in these gruelling times? Try these.

The Choral
The Golden Spurgle
I Swear
Is This Thing On?
The Kitchen Brigade
The Last One For The Road
Rental Family
Nouvelle Vague



↖ RENTAL FAMILY

ACCESS

For audiences with additional needs



SCREENINGS

AD

Audio Description – soundtrack with narration including descriptions of key visual elements via individual headsets. Available for AD films at The Courtyard Hereford and Malvern Theatres.

DS

Descriptive on-screen English subtitles – including descriptions of non-dialogue audio. These will assist Hard of Hearing/Deaf audiences.

RS

Relaxed screenings – with a less formal cinema environment: house lights on a low level, reduced volume, audiences are able to move around.

VENUES

Many of our venues are wheelchair accessible, but please check and book wheelchair space in advance with the venue to guarantee availability.

Carers and personal assistants can request free or reduced price entry at most venues.

Infra-red audio enhancements, used with or without a hearing aid, and hearing loops are available at most venues.

Tactile maps, braille and large print menus may be available at larger venues.

With such a wide-ranging number of venues, we strongly advise you to contact the cinema of your choice (p.62) to make sure that the access facilities you need are available.

THANK YOU TO OUR GENEROUS FESTIVAL SUPPORTERS

Jake Bharier
The Bran Tub
Tim Brown
Garway Flicks in the Sticks
Richard and Ingrid Heatly
Caroline Hillaby
Nick and Helen Holmes
Richard Jones
Tessa Minns
Wendy and Ben Sladen
Sutton Film
Appreciation Group

FESTIVAL TEAM

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Hereford Coordinator
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Malvern Coordinator
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Stephen Hopkins
Shirley King
Emily Mason
Marie Rosenthal
Simon Scott

FESTIVAL PATRONS

Chris Menges
Francine Stock



ALL THAT'S LEFT OF YOU (12A)

F
RATED

Saturday 7 March 1.00pm Oswestry, Maona Cinema
Monday 9 2.00pm, Wednesday 11 7.15pm Malvern Theatres
Friday 13 2.00pm, Tuesday 17 11.15am Hereford, The Courtyard

This historical drama follows three generations of a Palestinian family, from 1948 in Jaffa to the near present.

Teenager Noor chases a friend through the streets of Nablus, only to be drawn into an intifada – with fateful consequences. Inspired by the real-life experiences of Palestinian American filmmaker Cherien Dabis, her own family, relatives and friends, the film powerfully explores the shared humanity of those forced to confront cycles of violence and the enduring trauma passed down through generations. Told with vivid detail, compassion and authenticity, the story is anchored by Dabis herself, who takes on the central role of the mother recounting her family's journey.

DIRECTOR: Cherien Dabis
STARRING: Mohammad Bakri, Cherien Dabis, Saleh Bakri, Adam Bakri
GERMANY/CYPRUS/OCCUPIED PALESTINIAN TERRITORY/JORDAN/GREECE/QATAR/SAUDI ARABIA/UNITED STATES/EGYPT, 2025, 2 HOURS 25 MINUTES, ENGLISH/ARABIC + ENGLISH SUBTITLES

“...surprising, beautifully textured and deeply moving.”
Adrian Horton, The Guardian

“a meaningful contribution toward Palestinian narratives”
Variety



ARCO (PG)

DIRECTOR: Ugo Bienvenu

WITH THE VOICES OF: Margot Ringard Oldra, Oscar Tresanini, Romy Fay

US/FRANCE, 2025, 1 HOUR 28 MINUTES, ENGLISH



CHILD'S EYE



Saturday 7 March 12.00pm Tenbury Wells, Regal
Saturday 14 March 11.00am Hereford, The Courtyard
Saturday 14 2.00pm (relaxed), Sunday 15 4.00pm Malvern Theatres

In 2075, 10-year-old Iris witnesses a mysterious boy in a rainbow suit fall from the sky: Arco.

A magical, beautifully animated journey through time, this is a dazzling, Ghibli-esque science fiction fantasy, produced and championed by Natalie Portman. A 10-year-old boy from an idyllic future accidentally travels back in time to a world in peril. As Arco and Iris develop a touching friendship, they band together – along with her trusted robot caretaker Mikki – on a quest to get Arco home, finding that they may also be the only ones who can save the planet. A wondrous odyssey filled with emotion and optimism for the future.

Preview courtesy of Picturehouse Entertainment

THE BLUE TRAIL (O Último Azul) (15)

DIRECTOR: Gabriel Mascaro

STARRING: Denis Weinberg, Rodrigo Santoro, Miriam Socarrás

BRAZIL/MEXICO/CHILE/NETHERLANDS, 2025, 1 HOUR 25 MINUTES, PORTUGUESE + ENGLISH SUBTITLES



RURAL

Friday 13 March 1.00pm Malvern Theatres
Monday 16 2.15pm, Friday 20 11.00am Hereford, The Courtyard

77-year-old Tereza escapes an ageist society to embark on a fantastical Amazonian journey that brings laughter and warmth in the face of adversity.

In near future Brazil, elderly citizens are scooped into remote enclaves where they will not be a burden to the state or their children. Having reached the fateful age, Tereza dreams of flying in a plane. Pursuing her ambition, she finds herself on an illegal journey through the Amazon. There she will find something even better than flight: independence. Political and unsentimental yet profoundly human, this is a memorable boat movie.

Preview courtesy of MetFilm



À BOUT DE SOUFFLE (Breathless) (15)

DIRECTOR: Jean-Luc Godard

STARRING: Jean-Paul Belmondo, Jean Seberg

FRANCE, 1960, 1 HOUR 30 MINUTES, FRENCH + ENGLISH SUBTITLES

Thursday 12 March 1.30pm Ludlow Assembly Rooms
Sunday 15 11.00am Hereford, The Courtyard

Watch Jean-Luc Godard's ground-breaking first feature alongside Richard Linklater's playful making-of tribute, *Nouvelle Vague*.

Petty crook Michel Poiccard (Belmondo) steals a car, kills a cop and looks to hide out in the Paris apartment of his American girlfriend Patricia (Jean Seberg). Co-scripted on the hoof with Claude Chabrol and François Truffaut, the film embraces the tropes of American film noir while smashing the classic rules of filmmaking left right and centre. Godard's anti-hero – dark glasses, fedora, cigarette dangling from his mouth – is the epitome of the 1930s gangster, reckless and amoral but somehow ultra-modern too. *Breathless* made Belmondo into a star

Silver Bear, Berlinale 1960



BUGONIA (15)

DIRECTOR: Yorgos Lanthimos

STARRING: Emma Stone, Jesse Plemons, Aidan Delibis

US, 2025, 1 HOUR 58 MINUTES, ENGLISH

Friday 6 March 7.30pm Castlemorton Parish Hall*
Friday 6 8.00pm Presteigne Screen

A gripping, darkly funny and satirical environmental comedy-thriller from uncompromising director Lanthimos (*The Favourite, Poor Things*).

Teddy (Jesse Plemons), a beekeeper incensed by the dwindling honeybee population, immerses himself in conspiracy theories. Together with his cousin, he sets out to kidnap the high-powered CEO of a major company (a chillingly ruthless Emma Stone), convinced that she is an alien intent on destroying planet Earth. An inspired take on Jang Joon-hwan's 2003 South Korean satire *Save the Green Planet*, events unfold with surprising, sometimes shocking results. Expect absurd, inventive, sometimes violent black comedy, some very strong language and a bold finale.

Contains flashing images which may affect viewers who are susceptible to photosensitive epilepsy



THE CHORAL (12A)

COMEDY

Thursday 12 March 7.00pm Pudleston Village Hall (captioned)*, 7.30pm Castlemorton Parish Hall* & Much Birch Community Hall
 Friday 13 7.30pm All Stretton Village Hall & Knighton Community Centre* (captioned)
 Thursday 19 7.30pm Pencombe and Little Cowarne Parish Hall

The fourth collaboration between Alan Bennett and Nicholas Hytner (*The Madness of King George*, *The History Boys*, *The Lady in The Van*).

1916. As war rages on the Western Front, the Ramsden Choral Society has lost most of its men to the army. Their ambitious committee decides on a recruitment drive. They need a new chorus master, and the prime candidate is driven, uncompromising Dr. Henry Guthrie – recently returned from a career in Germany. As conscription papers start to arrive, the whole community discovers that the best response to the chaos that is laying waste to their lives is to make music together.

DIRECTOR: Nicholas Hytner
 STARRING: Ralph Fiennes, Emily Fairn, Mark Addy
 UK, 2025, 1 HOUR 53 MINUTES, ENGLISH

DS

"leaves us with a heartbeat of wit, poignancy and common sense"

★★★★★ Peter Bradshaw,
The Guardian

* interval



COLOURS OF TIME (15)

DIRECTOR: Cédric Klapisch
 STARRING: Suzanne Lindon, Abraham Wapler, Vincent Macaigne
 FRANCE/BELGIUM, 2025, 2 HOURS 4 MINUTES,
 FRENCH + ENGLISH SUBTITLES

P

AD

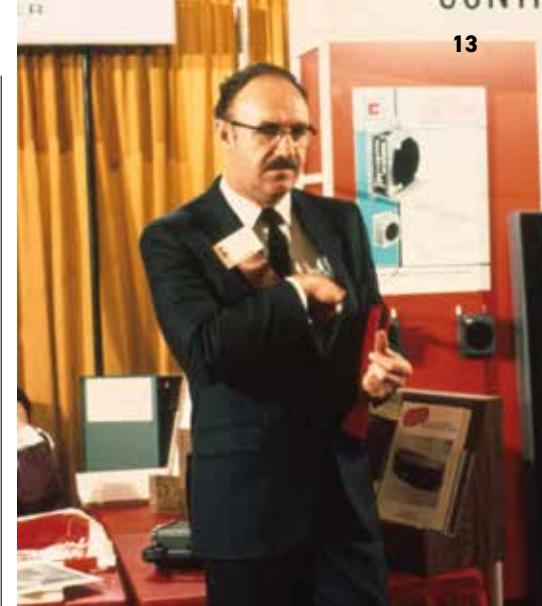
Thursday 12 March 10.30am, Saturday 21 1.45pm
Malvern Theatres
 Saturday 14 1.00pm *Oswestry, Maona Cinema*
 Tuesday 17 5.00pm, Friday 20 2.30pm
Hereford, The Courtyard

In this colourful crowd-pleaser that conflates the present with a vivid 19th century Paris, four distant cousins set out to trace their ancestors.

When a house in Normandy formerly belonging to an Adèle Meunier is due for demolition, her four descendants, businesswoman Céline, beekeeper Guy, French teacher Abdel and online content creator Seb, are summoned to inspect the contents. A trail of artefacts leads them to retrace Adèle's adventures in *fin de siècle* Paris. Playing fast and loose with accuracy, *Colours of Time*, with its excellent production design, mix of traditional and CGI special effects and deft interplay between past and present, is vastly entertaining.

Preview courtesy of StudioCanal

The screening on Friday in Hereford is sponsored by
KATHARINE WEDGBURY



THE CONVERSATION (12A)

DIRECTOR: Francis Ford Coppola
 STARRING: Gene Hackman, John Cazale, Allen Garfield
 US, 1974, 1 HOUR 53 MINUTES, ENGLISH

Thursday 19 March 1.50pm *Hereford, The Courtyard*

Surveillance expert Harry Caul is convinced he has stumbled on a murder plot instigated by his corporate employers.

Sandwiched between *The Godfather* and *The Godfather Part II*, this 1974 film set in San Francisco was a personal project for Coppola, his plan being to portray a crime purely through the point of view of a peripheral character. Gene Hackman's restrained performance as seedy, withdrawn, sax-playing Harry runs against type. The making of this masterpiece coincided with the paranoia that accompanied the unravelling of Watergate and owes much to picture and sound editor Walter Murch, who won BAFTAs and was nominated for an Oscar for his work on the film.

Palme d'Or, Cannes Film Festival 1974



DEAD OF WINTER (15)

DIRECTOR: Brian Kirk

STARRING: Emma Thompson, Judy Greer, Marc Menchaca
US, 2025, 1 HOUR 38 MINUTES, ENGLISH

Wednesday 11 March 10.30am
Ledbury, The Market Theatre

Friday 13 7.30pm Bromyard, Conquest Theatre
Sunday 15 7.30pm Brilley Village Hall
Friday 20 7.30pm Garway Village Hall*

Thompson's Barb channels the blunt good sense and resourcefulness of Marge Gunderson in *Fargo*.

A widowed fisherwoman, travelling alone through snowbound northern Minnesota on a very special ice fishing trip, interrupts the kidnapping of a teenage girl. Hours from the nearest town and with no phone service, she realises that she is the young girl's only hope. With gorgeous cinematography (the film was shot in Finland), Barb's quest is to find a way out of a desperate and deadly situation with only scant means and her initiative at her disposal.

...a quite outrageously enjoyable suspense thriller'
★★★★★ **The Guardian**

* interval



DEAF (12A)

DIRECTOR: Eva Libertad

STARRING: Miriam Garto, Álvaro Cervantes, Elena Irureta
SPAIN, 2025, 1 HOUR 39 MINUTES, SPANISH + ENGLISH SUBTITLES

Tuesday 10 March 8.00pm All Stretton Village Hall
Friday 13 7.30pm Ledbury, The Market Theatre
Saturday 14 7.30pm Tarrington, Lady Emily Hall*

Ángela (who is Deaf, played by Deaf actress – and the director's sister – Miriam Garto) and her hearing partner Héctor are expecting a baby.

Although Ángela has a strong support network of Deaf friends, the impending arrival brings up underlying concerns she faces with the hearing world (including Héctor and her family). Through the clever use of sound and silence, the film immerses the audience in Ángela's experience. Unable to know whether their child will be hearing or Deaf until after birth, the film is a beautiful and nuanced depiction of the couple's journey through pregnancy and childbirth.

27th Panorama Audience Award,
Berlinale 2025



DELIVERANCE (18)

DIRECTOR: John Boorman

STARRING: Jon Voight, Burt Reynolds, Ned Beatty, Ronny Cox
US, 1972, 1 HOUR 50 MINUTES, ENGLISH

Monday 16 March 7.30pm Hereford, The Courtyard

Four Atlanta businessmen take a recreational trip down the Cahulawassee River in the northern Georgia wilderness – with dire consequences.

Alpha male and survivalist Lewis Medlock (Burt Reynolds) initiates a canoeing weekend to test the rapids before the river is dammed. Ed (Jon Voight) is an experienced sportsman, Bobby and Drew are not. The group provoke hostility from the locals; one interlude features the famous "Duelling Banjos" duet between Drew and an Appalachian boy. An armed attack by a pair of mountain men has horrific outcomes and in the panic that ensues, nature takes its toll. The film remains indisputably powerful; its aftershock will resonate well after you leave the cinema – not for the faint-hearted.



DJ AHMET (12)

DIRECTOR: Georgi M. Unkovski

STARRING: Arif Jakup, Agush Agushev, Dora Akan Zlatanova
NORTH MACEDONIA, 2025, 1 HOUR 39 MINUTES, TURKISH/MACEDONIAN + ENGLISH SUBTITLES

P CHILD'S EYE RURAL

Friday 6 March 2.45pm, Sunday 8 5.20pm,
Thursday 12 7.00pm Hereford, The Courtyard

Saturday 7 7.30pm, Monday 9 5.15pm

Malvern Theatres

Wednesday 11 7.00pm Ludlow Assembly Rooms

Sheep hit the dancefloor in this comic and radiantly colourful coming-of-age story about the unifying power of music.

A motherless 15-year-old in a remote North Macedonian village, Ahmet herds sheep and cares for his kid brother. Weighed down by his father's rules and hemmed in by his community's conservatism, he finds refuge in techno music, which brings him closer to Aya – but she's already promised... Uplifted by an extraordinary young cast and a rich soundtrack of regional as well as English language songs, DJ Ahmet dances fairytale-like along the line between modernity and tradition.

Preview courtesy of Conic

The screening on Friday in Hereford is sponsored by
ABERGAVENNY FILM SOCIETY

The screening on Saturday in Malvern is sponsored by
MALVERN COLLEGE

The screening on Wednesday in Ludlow is sponsored by
BILL'S KITCHEN

Festival feasts at Bill's Kitchen

Ludlow at the Assembly Rooms

Monday – Saturday
8am – 4pm

Sunday all day brunch
9am – 3.30pm

Thursday – Saturday pre-show
suppers from **5.30pm**

Hereford at All Saints

Monday – Saturday
8am – 3.30pm



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www.borderlinesfilmfestival.org



ENZO (15)

DIRECTOR: Robin Campillo

STARRING: Eloy Pohu, Pierfrancesco Favino, Élodie Bouchez
FRANCE/BELGIUM/ITALY, 2025, 1 HOUR 42 MINUTES,
FRENCH/UKRAINIAN + ENGLISH SUBTITLES



CHILD'S EYE

LGBTQ+

Wednesday 11 March 2.00pm, Wednesday 18 7.00pm
Malvern Theatres
Tuesday 17 11.00am, Thursday 19 5.00pm
Hereford, The Courtyard

The final film from Laurent Cantet (*The Class*) offers a low-key but sensitive observation of class and sexual awareness from a teenager's point of view.

16-year-old Enzo flouts the expectations of his well-off family by quitting school and signing up as an apprentice on a building site. Disconnected from his peers, Enzo finds himself attracted to slightly older fellow builder Vlad, a Ukrainian. Co-written by the late Cantet and directed by his collaborator and friend, Robin Campillo, (*Red Island, 120 BPM, Eastern Boys*), Enzo brings together a mix of sensibilities, with an energetic performance from Eloy Pohu in the title role.

Preview courtesy of Curzon Film



EVERYBODY TO KENMURE STREET (15)

DIRECTOR: Felipe Bustos Sierra
UK, 2026, 1 HOUR 36 MINUTES, ENGLISH



Friday 6 March 12.00pm (captioned),
Saturday 7 7.00pm Hereford, The Courtyard
Monday 9 7.45pm Malvern Theatres (captioned)

A UK Home Office dawn raid in Glasgow sparks one of the most spontaneous and successful acts of civil resistance in recent memory.

On the morning of Eid, May 2021, police swooped on two local men facing deportation in Pollokshields, Scotland's most diverse neighbourhood. Hundreds of residents left their daily routines to take to the streets, organizing themselves on the fly to protect their neighbours. This documentary, with the active participation of executive producer Emma Thompson, is a profoundly moving portrait of ordinary citizens rising to extraordinary action, celebrating courage, solidarity, and power in a community confronting injustice.

Preview courtesy of Conic

The screening on Saturday in Hereford is sponsored by
SOLARKINETICS



Our REHAU UK head office, based in Herefordshire, supports young talent and cultural initiatives in the local area.



FATHER MOTHER SISTER BROTHER (15)

P

Saturday 7 March 4.30pm, Sunday 8 1.15pm Malvern Theatres
 Sunday 8 2.00pm, Monday 9 11.00am, Tuesday 17 7.30pm
 Hereford, The Courtyard

The eagerly awaited new film by Jim Jarmusch explores the intricacies of family dynamics.

This triptych deals with the relationship between adult children, their somewhat distant parent/s, and each other. In *Father*, two adult siblings spend an awkward afternoon with their reclusive father in rural northeast America. In *Mother*, a reunion in Dublin between a successful novelist and her two daughters unearths amusing revelations. Twin siblings meet in Paris to seek closure after the recent loss of their parents in *Sister Brother*. Funny, tender and astutely observed, *Father Mother Sister Brother* blends remarkable performances from its talented cast with Jarmusch's typically wry and idiosyncratic observations of everyday life.

AD

DIRECTOR: Jim Jarmusch
STARRING: Tom Waits, Adam Driver, Mayim Bialik, Charlotte Rampling, Cate Blanchett, Vicky Krieps
US, 2025, 1 HOUR 52 MINUTES, ENGLISH/FRENCH/ITALIAN + ENGLISH SUBTITLES

THE GOLDEN SPURTEL (PG)

DIRECTOR: Constantine Costi
Starring: Adam Kiani, Tobias Wilson, Lisa Williams, Ian Bishop, Charlie Miller
UK, 2025, 1 HOUR 15 MINUTES, ENGLISH

COMEDY

Saturday 7 March 7.30pm Kington, The Old Picture House* & Ledbury, The Market Theatre
 Saturday 14 7.30pm Eye, Cawley Hall* & Much Birch Community Hall
 Friday 20 7.30pm Bromyard, Conquest Theatre

Each year the sleepy highland village of Carrbridge awakens with excitement as competitors vie for the honour of winning The Golden Spurtle in the World Porridge Making Championships.

Dating back to neolithic times, few culinary traditions have survived as long as the hearty bowl of morning porridge. Despite its simple recipe of oats, salt and water there is a lot that can vary. Local traditionalists like Charlie and Ian try to preserve their legacy against formidable competition from outsiders like Australian chef Toby and challengers, Lisa and Adam. Against the backdrop of the breathtaking Scottish Highlands, this captivating documentary captures the humanity of village life with irrepressible humour.

“...the stove-centred action is nearly as tense as an episode of *The Bear*” **Loud and Clear**

* interval



GRASS: A NATION'S BATTLE FOR LIFE (PG)

DIRECTORS: Merian C. Cooper, Ernest B. Schoedsack, Marguerite Harrison
US, 1925, 1 HOUR 11 MINUTES, SILENT, ENGLISH INTERTITLES

F
RATED

Tuesday 17 March 11.00am Malvern Theatres
 Wednesday 18 1.30pm Hereford, The Courtyard

This epic, silent-era documentary follows the heroic annual migration of the nomadic Bakhtiari tribes of Iran through spectacular landscapes.

Along with journalist Marguerite Harrison, Merian C. Cooper and Ernest B. Schoedsack – the duo responsible for the early sound masterpiece *King Kong* (1933) – travelled through Turkey and territory that is now Iraq, searching for the nomads. Finding them in the prairies of southwest Iran, the filmmakers joined them for their spring migration through inhumanly arduous routes, crossing the wild Karun River on inflated goatskins and climbing the 4,200-metre Zard-Kuh with bare hands – sometimes even barefoot. The scenery is breathtaking, and the feat, to guide 50,000 people and half a million livestock across impossibly snowy and stony terrain, awe-inspiring.



LA GRAZIA (12A)

DIRECTOR: Paolo Sorrentino

STARRING: Toni Servillo, Anna Ferzetti, Orlando Cinque

ITALY, 2025, 2 HOURS 11 MINUTES, ITALIAN + ENGLISH SUBTITLES

P

Sunday 15 March 3.30pm, Tuesday 17 7.30pm
Malvern Theatres
Wednesday 18 1.45pm, Thursday 19 7.45pm
Hereford, The Courtyard

Sorrentino (*The Consequences of Love*, *The Great Beauty*) reunites with actor Toni Servillo in this chamber-piece about the final months in office of an Italian president.

President Mariano De Santis – grieving his wife's death – retreats into isolation within his vast presidential palace, relying on his trusted confidante and comforted by a predilection for hip-hop. Contemplating his past and the uncertain future, he confronts questions of power, love and legacy, as well as moral crises over euthanasia legislation and whether to 'pardon' eligible prisoners before he leaves office. Offbeat humour and a fascination for the intricacies of human nature combine in this intimate drama.

Preview courtesy of MUBI



GUN CRAZY (12A)

DIRECTOR: Joseph H. Lewis

STARRING: John Dall, Peggy Lewis, Barry Kroeger

US, 1950, 1 HOUR 27 MINUTES, ENGLISH

Friday 13 March 11.00am Hereford, The Courtyard
Monday 16 1.45pm Malvern Theatres

Bart and Laurie, both sharpshooters, meet in a fairground, fall in love and embark on a crime spree in this cult film noir.

A low-budget B-movie with a terrific script by an uncredited Dalton Trumbo (blacklisted, his services were cheap), *Gun Crazy* was shot in just 30 days and maintains an extraordinary pace. Key to its success is Irish actor Peggy Cummins, born in Prestatyn, Wales almost exactly a hundred years ago. Her pretty, vivacious and petite appearance makes for an unlikely ruthless killer. Her performance as Laurie Starr is nuanced, and her outfit, beret and dark glasses, is iconic, the model for Faye Dunaway in *Bonnie and Clyde*. A compulsive watch.

F
FILM
NOIR
UK



H IS FOR HAWK (12A)

DIRECTOR: Philippa Lowthorpe

STARRING: Claire Foy, Brendan Gleeson, Sam Spruell

UK/US, 2025, 1 HOUR 55 MINUTES, ENGLISH

AD

Friday 6 March 11.00am, Sunday 8 7.45pm, Monday 9 2.30pm & 5.00pm,
Thursday 12 4.45pm Hereford, The Courtyard
Friday 6 4.45pm, Saturday 7 11.00am, Sunday 8 4.00pm,
Tuesday 10 11.00am Malvern Theatres
Saturday 7 11.30am Ludlow Assembly Rooms
Wednesday 18 7.00pm Tenbury Wells, Regal

Claire Foy (*Wolf Hall*, *The Crown*) stars in the adaptation of Helen Macdonald's acclaimed memoir.

Cambridge academic Helen goes to pieces after losing her beloved father. To recover, she retreats and turns to nature. Adopting and training a northern goshawk, she enters a radically challenging but consoling dynamic with the stubborn, ferocious bird she names Mabel. Lowthorpe's arresting adaptation boasts magnificent footage of its feathered co-star and a career-best performance from Foy as she reflects on the wilds of grief and the tenacity and indifference of the natural world.

"F is for Face... Foy excels... conveying so much of the physical toll in her eyes and the tiniest facial flickers alone."

Little White Lies

The screening on Sunday in Malvern is sponsored by
MALVERN CAR CLUBS

The 2.30pm screening on Monday in Hereford is sponsored by
ALISON FAWCETT

The screening on Tuesday in Malvern is sponsored by
FAUN MALVERN

The screening on Thursday in Hereford is sponsored by
TARRINGTON FILM CLUB



HEN (15)

DIRECTOR: György Pálfi

STARRING: Yannis Kokiasmenos, Maria Diakopanayotou, Argyris Pandazaras

GERMANY/GREECE/HUNGARY/, 2025, 1 HOUR 36 MINUTES, GREEK/ENGLISH/ITALIAN WITH ENGLISH SUBTITLES



Sunday 15 March 4.30pm Hay, Booth's Bookshop Cinema

Monday 16 4.45pm, Tuesday 17 2.30pm Hereford, The Courtyard

Thursday 19 5.15pm, Friday 20 7.45pm Malvern Theatres

A hen's-eye view of the world reveals the cut-throat nature of existence and puts human flaws into relief in this tragicomic tale from György Pálfi (*Hukkle*).

An animal protagonist – as with Jerzy Skolimowski's donkey in *EO* (shown at Borderlines in 2023) – can take you places where people cannot penetrate. This is a coming-of-age story – but of a chicken. Surviving battery farming, a fox, traffic, the dangers of a big city, a dog and being made into soup, the hen ends up taking refuge in a crumbling Greek seaside restaurant where a human tragedy is unfolding. A filmmaking tour-de-force with real animals in real locations and a brilliant score, this is something different.

Preview courtesy of Conic



HOW TO MAKE A KILLING (15)

DIRECTOR: John Patton Ford

STARRING: Glen Powell, Margaret Qualley, Ed Harris

UK/FRANCE/US, 2026, 1 HOUR 49 MINUTES, ENGLISH



Friday 6 March 4.30pm Oswestry, Maona Cinema

Friday 6 5.30pm, Sunday 8 7.30pm

Hereford, The Courtyard

Friday 6 7.30pm, Saturday 7 1.45pm

Malvern Theatres

Disowned at birth by his wealthy family, Becket Redfellow will stop at nothing to reclaim his inheritance, no matter how many relatives stand in his way.

Sound familiar? This black comedy is loosely based on Robert Hamer's 1949 *Kind Hearts and Coronets* in which Alec Guinness plays all eight of the hero's aristocratic relatives. Estranged from the Redfellows, blue-collar Becket believes he is the rightful heir to their obscenely massive fortune. Charmingly ruthless, he hatches a plan to eliminate all seven of his family members. Shot in Cape Town, with a stellar ensemble cast, the film promises wicked inventive fun and timely social satire in an age of class warfare and dynastic greed.

Preview courtesy of StudioCanal



I SWEAR (15)

DIRECTOR: Kirk Jones

STARRING: Robert Aramayo, Shirley Henderson, Peter Mullan, Maxine Peake

UK, 2025, 2 HOURS 1 MINUTE, ENGLISH

COMEDY

DS

Tuesday 10 March 7.30pm Garway Village Hall*

Sunday 15 3.30pm Brilley Village Hall

Thursday 19 7.00pm

Pudleston Village Hall* (captioned)

Friday 20 8.00pm Presteigne Screen

Set in 1980s and 90s Galashiels, this is the true life story of John Davidson diagnosed with Tourette syndrome (TS) at 15.

Targeted as 'insane' by his peers, Davidson struggled with a condition few had witnessed. TS can involve physical and vocal tics, intrusive thoughts, OCD and swearing, for which John was ridiculed and bullied at school and beaten up as an adult. Campaigning for better understanding and acceptance of the condition, he found his life's purpose and accepted his MBE from the Queen in 2019. This is a film that manages to be profoundly moving, address social issues and work as a feelgood comedy.

..a great performance from Robert Aramayo, full of intelligence and charm'

★★★★★ **The Guardian**

Best Lead Performance
(Robert Aramayo), BIFA 2025

* interval



THE ICE TOWER (15)

DIRECTOR: Lucile Hadžihalilović

STARRING: Marion Cotillard, Clara Pacini, August Diehl

FRANCE/GERMANY, 2025, 1 HOUR 58 MINUTES,

FRENCH + ENGLISH SUBTITLES



Friday 6 March 7.30pm Ledbury, The Market Theatre

Thursday 12 7.30pm Leintwardine Community Centre

Colder than ice, her kiss pierces the heart... A richly textured and deeply moving tale of longing and solitude, this is a dark and mesmerising modern fairy tale.

The fourth feature by Lucile Hadžihalilović is set in the 1970s. Runaway Jeanne falls under the spell of Cristina (Academy Award winner Marion Cotillard), enigmatic star of *The Snow Queen*, a film of the Hans Christian Andersen story being shot in the studio where Jeanne has taken refuge. A mutual but potentially dangerous fascination begins to grow between the actress and the girl.

'This perilous, terrifying, deeply beautiful film continues to haunt me' **Nick Cave**

'A mesmeric melodrama...had me gripped with its two outstanding lead performances'

★★★★★ **The Guardian**

Silver Bear for Outstanding Artistic Contribution, Berlinale 2025



IF I HAD LEGS I'D KICK YOU (15)

F
RATED

Saturday 14 March 4.30pm Oswestry, Maona Cinema (captioned)
Sunday 15 4.00pm, Tuesday 17 7.45pm Hereford, The Courtyard
Monday 16 1.00pm Tenbury Wells, Regal
Monday 16 7.15pm (captioned), Tuesday 17 1.15pm Malvern Theatres
Tuesday 17 March 7.00pm Ludlow Assembly Rooms

Rose Byrne (Bridesmaids) is magnificent in a white-knuckle comedy-drama about the hell of motherhood.

Linda's life is crashing down around her. Her husband away, she's left to navigate her child's mysterious illness and a perplexing hole in the bedroom ceiling alone. Relocated with her daughter to a cruddy beachside motel, she juggles her job as a therapist with her own psychological battleground of inadequacy, guilt and aggravation. Her long-suffering therapist is no help. Bronstein's increasingly surreal drama supplies a thrilling showcase for Byrne, astonishing as a woman on the verge of a nervous breakdown.

AD DS

DIRECTOR: Mary Bronstein

STARRING: Rose Byrne, Conan O'Brien, Danielle Macdonald, A\$AP Rocky, Christian Slater

US, 2025, 1 HOUR 53 MINUTES, ENGLISH

“...a tonal rollercoaster navigating wild swings with pinpoint precision”

Slant Magazine

“...a feverish, raw-nerve performance sure to go down as one of the year's greats”

Variety

Rose Byrne, Best actress - musical or comedy, Golden Globes 2025 / Oscar- and BAFTA-nominated.

The screening on Tuesday in Ludlow is sponsored by
MORTIMER BOOK CLUB



IRIS ON THE MOVE (15)

RUNNING TIME 61 MINUTES

F
RATED

FREE

IRIS PRIZE

Saturday 7 March 4.15pm Malvern Theatres
Saturday 21 4.10pm Hereford, The Courtyard

A striking programme of award-winning short films from the Iris Prize LGBTQ+ Film Festival.

The programme includes *Jackie*, the documentary that captivated audiences on the festival's Opening Night; *One Day This Kid*, the 2025 Iris Prize-winning film; and *Never Never Never*, a poignant and heartwarming story set in a Welsh fishing village, made by a previous winner of the Iris Prize.

Jackie (12A)

DIRECTOR: Emily Sargent, Scotland/UK, 2025, 20 minutes, English

One Day This Kid (15)

DIRECTOR: Alexander Farah, Canada, 2025, 18 minutes, English/Farsi + English subtitles

Never Never Never (15)

DIRECTOR: John Sheedy, UK/Australia, 2025, 18 minutes, English/Welsh + English subtitles

In 2026, Iris celebrates 20 years of excellence in LGBTQ+ storytelling.

Iris Prize Director Berwyn Rowlands will introduce the screening at Malvern Theatres with a Q&A to follow



IRON WINTER (12A)

DIRECTOR: Kasimir Burgess

STARRING: Chadraa Barsbold, Dondogsuren Batbold, Chadraa Dondogsuren

AUSTRALIA/MONGOLIA, 2025, 1 HOUR 29 MINUTES, MONGOLIAN + ENGLISH SUBTITLES

P
RURAL

Friday 13 March 1.15pm, Sunday 15 7.30pm
Hereford, The Courtyard
Thursday 19 1.45pm Saturday 21 11.00am
Malvern Theatres

A documentary about the struggle by two friends to keep 2,000 horses – and an ancient tradition – alive during Mongolia's deadliest winter on record.

For countless generations, the herders of the Tsakhir Valley have protected their horses from ferocious arctic storms by amassing a giant winter herd, nominating their bravest young men to protect it. The daring tradition served as a brutal coming of age ritual, until five years ago, when under increasing environmental pressure, it abruptly ended. Fearful about the loss of culture, elders soon vowed to revive it. And two young herders were handed the daunting responsibility not only to protect the valley's herd — but to save its most sacred practice.

Preview courtesy of Repeater Productions



IS THIS THING ON? (12A)

COMEDY

AD DS

Friday 6 March 1.50pm & 8.00pm, Monday 9 7.45pm

Hereford, The Courtyard

Friday 6 7.00pm Ludlow Assembly Rooms

Friday 6 7.15pm, Tuesday 10 10.30am (captioned),
Wednesday 11 7.30pm Malvern Theatres

Saturday 7 4.30pm (captioned) Oswestry, Maona Cinema

Saturday 7 7.00pm Tenbury Wells, Regal

Will Arnett plays a rookie stand-up comic, freshly divorced, in this warm, bittersweet comedy.

As their marriage quietly unravels, Alex dips into the New York comedy scene while Tess confronts the sacrifices she made for their family. The split is largely amicable, but stresses and strains persist around co-parenting, identity shifts – and whether old love can take new form. Originating in the real-life experience of British comedian John Bishop and co-written by Arnett (*Arrested Development*) and Cooper (*A Star is Born*, *Maestro*), this is a real charmer of a picture, loose and funny, about the vicissitudes of middle age.

DIRECTOR: Bradley Cooper
STARRING: Will Arnett, Laura Dern, Andra Day, Bradley Cooper, Amy Sedaris
US, 2025, 2 HOURS 4 MINUTES, ENGLISH

“...gorgeous performances of unimpeachable naturalness from Will Arnett and Laura Dern.”

The Hollywood Reporter

The 8.00pm screening on Friday in Hereford is sponsored by
THE WYE CLINIC

The screening on Monday in Hereford is sponsored by
SHEPHERD'S ICE CREAM

The screening on Wednesday in Malvern is sponsored by
BAR LIMÓN



THE KITCHEN BRIGADE (12A)

DIRECTOR: Louis-Julien Petit

STARRING: Audrey Lamy, François Cluzet, Chantal Neuwirth

FRANCE, 2022, 1 HOUR 37 MINUTES, FRENCH + ENGLISH SUBTITLES

COMEDY

Friday 6 March 7.30pm Bromyard, Conquest Theatre
Saturday 7 7.30pm Eye, Cawley Hall*
Friday 13 7.30pm Michaelchurch Escley, Escleyside Hall

Brilliantly performed by a talented ensemble cast, mouth-watering food, big laughs and a valuable message are packed into this feel-good comedy.

Disgruntled sous-chef Cathy Marie leaves her job at a high-end gourmet eatery to pursue dreams of becoming head chef at her own restaurant. But when her plans don't quite work out, she finds herself strapped for cash – and in a new job running the cafeteria at a local migrant shelter. Cathy hates supervising a run-down kitchen that feeds hungry young men, but it's not long before she realises that she can provide valuable life skills – and maybe learn something herself too!



KÖLN 75 (15)

DIRECTOR: Ido Fluk

STARRING: Mala Emde, John Magaro, Michael Chernus, Alexander Scheer, Ulrich Tukur

GERMANY/ POLAND/ BELGIUM, 2025, 1 HOUR 56 MINUTES, GERMAN/ ENGLISH + ENGLISH SUBTITLES

P

Sunday 15 March 7.00pm, Monday 16 1.30pm
Hereford, The Courtyard
Friday 20 1.45pm, Saturday 21 7.00pm
Malvern Theatres

In 1970s Germany, up-and-coming promoter Vera Brandes organises a concert for jazz pianist Keith Jarrett at the Cologne Opera.

Köln 75 fictionalises the true story behind one of the best-selling jazz records of all time, Keith Jarrett's “Köln Concert” from 1975. The event almost failed to happen – before a formidable German teenager, 18-year-old Vera Brandes, who started her career as a concert promoter while still at school, pulls out all the stops. Vera believes in the power of music and has never seen anyone play in the way that Keith Jarrett does. Made without Jarrett's or the record company's cooperation, this is a film about Brandes, her youthful energy and rebellious spirit.

Preview courtesy of Vue Lumiere



THE LAST ONE FOR THE ROAD (15)

DIRECTOR: Francesco Sossai

STARRING: Filippo Scotti, Sergio Romano, Pierpaolo Capovilla, Roberto Citran

ITALY/GERMANY, 2025, 1 HOUR 40 MINUTES, ITALIAN + ENGLISH SUBTITLES



COMEDY

Saturday 7 March 4.00pm, Wednesday 18 7.30pm Hereford, The Courtyard

Sunday 8 March 6.45pm Malvern Theatres

A whimsical, occasionally melancholic and very charming romp through the Italian countryside in the company of two ageing boozers.

Carlbianchi and Dorianio are charismatic criminals with big personalities and a treasure trove of stories from their glory days. Fallen on hard times, they survive on anecdotes and bar fare. If only they could dig up the cash their old pal Genio buried before he left for Argentina... and maybe they will! Right after that last drink. Taking sweet, hapless architecture student Giulio under their grizzled wing, the trio embark on a zestful road trip through the Venetian plains, beautifully shot on grainy film.

We hope the director Francesco Sossai will introduce the Saturday screening with a Q&A to follow (TBC)

Preview courtesy of Bulldog Film Distribution

THE LAST VIKING (15)

DIRECTOR: Anders Thomas Jensen

STARRING: Mads Mikkelsen, Nikolaj Lie Kaas, Sofie Gråbøl

DENMARK/SWEDEN, 2025, 1 HOUR 56 MINUTES, DANISH/SWEDISH + ENGLISH SUBTITLES



Wednesday 11 March 1.00pm Tenbury Wells, Regal Friday 13 7.00pm Hay, Booth's Bookshop Cinema

Thursday 19 4.45pm, Friday 20 7.45pm, Saturday 21 7.30pm Hereford, The Courtyard Thursday 19 7.45pm, Friday 20 2.00pm Malvern Theatres

Friday 20 2.00pm Ludlow Assembly Rooms

Hidden loot, a deadpan comic turn from Mads Mikkelsen, a creepy house in the woods and some oddball characters come together in this black Danish crime comedy.

Released from a 15-year jail sentence, bank robber Anker must unlock his traumatised brother's memory in order to recover the spoils from his big heist. The trouble is that Manfred (Mikkelsen with a very bad perm) is suffering from dissociative identity disorder and now thinks he is John Lennon. Known for his blackly comic, absurdly violent tales, director Jensen incorporates flashbacks to the brothers' difficult childhood, and, throwing in new ingredients at every turn, maintains a fast, furious, often funny pace throughout.

Preview courtesy of Picturehouse Entertainment



THE LEOPARD (PG)

DIRECTOR: Luchino Visconti

STARRING: Burt Lancaster, Claudia Cardinale, Alain Delon

ITALY, 1963, 3 HOURS 4 MINUTES, ITALIAN + ENGLISH SUBTITLES



Thursday 12 March 1.00pm Hereford, The Courtyard Thursday 19 1.15pm Malvern Theatres

Visconti's fabulous epic is set in 1860s Sicily where the Prince of Salina tries to preserve his family's standing amid tumultuous social upheavals.

Burt Lancaster plays Principe Don Fabrizio Salina who understands that, with troops fighting for the unification of Italy, an age-old way of life is about to disappear. Proud but pragmatic, he consents to the marriage of his radical nephew Tancredi with Angelica (Claudia Cardinale), the beautiful daughter of a rich bourgeois. Based on the novel by Lampedusa, Visconti's realisation has everything: an impeccable cast, stunning cinematography, monumental battle scenes, sumptuous costumes, a breathtaking 45-minute ballroom sequence and a rousing score by Nino Rota. Screening as a tribute to Cardinale who died in September 2025.

Palme d'Or, Cannes Film Festival 1963



LITTLE AMÉLIE or The Character of Rain (PG)

DIRECTOR: Mailys Vallade, Liane-Cho Han

WITH THE VOICES OF: Lily Gilliam, Lucille Ainsworth, Francesca Calo

FRANCE/BELGIUM, 2025, 1 HOUR 17 MINUTES, ENGLISH DUBBED VERSION



CHILD'S EYE



Saturday 7 March 11.00am, Saturday 21 11.00am Hereford, The Courtyard

Saturday 7 2.00pm, Saturday 21 1.30pm Malvern Theatres

Sunday 8 12.00pm (relaxed), Saturday 21 1.00pm Oswestry, Maona Cinema

An astoundingly beautiful animation that is driven by the joy and confusion of a little girl's discovery of the world and her place within it.

In late 1960s Japan, Belgian toddler Amélie finds the world a perplexing mystery until a rapturous encounter with chocolate ignites her wild sense of curiosity about, well, everything. Exploring the wonders of nature, Amélie develops a deep bond with the housekeeper, Nishio-san, and begins to understand the painful history beneath the surface of her family's idyllic existence as foreigners in post-war Japan. Adapted from the autobiographical novel by Amélie Nothomb, this is a wondrous story about the healing power of connection.



LOVE ME TENDER (15)

DIRECTOR: Anna Cazenave Cambet

STARRING: Vicky Krieps, Antoine Reinartz, Monia Chokri

FRANCE/LUXEMBOURG, 2025, 2 HOURS 14 MINUTES, FRENCH + ENGLISH SUBTITLES



Saturday 14 March 5.00pm Hereford, The Courtyard
Thursday 19 2.00pm Ludlow Assembly Rooms

Vicky Krieps gives a magnetic performance as a woman paying a high price to be free in this radical commentary on motherhood, desire and self-discovery.

Clémence gave up her job as a lawyer and her marriage to write, and to date women. Her amicable relationship with ex-husband Laurent swivels when she lets slip her sexual preferences. When he wreaks revenge by claiming sole custody of their son, Clémence refuses to compromise. Her life is torn in two: between her personal and professional life and the bitter legal wrangling to reinstate her maternal rights. Krieps' shifts in body language express all this. Adapted from Constance Debré's semi-autobiographical bestseller, this reveals much about the violence of moral order towards women.

Preview courtesy of Peccadillo Pictures

THE LOVE THAT REMAINS (15)

DIRECTOR: Hlynur Pálason

STARRING: Saga Gardarsdóttir, Sverrir Guðnason, Ída Mekkín Hlynssdóttir

ICELAND/DENMARK/FRANCE, 2025, 1 HOUR 50 MINUTES, ICELANDIC + ENGLISH SUBTITLES



Saturday 7 March 1.15pm, Wednesday 11 5.00pm Hereford, The Courtyard
Thursday 12 4.45pm Malvern Theatres

A tonal switch from historical drama *Godland*, Icelandic director Pálason offers a tender and inventive account of the end of a marriage.

With a backdrop of spectacular Icelandic landscapes, strikingly shot on 35mm in Academy ratio, the film introduces us to artist Anna and fisherman Magnus, their three children (played by Pálason's real life kids) and a scene-stealing family dog. Anna is certain about her break-up with Magnus; he is less so. Returning home when he's not at sea, his influence in the family is on the wane. Over a year, in a series of droll, thoughtful, occasionally surreal vignettes, Pálason delivers an airy but aching study of marriage, family life and the loss of separation.

Preview courtesy of Curzon Film

The screening on Wednesday in Hereford is sponsored by **ROB AND GILL GORLE**

The screening on Thursday in Malvern is sponsored by **TAKE 4 GALLERY**



THE MASTERMIND (12A)



Sunday 8 March 7.30pm Ross-on-Wye, The Phoenix Theatre
Saturday 14 7.30pm Cleobury Mortimer Parish Hall*
Wednesday 18 7.30pm Bromyard, Conquest Theatre
Saturday 21 7.30pm Tarrington, Lady Emily Hall* (captioned)

Celebrated filmmaker Kelly Reichardt (*First Cow, Showing Up*) directs an unforgettable Josh O'Connor in a film rich with textured detail.

In a sedate Massachusetts suburb circa 1970, unemployed family man and amateur art thief J.B. Mooney sets out on his first heist. With the museum cased and accomplices recruited, he has an airtight plan. Or so he thinks. A brilliant, often absurdly funny look at the folly of man, this sly depiction of an era subverts long-held fantasies – and the conventions of the fast-paced thriller genre – to confront disillusionment.

DIRECTOR: Kelly Reichardt
STARRING: Josh O'Connor, Alana Haim, John Magaro, Gaby Hoffmann, Bill Camp

US, 2025, 1 HOUR 50 MINUTES, ENGLISH

'Utterly distinctive and exciting'
★★★★ The Guardian

"magnetic, compulsively watchable work from O'Connor, who is shaping up to be one of the finest actors of his generation"
Wendy Ide, The Observer

* interval



MEDIA AS A TOOL FOR CHANGE The Rural Media Story

1 HOUR 15 MINUTES

FREE

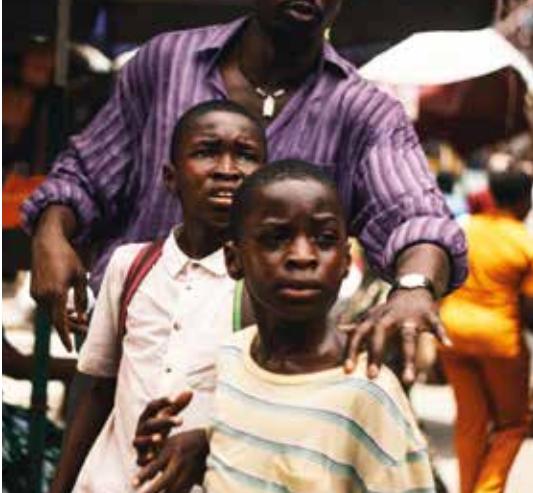


Thursday 12 March 5.00pm Hereford, The Courtyard

Celebrating 34 years of Rural Media with Nic Millington

Join local and regional creatives, community leaders, and Rural Media's partners for an inspiring conversation about storytelling, representation, and the role of media in shaping more inclusive communities. The evening will feature a special screening of impactful films from Rural Media's 34-year history, exploring how film and media can amplify rural voices, challenge stereotypes, and drive social change. Following the screening, a panel discussion will reflect on Nic Millington's legacy and the future of Rural Media.

Screening followed by panel discussion



MY FATHER'S SHADOW (12A)

Director: Akinola Davies Jr.

STARRING: Sope Dirisu, Godwin Egbo, Chibuike Marvelous Egbo

UK/NIGERIA/IRELAND, 2025, 1 HOUR 33 MINUTES, ENGLISH/NIGERIAN PIDGIN (NAJJA)/YORUBA + ENGLISH SUBTITLES

CHILD'S EYE

AD

Saturday 14 March 4.30pm, Wednesday 18 1.45pm

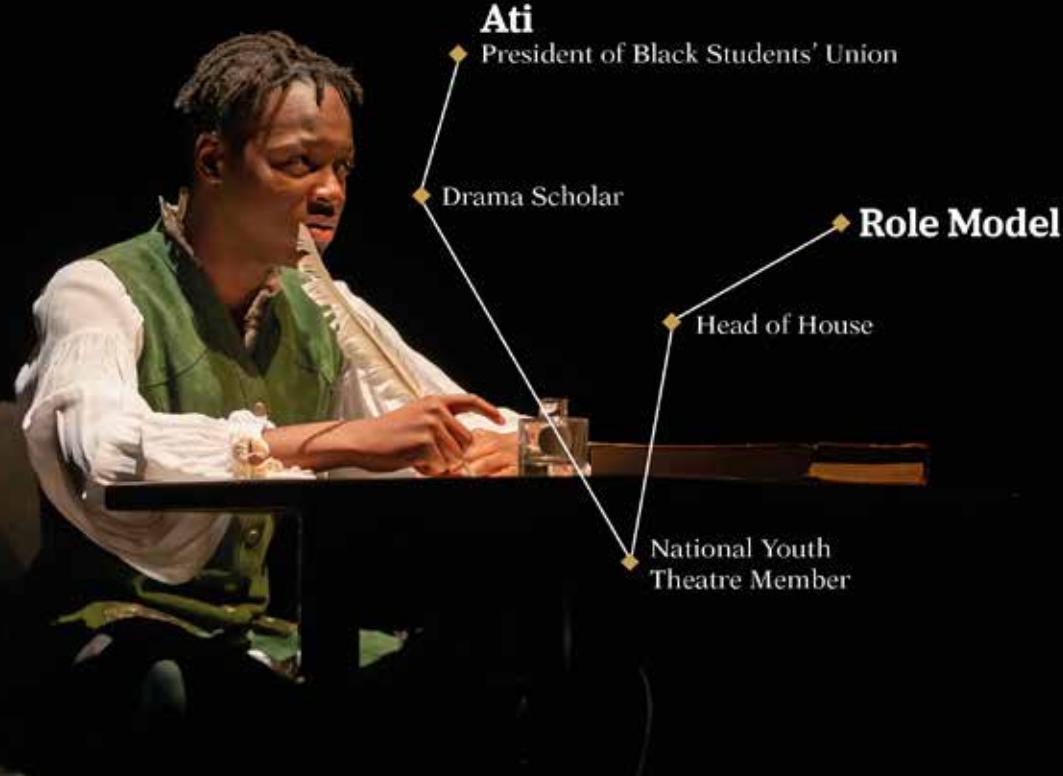
Malvern Theatres

Sunday 15 1.40pm, Saturday 21 11.15am
Hereford, The Courtyard

British Nigerian Akinola Davies Jr's bold and poetic debut is a semi-autobiographical tale set over the course of a single day in Lagos as political unrest looms.

Nigeria, 1993: Kid brothers Remi and Akin are gifted a day with their estranged father Folarin. Together, they voyage into Lagos for the first time, the boys taking in both the colossal city and the obstacles to getting there. Folarin's mission is threatened by the unfolding presidential election – the first since the military takeover 10 years previously – and the chaos he fears will follow. It is a vivid and intensely personal drama, a child's eye view of a mysterious father and a country on the edge of political turmoil.

The screening on Sunday in Hereford is sponsored by
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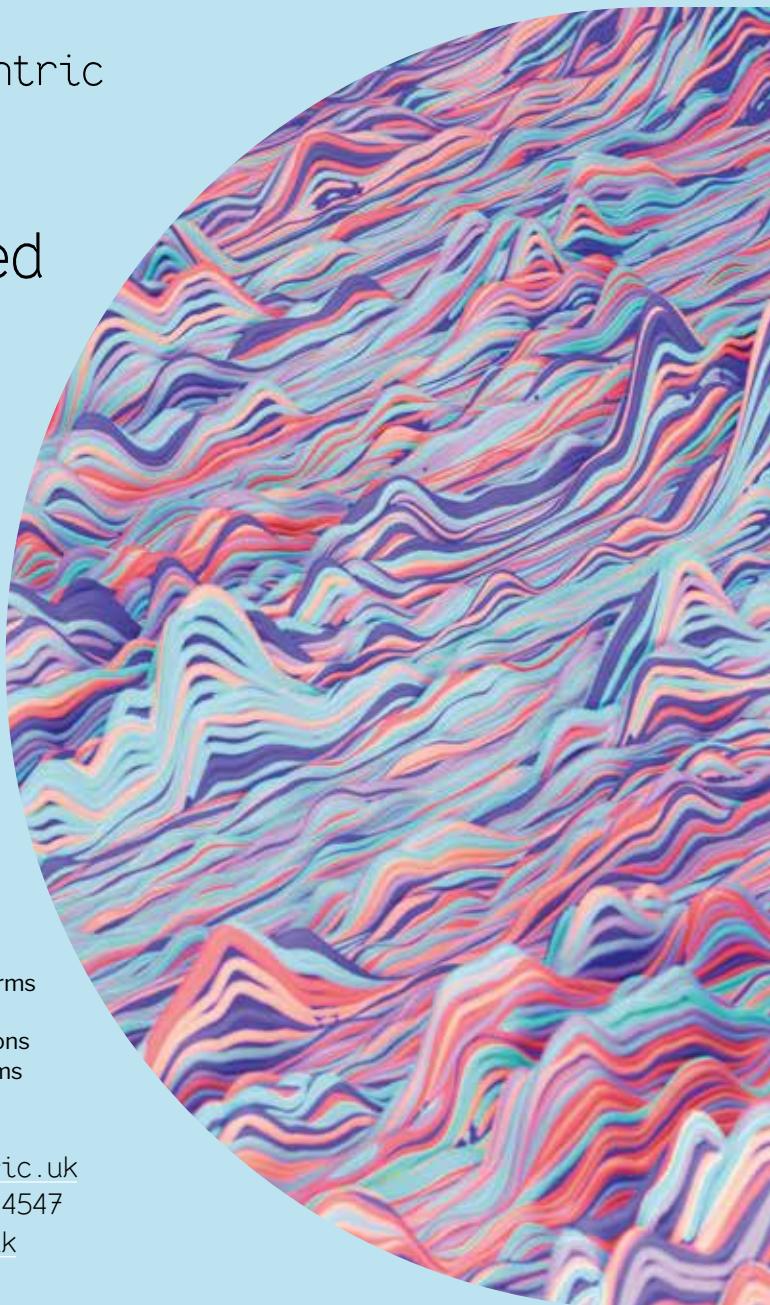


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NO OTHER CHOICE (15)

DIRECTOR: Park Chan-wook

STARRING: Lee Byung-hun, Son Ye-jin, Park Hee-soon, Lee Sung-min

SOUTH KOREA, 2025, 2 HOURS 19 MINUTES,
KOREAN • ENGLISH SUBTITLES

AD

Friday 6 March 7.00pm Hay, Booth's Bookshop Cinema

Friday 13 7.15pm, Saturday 14 7.30pm Malvern Theatres

Saturday 14 7.00pm Ludlow Assembly Rooms

Monday 16 11.15am, Wednesday 18 4.30pm Hereford, The Courtyard

**This deliriously entertaining satire involves
disposing of competitors for a coveted job.**

Man-soo has a loving wife and kids, the beautiful woodland house where he grew up, two exceptional dogs. After 25 years at Solar Paper, he's given the axe. Desperate to win a new position at Moon Paper, he hatches a diabolical scheme to despatch his rivals. Park Chan-wook (*Decision to Leave*) transplants 1997 crime thriller by Donald E. Westlake, *The Ax*, to present-day South Korea. A chilling state-of-the-nation story mocks workplace politics and cutthroat status-seeking, mixing wickedly absurd set pieces with a poignant sense of the true awfulness of it all.

"genuinely remarkable"
Mark Kermode,
Kermode & Mayo's Take

The screening on Wednesday
in Hereford is sponsored by
RICHARD JONES

The screening on Saturday
in Malvern is sponsored by
OPENCENTRIC

The screening on Saturday
in Ludlow is sponsored by
THE SHED BOOK CLUB



NOUVELLE VAGUE (12A)

DIRECTOR: Richard Linklater

STARRING: Guillaume Marbeck, Zoey Deutch, Aubrey Dollar

**FRANCE/US, 2025, 1 HOUR 46 MINUTES,
FRENCH/ENGLISH/ITALIAN + ENGLISH SUBTITLES**

COMEDY

**Friday 6 March 2.00pm, Monday 9 7.00pm
Ludlow Assembly Rooms**

**Sunday 8 4.30pm Hay, Booth's Bookshop Cinema
Saturday 14 1.30pm Malvern Theatres**

**Richard Linklater reimagines the making
of Jean-Luc Godard's *À bout de souffle* in
a playful, poignant love letter to cinema.**

At the dawn of his career, Godard directs Jean Seberg and Jean-Paul Belmondo as star-crossed lovers, filming with unorthodox spontaneity on the streets of Paris. Working alongside other key players, friends and creative collaborators like Francois Truffaut - who's shooting *Les quatre cents coups* - Claude Chabrol, Roberto Rossellini, Jean-Pierre Melville and Jacques Rivette, the pressure to produce a masterpiece is impossible to escape. Beautifully shot in monochrome, this is a homage not just to one single film, but to a transformative period of youthful rebellion and creative tumult that shaped the French New Wave.

ONE BATTLE AFTER ANOTHER (15)

DIRECTOR: Paul Thomas Anderson

STARRING: Leonardo DiCaprio, Sean Penn, Benicio Del Toro, Chase Infiniti

US, 2025, 2 HOURS 42 MINUTES, ENGLISH

DS

Thursday 19 March 7.30pm

Leintwardine Community Centre (captioned)

Friday 20 7.30pm

Michaelchurch Escley, Escley Side Hall

Saturday 21 7.30pm Cleobury Mortimer Parish Hall*

**Paul Thomas Anderson directs from
his own screenplay in this superb
action-packed thriller, laced with
humour and inventiveness.**

Washed-up revolutionary Bob (DiCaprio) exists in a state of stoned paranoia, surviving off grid with his spirited, self-reliant daughter, Willa (Infiniti). When his evil nemesis (Penn) resurfaces after 16 years and she goes missing, the former radical scrambles to find her, father and daughter both battling the consequences of his past. Based on the Thomas Pynchon novel *Vineland*, the film pits the politics of counterculture against the forces of reaction with manic energy. This is a film to be watched on the big screen, not least for the magnificent car chase sequence.

*It's impossible to overstate how much fun
this thing is.* **Baltimore Magazine**

Nominated for 13 Oscars and 14 BAFTAs



ONLY ON EARTH (12A)

DIRECTOR: Robin Petré

**DENMARK/SPAIN/SWEDEN, 2025, 1 HOUR 33 MINUTES,
SPANISH/GALICIAN + ENGLISH SUBTITLES**

P

RURAL

Saturday 14 March 11.00am Malvern Theatres

Sunday 15 11.15am Hereford, The Courtyard

**Breathtaking visions of wildfires in
Galicia centre this stunning reflection on
the delicate balance between humans,
animals and the environment.**

An immersive, visually striking journey deep into southern Galicia, one of Europe's most vulnerable forest fire zones, where wild horses have curbed flammable undergrowth for centuries under the watch of local cowboys. During the hottest summer ever recorded, humans and animals alike struggle to cope as inextinguishable fires draw closer. Stunning cinematography and striking soundscapes combine with insightful observation and personal testimony to build a nuanced yet deeply engaging polemic.

Preview courtesy of Autlook



OPEN SCREEN (15)

2 HOURS 15 MINUTES

**F
RATED**

Sunday 8 March 1.30pm Hereford, The Courtyard

Friday 13 6.00pm Ludlow Assembly Rooms (Oscars)

**A brilliant line-up of local films chosen to
compete for the Open Screen Best Film
award 2026.**

The filmmakers will be in attendance to watch their films on the big screen followed by brief Q&As with the selectors and the audience. Eligible films have been made in the Borderlines Film Festival area - Herefordshire, Powys, Shropshire and Worcestershire - within the last two years. Films are rated on creativity and innovation, both in story and style, as well as technical and logistical achievement. Resources available to the production are taken into consideration.

Films by: James Button, Kie Cummings, David England, Rebecca Farkas, Steven Flowers, Lewis Heriz, Ray Jacobs, Dymphna Jardine, Finley Middleton, Rosie Redwood, Lewis Sayce, William Thompson, Ivan Wroe.

Open Screen Award supported by

**JOHN FINCH
COMPUTERS
Limited**



OUR LAND (12A)

RURAL

Sunday 8 March 4.30pm, Thursday 12 2.30pm (captioned),
 Tuesday 17 5.15pm Hereford, The Courtyard

Wednesday 18 7.30pm, Thursday 19 11.30am (captioned)
 Malvern Theatres

Thursday 19 7.00pm Ludlow Assembly Rooms

Friday 20 4.30pm (captioned) Oswestry, Maona Cinema

This thoughtful documentary examines issues around public access to land in England.

92% of the English countryside is without legal public access. Through organized "mass trespass" events, Right to Roam seeks to extend this, but often clashes with landowners. This documentary gives voice to both sides: prominent land authors, Nick Hayes and Guy Shrubsole, as well as landowners defending their custodianship. It examines complex issues of access, conservation, and longstanding property rights that have shaped the English landscape for over a thousand years. Ultimately, it asks the provocative question: who truly has the right to roam?

DIRECTOR: Orban Wallace
 UK, 2025, 1 HOUR 30 MINUTES, ENGLISH

DS

"hugely timely, beautifully shot, perfectly judged"
Mitchellus, Letterboxd

Director Orban Wallace will introduce the film on Sunday 8 with a Q&A to follow

The screening on Sunday in Hereford is sponsored by **LEIGH DAY**

The screening on Tuesday in Hereford is sponsored by **CLAIRE AND SIMON SCOTT**



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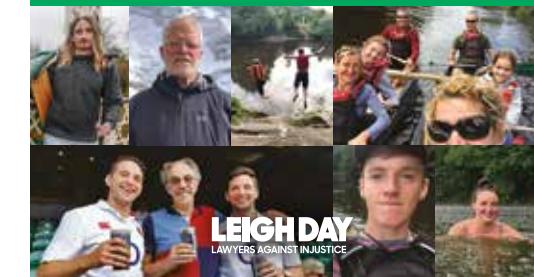


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[Search 'Leigh Day River Wye Claim'](#)





PALESTINE 36 (12A)

DIRECTOR: Annemarie Jacir

STARRING: Jeremy Irons, Hiam Abbass, Yasmine Al Massri, Liam Cunningham, Robert Aramayo

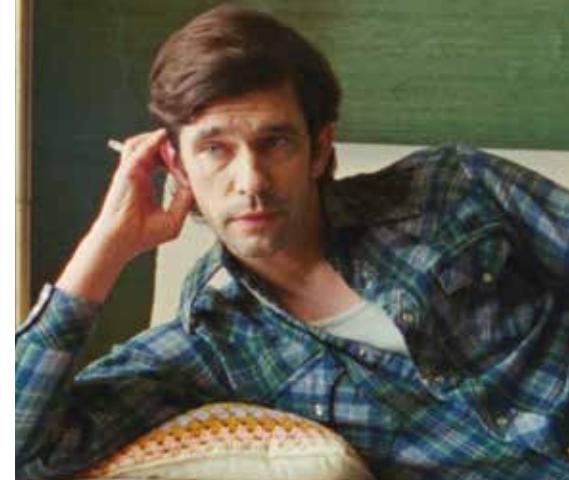
PALESTINE / UNITED KINGDOM / FRANCE / DENMARK / QATAR / SAUDI ARABIA / JORDAN, 2025, 2 HOURS, ARABIC + ENGLISH SUBTITLES/ENGLISH



Saturday 7 March 7.30pm Tarrington, Lady Emily Hall*
Thursday 12 7.30pm
Pencombe and Little Cowarne Parish Hall

Annemarie Jacir (*Wajib*) tackles a pivotal period in Palestinian history that resounds with the violent events of recent years.

1936. Villages across Mandatory Palestine rise against British colonial rule. Ambitiously, Jacir uses period drama rather than documentary to convey the social and political complexities of the situation, drawing on an extended cast to weave diverse narrative threads. At the centre is Yusuf, who drifts between his rural home and the restless energy of Jerusalem, longing for a future beyond the growing unrest. With rising numbers of Jewish immigrants escaping antisemitism in Europe, and the Palestinian population uniting in the largest and longest uprising against Britain's 30-year dominion, all sides spiral towards inevitable collision.



PETER HUJAR'S DAY (12A)

DIRECTOR: Ira Sachs

STARRING: Rebecca Hall, Ben Whishaw

US/GERMANY/UK/SPAIN, 1 HOUR 16 MINUTES, ENGLISH



Friday 6 March 2.15pm, Tuesday 10 1.45pm
Malvern Theatres

Sunday 8 11.15am, Monday 9 11.30am
Hereford, The Courtyard

Monday 9 2.00pm Ludlow Assembly Rooms

Ben Whishaw and Rebecca Hall star in Ira Sachs' richly cinematic rendering of a real conversation between iconic photographer Peter Hujar and writer and artist Linda Rosenkrantz.

In 1974, photographer Peter Hujar describes the routines and rituals that define an artist's life with wit and spontaneity, capturing a single day's activities from interactions with cultural icons of the day, including Allen Ginsberg, William S. Burroughs and Susan Sontag and the texture and energy of downtown New York in its heyday. Elegant and intimate, this is both a masterful portrait of a time and place, and a captivating film about the way art emerges from the intimate details of everyday life.

The screening on Sunday in Hereford is sponsored by
VILLAGE ART CLUBS

The screening on Monday in Ludlow is sponsored by
CASTLE BOOKSHOP



THE PRESIDENT'S CAKE (12A)

DIRECTOR: Hasan Hadi

STARRING: Baneen Ahmad Nayyef, Sajad Mohamad Qasem

IRAQ/US/QATAR, 2025, 1 HOUR 45 MINUTES, ARABIC + ENGLISH SUBTITLES



Friday 13 March 4.30pm Oswestry, Maona Cinema

Friday 13 5.15pm, Monday 16 11.00am, Hereford, The Courtyard

Sunday 15 1.00pm, Tuesday 17 5.00pm

Malvern Theatres

Saturday 21 11.30am Ludlow Assembly Rooms

This outstanding debut is a detailed portrait of life under dictatorship, seen through the travails of a nine-year-old girl.

Iraq, 1991: Lamia lives in poverty on the Mesopotamian Marshes with her ailing grandmother, Bibi. When she is chosen to supply the cake for her school's mandatory celebration of Saddam Hussein's birthday, it's a nightmare. Bibi and Lamia can't afford the ingredients, and non-compliance could mean punishment or even execution. Enlisting schoolmate Saeed to help, Lamia struggles to find what she needs, as the adults she encounters cheat, rob and betray her. Hadi's compassionate, tragicomic film balances light and dark in its child's eye view of the moral collapse resulting from scarcity and authoritarianism.

The screening on Friday in Hereford is sponsored by
BOYS' BOOK CLUB

The screening on Saturday in Ludlow is sponsored by
CHRISTINE EVANS



A PRIVATE LIFE (Vie privée) (15)

DIRECTOR: Rebecca Zlotowski

STARRING: Jodie Foster, Daniel Auteil, Mathieu Amalric, Virginie Efira

FRANCE, 2026, 1 HOUR 43 MINUTES, FRENCH + ENGLISH SUBTITLES



Friday 6 March 4.30pm, Sunday 8 7.00pm

Malvern Theatres

Thursday 12 7.30pm Oswestry, Maona Cinema

Monday 16 7.00pm, Friday 20 11.30am (captioned)
Ludlow Assembly Rooms

Deeply troubled by the suicide of one of her patients, renowned psychiatrist Lilian Steiner is drawn into a murder investigation.

Lilian's suspicions are raised by her own complex emotions, and hypnosis uncovers significant connections with her client's past. When she finds that files have been stolen, Lilian takes matters into her own hands and, with help from her ex-husband, turns amateur sleuth. Rebecca Zlotowski tackles the whodunit with genuine thrills and a joyful dose of dark humour. And American actor Jodie Foster reveals her perfect command of French.

Contains flashing lights which may affect viewers who are susceptible to photosensitive epilepsy

Preview courtesy of Altitude

The screening on Sunday in Malvern is sponsored by
BLAIR PRIDAY



QUEER AS PUNK (15)

DIRECTOR: Yihwen Chen

MALAYSIA/INDONESIA, 2025, 1 HOUR 28 MINUTES,
MALAY + ENGLISH SUBTITLES



Wednesday 11 March 2.30pm

Hereford, The Courtyard

Saturday 14 7.15pm Malvern Theatres

In Malaysia, where LGBT identities face legal challenges, a trans man named Faris and his punk band defy norms and build camaraderie.

Choosing the name "Shh...Diam!", meaning "shut up!" in Malay, this LGBT punk band persists in shouting out its truth in a country that denies queer rights. We're invited into the lives of band members Faris, Yon and Yoyo, as their momentum as a group grows within the suffocating environment of Malaysia's state-endorsed monopolies on religion, desire and identity. Their candid conversations explore themes of self-expression, bodily transformation, love, parental expectations, anxiety and political participation. Through hardships, the band perseveres with infectious energy, using rebellious punk music and gigs to vent, flirt and share laughs.

Preview courtesy of TAPE Collective



REBUILDING (12A)

DIRECTOR: Max Walker-Silverman

STARRING: Josh O'Connor, Lily LaTorre, Meghann Fahy
US, 2025, 1 HOUR 36 MINUTES, ENGLISH



Friday 20 March 11.45am (captioned) & 8.00pm,
Saturday 21 1.30pm Hereford, The Courtyard
Friday 20 5.00pm, Saturday 21 7.30pm
Malvern Theatres
Friday 20 7.00pm Ludlow Assembly Rooms
Saturday 21 4.30pm Oswestry, Maona Cinema

Josh O'Connor delivers a restrained but astoundingly expressive performance as cowboy Dusty whose Colorado ranch has been devastated by wildfires.

Thomas, 'Dusty', is shattered when his farmland is completely destroyed by fire. With nothing to call his own, he winds up in a Federal Emergency Management Agency (FEMA) camp, living in a trailer alongside others who have lost their homes. Adversity offers opportunities; Dusty manages to find community with his neighbours while reconnecting with his nine-year old daughter and ex-wife Ruby. Quiet and meditative for a neo-Western, this is a moving portrait of resilience and human connection in the aftermath of loss, against the backdrop of the magnificent Colorado landscape.

Preview courtesy of Picturehouse Entertainment



REDOUBT (12A)

DIRECTOR: John Skoog

STARRING: Denis Lavant, Agnieszka Podsiadlik, Livia Millhagen, Aron Skoog
SWEDEN/DENMARK, 2025, 1 HOUR 25 MINUTES,
SWEDISH + ENGLISH SUBTITLES.



Thursday 12 March 11.00am, Friday 20 3.00pm
Hereford, The Courtyard
Friday 13 11.30am Ludlow Assembly Rooms
Sunday 15 6.30pm, Saturday 21 4.00pm
Malvern Theatres

Denis Lavant (*Holy Motors*, *Beau Travail*) gives an intensely physical performance in this tender allegory of survival.

Set in a rural Swedish village at the height of the Cold War and based on real events, *Redoubt* is punctuated with quotes from *If War Comes* – a civil defence manual issued to Swedish households during the era when fear of nuclear war with Soviet Russia was a daily concern. Through the seasons, eccentric farm worker Karl-Göran Persson fortifies his modest home into a haven against nuclear Armageddon. Compulsively gathering scrap metal, he casts it into the walls, envisioning a fortress that will protect him and his neighbours, but his efforts bewilder everyone except the local children.

Preview courtesy of Sovereign Film Distribution



RENTAL FAMILY (12A)

DIRECTOR: Hikari

STARRING: Brendan Fraser, Takehiro Hira, Mari Yamamoto, Shannon Mahina Gorman, Akira Emoto.

US, 2025 1 HOUR 50 MINUTES, JAPANESE/ENGLISH + ENGLISH SUBTITLES



Friday 6 March 11.30am Ludlow Assembly Rooms

Friday 6 March 2.00pm, Tuesday 10 1.30pm
Malvern Theatres

Friday 6 4.40pm, Sunday 8 11.30am, Wednesday 11
11.00am (relaxed) Hereford, The Courtyard

Thursday 19 7.30pm Oswestry, Maona Cinema

Brendan Foster gives a sympathetic portrayal of a struggling American actor searching for a connection in Tokyo.

Phillip Vanderpleog lives in the Japanese capital. Running out of work options, he is employed by a 'rental family' company, which provides clients with actors who stand in for absent loved ones. Sceptical at first, Phillip discovers in these roles, opportunities and relationships previously missing from his life. However, the line between performance and reality becomes increasingly blurred, as Phillip immerses himself a little too much in the roles he is hired to play. Full of visual comedy, this is a heart-warming film that embodies the human need to make attachments.

The screening on Friday in Hereford is sponsored by
HCR LAW

The screening on Sunday in Hereford is sponsored by
REHAU



RESURRECTION (15)

DIRECTOR: Bi Gan
STARRING: Jackson Yee, Shu Qi
CHINA/FRANCE, 2025, 2 HOUR 39 MINUTES,
CHINESE + ENGLISH SUBTITLES



Saturday 7 March 7.00pm
 Hay, Booth's Bookshop Cinema
 Monday 9 1.00pm Tenbury Wells, Regal
 Tuesday 10 March 1.45pm, Wednesday 11 7.30pm
 Hereford, The Courtyard
 Tuesday 10 4.00pm Malvern Theatres

Virtuoso Chinese director Bi Gan (*Long Day's Journey Into Night*) returns with a film that heralds the death of cinema while magnificently celebrating it.

Spanning a century, *Resurrection* divides into six chapters, each taking place in a specific cinematic era and genre, from actualities, through expressionism and noir to the vampire film. In the future, humans have attained immortality – as long as they don't dream. The dissident or Deliriant (Jackson Yee) shape-shifts as he time-travels through an odyssey that keeps pace with Chinese history. Unlike anything else, this striking ode to the power of cinema has sequences that are absolutely breathtaking. It cries out for the big screen; sit back and dare to dream deliriously.

Preview courtesy of Trinity CineAsia



RIFIFI (Du rififi chez les hommes) (12)

DIRECTOR: Jules Dassin
STARRING: Jean Servais, Carl Möhner, Robert Manuel
FRANCE, 1955, 1 HOUR 58 MINUTES,
FRENCH/ITALIAN + ENGLISH SUBTITLES

Tuesday 10 March 7.30pm Hereford, The Courtyard
 Friday 13 2.00pm Malvern Theatres
 Monday 16 2.20pm Ludlow Assembly Rooms

Fresh out of prison, senior gangster Tony le Stéphanois agrees to carry out a daring jewellery heist in the centre of Paris with three associates.

Absolutely riveting from the start, *Rififi* is based on the premise that four men plan a robbery, prepare for it meticulously, carry it out – and face the fallout. At the film's core is the legendary 30-minute heist sequence, beautifully choreographed, unbelievably tense, with no dialogue or music. The key characters are wonderfully etched: bitter, cynical and somewhat sadistic Tony; stolid, family man sidekick Jo; sunny, hedonistic Mario; dapper Milanese safe breaker César (played by Dassin himself under the name Perlo Vita). This film noir is pure gold.

Best Director, Jules Dassin, Cannes Film Festival 1955



ROSE OF NEVADA (15)

DIRECTOR: Mark Jenkins
STARRING: George MacKay, Callum Turner, Francis Magee, Edward Rowe
UK, 2025, 1 HOUR 54 MINUTES, ENGLISH



Friday 13 March 4.45pm, Sunday 15 7.00pm Malvern Theatres
 Saturday 14 8.00pm, Monday 16 7.15pm Hereford, The Courtyard

Mark Jenkins' time-travelling odyssey is a mysterious and unconventional story of identity, grief and the vagaries of time, but also very much about Cornwall and the sea.

30 years ago, the *Rose of Nevada* was lost at sea with all hands. When it suddenly reappears in the harbour of a rundown Cornish fishing village, it feels like a sign: if the *Rose* sets sail again, perhaps the village's luck will turn. Nick (George MacKay) takes a job aboard, joined by newly arrived drifter Liam (Callum Turner) but when they return to land, all is not as they left it. Shot on 16mm like *Bait*, this time in bold colour, the film delights in its distinctive texture and physicality.

Preview courtesy of BFI

The screening on Saturday in Hereford is sponsored by
HEART OF MERCIA

The screening on Monday in Hereford is sponsored by
BURGHILL GOLF CLUB



THE SECRET AGENT (15)

AD

Friday 6 March 7.15pm, Monday 9 1.35pm, Tuesday 17 1.30pm
 Hereford, The Courtyard
 Sunday 8 3.15pm, Tuesday 10 7.30pm, Thursday 12 1.15pm
 Malvern Theatres

Master filmmaker Kleber Mendonça Filho (*Aquarius*, *Bacurau*) delivers a rich, novelistic political thriller.

1977 Brazil: Amid the revelry of Carnival, widower Marcelo arrives in vibrant, violent Recife. A technology researcher who suddenly finds himself an unwitting target in the heart of the dictatorship's political maelstrom, Marcelo is on the run from mercenary killers and the ghosts of the past. Amid mounting threats, Marcelo, aided by compatriots in the country's growing underground resistance, remains focused on escaping Brazil with his young son. Steeped in history, *The Secret Agent* also feels remarkably contemporary, depicting a world of everyday corruption, threat and political turmoil that speaks to the present moment.

DIRECTOR: Kleber Mendonça Filho
STARRING: Wagner Moura,
 Maria Fernanda Cândido, Gabriel Leone
BRAZIL/FRANCE/GERMANY, 2025,
 2 HOURS 41 MINUTES, PORTUGUESE +
 ENGLISH SUBTITLES

AD

"impressively fluid
 storytelling... riveting"
Sight & Sound

Best director/Best actor,
 Cannes Film Festival 2025

Best Non-English Language
 Motion Picture/Best Actor
 – drama (Wagner Moura),
 Golden Globes 2025

Nominated for 4 Oscars
 and 2 BAFTAS



SEEDS (PG)

DIRECTOR: Britanny Shyne
US, 2025, 2 HOURS 3 MINUTES, ENGLISH

F
P
RURAL

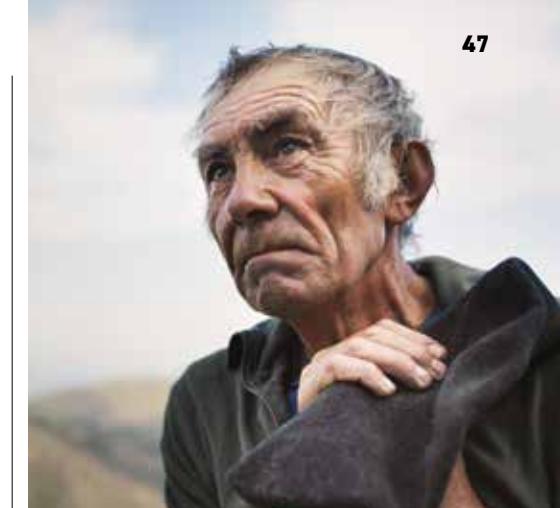
Thursday 19 March 2.10pm Hereford, The Courtyard
 Thursday 19 7.30pm, Friday 20 4.30pm
 Malvern Theatres

**This documentary feature debut,
 filmed over seven years, vividly
 captures a community of Black farming
 families in the American South.**

In a narrative that begins and ends with a funeral, Shyne sits with the everyday lives of this southern community, where the importance of intergenerational ties – with great-grandchildren living on the same land – is paramount. For these farmers, campaigning against systemic racial discrimination is as much a part of their livelihood as growing food; government subsidies automatically favour white agriculture. A deeply resonant and immersive film, shot by director-cinematographer Shyne in stunning black and white.

Grand Jury Prize, Sundance
 Film Festival 2025

Preview courtesy of Indox



THE SHEPHERD AND THE BEAR (15)

DIRECTOR: Max Keegan
STARRING: Yves Raspaud, Lisa Laguerre, Cyril Piquet
UK/FRANCE/US, 2024, 1 HOUR 41 MINUTES,
 FRENCH + ENGLISH SUBTITLES

RURAL

Tuesday 10 March 11.20am, Thursday 19 11.15am
 Hereford, The Courtyard
 Thursday 12 1.30pm, Friday 13 4.00pm
 Malvern Theatres

**High in the French Pyrenees, the
 reintroduction of brown bears provokes
 conflict with the shepherding community.**

Ageing shepherd Yves struggles to find a successor as bears prey on his flock in their remote summer pasturelands; Lisa, a young shepherdess, discovers her chosen livelihood is too fraught to sustain; Cyril, a teenage boy is obsessed with tracking and photographing the bears. Two years in preparation, this character-driven documentary eschews an activist approach. Instead, through breathtaking cinematography and immersive storytelling, it conveys the complexities of a situation where state legislation and ecological concerns clash with local customs. It's a modern folktale about tradition, community and humanity's relationship with a vanishing natural world.

"Lyrical, visually and aurally ravishing"
Screen International



SOULEYMANE'S STORY (12A)

DIRECTOR: Boris Lojkine

STARRING: Abou Sangare, Alpha Oumar Sow, Nina Meurisse

FRANCE, 2024, 1 HOUR 34 MINUTES, FRENCH + ENGLISH SUBTITLES

SOUND OF FALLING (18)

DIRECTOR: Mascha Schilinski

STARRING: Hanna Heckt, Lena Urzendowsky, Laeni Geiseler, Susanne Wuest

GERMANY, 2025, 2 HOURS 29 MINUTES, GERMAN + ENGLISH SUBTITLES



CHILD'S EYE

RURAL



Saturday 14 March 1.45pm, Thursday 19 11.00am

Hereford, The Courtyard

Wednesday 18 4.15pm Malvern Theatres

This ambitious second feature braids together the lives of four generations of girls across the tumult and violence of 20th century Germany.

On the river Elbe between Berlin and Hamburg, a family farm sits in a region affected by both world wars and Cold War divisions between East and West Germany. We home in on Alma in the early 20th century, Erika in the 1940s, Angelika in the 1980s, and Lenka in the present. As time moves both forwards and backwards, each faces her own fate. It's a sombre, beautifully crafted study of Germany's national trauma, the effects of violent patriarchy and the haunting emotional inheritance of successive conflicts for young women and girls.

Jury Prize, Cannes Film Festival 2025

Preview courtesy of MUBI

The screening on Saturday in Hereford is sponsored by
REEL FRIENDS – Women supporting Women in Film

The screening on Wednesday in Malvern is sponsored by
SIMON PAYTON



SPRINGSTEEN: DELIVER US FROM NOWHERE (12A)

DIRECTOR: Scott Cooper

STARRING: Jeremy Allen White, Jeremy Strong, Paul Walter Hauser

US, 2024, 1 HOUR 59 MINUTES, ENGLISH



Friday 6 March 7.30pm

Knighton Community Centre* (captioned)

Saturday 14 7.30pm Kington, The Old Picture House*

Sunday 15 2.00pm Bishops Castle, SpArC Theatre

A biopic that chronicles the making of Bruce Springsteen's 1982 'Nebraska' album as a young musician on the cusp of global superstardom.

Springsteen is struggling to reconcile the pressures of success with the ghosts of his past. Recorded on a 4-track recorder in Springsteen's New Jersey bedroom, the album marked a pivotal time in his life and is considered one of his most enduring works – a raw, haunted acoustic record populated by lost souls searching for a reason to believe. Starring *The Bear's* Jeremy Allen White as the Boss, the film is based on the book *Deliver Me from Nowhere* by Warren Zanes.

* interval



THE STRANGER (15)

DIRECTOR: François Ozon

STARRING: Benjamin Voisin, Rebecca Mader, Pierre Lottin, Swann Arlaud

FRANCE/BELGIUM, 2025, 2 HOURS 2 MINUTES, FRENCH + ENGLISH SUBTITLES



Thursday 12 March 7.30pm, Saturday 14 4.15pm

Malvern Theatres

Saturday 14 7.00pm Hay, Booth's Bookshop Cinema

Sunday 15 1.15pm, Wednesday 18 4.45pm,

Saturday 21 4.10pm Hereford, The Courtyard

Monday 16 11.30am Ludlow Assembly Rooms

Prolific writer-director François Ozon (*When Autumn Falls, The Crime is Mine*) adapts Albert Camus' classic existentialist novel.

Algiers, 1938. An unassuming man in his early thirties, Meursault attends his mother's funeral, at which he does not cry. The next day, he begins a casual affair with Marie and slips back into his daily routine. Then, one blisteringly hot afternoon, an inexplicable, tragic event occurs on a beach; one that will see Meursault's moral standing brought into question. Voisin is terrific as the unnervingly disaffected Meursault. Shot in cool black-and-white, the film brings a contemporary slant to Camus' tale of alienation, capturing a charged society – 1930s French-colonised Algeria – on the boil.

Preview courtesy of Curzon Film

The screening on Wednesday in Hereford is sponsored by
SUSIE DUNKERTON



SUPER NATURE (PG)

DIRECTOR: Ed Sayers

UK, 2025, 1 HOUR 28 MINUTES, ENGLISH/ENAWANE NAWE/DUTCH/FRENCH/ICELANDIC/PUNJABI/SPANISH/SAMA-BAJAW/SAMI/THAI +ENGLISH SUBTITLES



Saturday 7 March 6.45pm, Sunday 15 1.15pm

Malvern Theatres

Friday 13 12.00pm, Saturday 21 2.00pm

Hereford, The Courtyard

Beautifully shot on Super 8 film, a spellbinding visual and auditory experience invites you to marvel at nature and the wildlife around us.

For his feature debut, Ed Sayers took the radical step of using the flexibility of Super 8 to put together a film about the natural world that is environmentally sound. Sending cameras to his contributors, Sayers edited together a community film spanning continents, a mosaic of intimate observations of natural landscapes. The result is a lush and deeply personal paean to nature, and a truly engrossing cinematic experience.

Preview courtesy of BFI



TASTE TRADITIONS Keeping Local Foods Alive (PG)

DIRECTOR: Andrew Snell

**SEVERN SIDE (UK, 1973) 25 MINUTES
THE HEART OF ENGLAND (UK, 1975) 25 MINUTES**

* panel discussions

RUNNING TIME 1 HOUR 30 MINUTES

Wednesday 11 March 5.00pm Malvern Theatres

Thursday 12 March 7.30pm Hereford, The Courtyard

Two short films from 50 years ago, featuring characters from farming communities in Herefordshire, Worcestershire and Gloucestershire. All of them were keen to keep alive centuries-old local food and cooking traditions. In Andrew Snell's films there is fishing for lampreys on the river Severn in Worcester down to the spectacular trapping of salmon with lave nets in Awre. On the land, there is everything from a pioneering attempt to make real Gloucester cheese from Gloucester cows to asparagus growing in Evesham and making farmhouse scrumpy for a genuine old cider house.

Introduced by filmmaker Andrew Snell

Malvern panel: Charles Martell, Tom Oliver, Simon Cooper

Hereford panel: Charles Martell, Denis Gwatkins and Vernon Amor



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THE TESTAMENT OF ANN LEE (15)



AD DS

DIRECTOR: Mona Fastvold
STARRING: Amanda Seyfried, Lewis Pullman, Thomasin McKenzie
UK/US, 2025, 2 HOURS 17 MINUTES, ENGLISH

Friday 13 March 1.00pm (captioned), Saturday 14 1.00pm, Monday 16 7.00pm Tenbury Wells, Regal
Friday 13 7.30pm, Monday 16 4.00pm, Tuesday 17 1.45pm Malvern Theatres
Friday 13 7.45pm, Sunday 15 4.15pm, Monday 16 4.30pm (captioned), Wednesday 18 7.45pm Hereford, The Courtyard

A bold musical tells true story of Ann Lee ("the female Christ"), founder of the Shaker movement.

Directed by Mona Fastvold (co-writer of *The Brutalist*) and shot on 70mm, the film follows Ann Lee from poverty-stricken childhood in 18th century Manchester to her defiant espousal of celibacy and piety. Joining a religious group known as the Shakers who express themselves through song and dance, "Mother Ann" leads them to the US to build a utopian community. Amanda Seyfried anchors the ensemble cast, bringing Ann, an advocate for equality and human rights in advance of her time, vividly to life.

"a wild, wonderful tribute to one hell of a woman and Seyfried is the glowing flame at its heart." London Evening Standard



TUNER (15)

DIRECTOR: Daniel Roher
STARRING: Leo Woodall, Havana Rose Liu, Lior Raz, Jean Reno, Dustin Hoffman
CANADA/US, 2025, 1 HOUR 49 MINUTES, ENGLISH



Thursday 19 March 7.30pm, Friday 20 5.15pm, Saturday 21 7.30pm Hereford, The Courtyard
Friday 20 7.30pm, Saturday 21 4.45pm Malvern Theatres

In his first fiction feature, Roher channels comedy, romance and crime thriller around a gifted piano tuner's meticulous skills.

Promising musician Niki White (Leo Woodall) has hyperacusis, a condition that turns any mildly loud sound into one that's quite deafening. Wearing heavy duty headphones to muffle excess noise, he has harnessed his acute hearing into a profession that affords some satisfaction: piano tuning. With his smooth-talking mentor Harry Horowitz (Dustin Hoffman), he visits the homes of wealthy clients for whom a piano is just an accessory. When Niki discovers his sensitivity to sound also gives him an aptitude for safe-cracking, he embarks on a thrilling and heightened spiral of crime.

Preview courtesy of Black Bear



THE VOICE OF HIND RAJAB (15)

DIRECTOR: Kaouther Ben Hania
STARRING: Amer Hlehel, Clara Khoury, Motaz Mathees, Saja Kilani
TUNISIA/FRANCE, 2025, 1 HOUR 29 MINUTES, ARABIC + ENGLISH SUBTITLES



CHILD'S EYE

Sunday 8 March 1.00pm Malvern Theatres
Tuesday 10 5.15pm, Wednesday 18 11.00am Hereford, The Courtyard
Thursday 12 11.30am Ludlow Assembly Rooms
Sunday 15 12.00pm Oswestry, Maona Cinema

Kaouther Ben Hania's (*Four Daughters*) fierce, shattering film asks us to bear witness to the unspeakable suffering of Gaza's children in the war with Israel.

January 29, 2024. Workers at the Palestinian Red Crescent Society receive an emergency call. A terrified 6-year-old girl is trapped in a car under fire in Gaza, pleading for rescue. Her name, Hind Rajab. Keeping her on the line, the call centre workers do everything they can to get an ambulance to her, but impenetrable rescue protocols get in the way. A striking blend of documentary and fiction, this controversially uses audio from real phone conversations to lay bare the agonising vulnerability and suffering of ordinary people amid horrendous violence.

Silver Lion, Venice International Film Festival 2025

Nominated for International feature film Oscar (Tunisia)



WILD FOXES (La Danse des renards) (15)

DIRECTOR: Valery Carnoy

STARRING: Samuel Kircher, Faycal Arafous, Anna Heckel

**FRANCE/BELGIUM, 2025, 1 HOUR 32 MINUTES,
FRENCH + ENGLISH SUBTITLES**

P CHILD'S EYE

**Tuesday 17 10.45am Malvern Theatres
Wednesday 18 March 11.15am, Friday 20 5.30pm
Hereford, The Courtyard**

Wild Foxes focuses on an aspiring boxer to explore the relentlessness of achieving success, or indeed survival, in a ruthless world.

At an elite sports boarding school that trains teenagers for Olympic success, talented young boxer Camille narrowly survives a fatal accident thanks to his best friend Matteo. After a swift recovery, an inexplicable pain gradually takes hold of him, threatening his dreams of greatness and his relationship with the team. With the setback, Camille starts to question the single-mindedness and brutality of his chosen profession and, in doing so, risks falling from grace among his peers.

"Tough and tender... adds an intriguing twist to the coming-of-age sports flick" **Hollywood Reporter**

Directors' Fortnight Europa Cinema Label for best European Film and the SACD Coup de Coeur's Award, Cannes Film Festival 2025

Preview courtesy of Conic



ZOOTROPOLIS 2 (PG)

DIRECTORS: Jared Bush, Byron Howard

WITH THE VOICES OF: Ginnifer Goodwin, Jason Bateman, Ke Huy Quan
US, 2024, 1 HOUR 48 MINUTES, ENGLISH

RS

**Saturday 21 March 2.00pm
Kington, The Old Picture House* (relaxed)**

Rookie cops Judy Hopps and Nick Wilde must go undercover to crack a mystifying new case in Zootropolis.

When Gary De'Snake arrives in town and turns the animal metropolis upside down, Judy and Nick's rabbit and fox partnership is tested like never before as they follow the trail of the mystery to unexpected new parts of town to restore trust and order. The film features 178 unique characters representing 67 different animal species, painstakingly crafted hair by hair.

..fear not – the jokes are funny, the characters engaging, and the animation packed with delicious visual detail."

Mark Kermode, The Observer

* interval

FRIDAY 6 MARCH

11.00	1hr 54'	H is for Hawk	Hereford, The Courtyard
11.30	1hr 50'	Rental Family	Ludlow Assembly Rooms
12.00	1hr 36'	Everybody To Kenmure Street (captioned)	Hereford, The Courtyard
1.50	2hrs 4'	Is This Thing On?	Hereford, The Courtyard
2.00	1hr 46'	Nouvelle Vague	Ludlow Assembly Rooms
2.00	1hr 50'	Rental Family	Malvern Theatres
2.15	1hr 16'	Peter Hujar's Day	Malvern Theatres
2.45	1hr 39'	DJ Ahmet	Hereford, The Courtyard
4.30	1hr 45'	A Private Life	Malvern Theatres
4.30	1hr 49'	How To Make a Killing	Oswestry, Maona Cinema
4.40	1hr 50'	Rental Family	Hereford, The Courtyard
4.45	1hr 54'	H is for Hawk	Malvern Theatres
5.30	1hr 49'	How To Make a Killing	Hereford, The Courtyard
7.00	2hrs 19'	No Other Choice	Hay, Booth's Bookshop Cinema
7.00	2hrs 4'	Is This Thing On?	Ludlow Assembly Rooms
7.15	2hrs 41'	The Secret Agent	Hereford, The Courtyard
7.15	2hrs 4'	Is This Thing On?	Malvern Theatres
7.30	1hr 58'	Bugonia*	Castlemorton Parish Hall
7.30	1hr 37'	The Kitchen Brigade	Bromyard, Conquest Theatre
7.30	1hr 59'	Springsteen: Deliver Us From Nowhere* (captioned)	Knighton Community Centre
7.30	1hr 58'	The Ice Tower	Ledbury, The Market Theatre
7.30	1hr 49'	How To Make a Killing	Malvern Theatres
8.00	2hrs 4'	Is This Thing On?	Hereford, The Courtyard
8.00	1hr 58'	Bugonia	Presteigne Screen

SATURDAY 7 MARCH

11.00	1hr 17'	Little Amélie, or The Character of Rain	Hereford, The Courtyard
11.00	1hr 54'	H is for Hawk	Malvern Theatres
11.30	1hr 54'	H is for Hawk	Ludlow Assembly Rooms
12.00	1hr 28'	Arco	Tenbury Wells, Regal
1.00	2hrs 25'	All That's Left of You	Oswestry, Maona Cinema
1.15	1hr 49'	The Love That Remains	Hereford, The Courtyard
1.45	1hr 49'	How To Make a Killing	Malvern Theatres
2.00	1hr 17'	Little Amélie, or The Character of Rain	Malvern Theatres
4.00	1hr 40'	The Last One for the Road (+ Q&A TBC)	Hereford, The Courtyard
4.15	1hr 1'	Iris on the Move + Q&A	Malvern Theatres
4.30	1hr 52'	Father Mother Sister Brother	Malvern Theatres
4.30	2hrs 4'	Is This Thing On? (captioned)	Oswestry, Maona Cinema
6.45	1hr 22'	Super Nature	Malvern Theatres
7.00	2hrs 39'	Resurrection	Hay, Booth's Bookshop Cinema
7.00	1hr 36'	Everybody To Kenmure Street	Hereford, The Courtyard
7.00	2hrs 4'	Is This Thing On?	Tenbury Wells, Regal
7.30	1hr 37'	The Kitchen Brigade*	Eye, Cawley Hall
7.30	1hr 15'	The Golden Spurte*	Kington, The Old Picture House
7.30	1hr 15'	The Golden Spurte	Ledbury, The Market Theatre
7.30	1hr 39'	DJ Ahmet	Malvern Theatres
7.30	1hr 34'	Souleymane's Story	Ross-on-Wye, The Phoenix Theatre
7.30	2hrs	Palestine 36*	Tarrington, Lady Emily Hall

SUNDAY 8 MARCH

11.15	1hr 16'	Peter Hujar's Day	Hereford, The Courtyard
11.30	1hr 50'	Rental Family	Hereford, The Courtyard
12.00	1hr 17'	Little Amélie, or The Character of Rain (relaxed)	Oswestry, Maona Cinema
1.00	1hr 29'	The Voice Of Hind Rajab	Malvern Theatres
1.15	1hr 52'	Father Mother Sister Brother	Malvern Theatres
1.30	2hrs 15'	Open Screen	Hereford, The Courtyard
2.00	1hr 52'	Father Mother Sister Brother	Hereford, The Courtyard

* interval

SUNDAY 8 MARCH

3.15	2hrs 41'	The Secret Agent	Malvern Theatres
4.00	1hr 54'	H is for Hawk	Malvern Theatres
4.30	1hr 46'	Nouvelle Vague	Hay, Booth's Bookshop Cinema
4.30	1hr 30'	Our Land + Q&A	Hereford, The Courtyard
5.20	1hr 39'	DJ Ahmet	Hereford, The Courtyard
6.45	1hr 40'	The Last One for the Road	Malvern Theatres
7.00	1hr 45'	A Private Life	Malvern Theatres
7.30	1hr 49'	How To Make a Killing	Hereford, The Courtyard
7.30	1hr 50'	The Mastermind	Ross-on-Wye , The Phoenix Theatre
7.45	1hr 54'	H is for Hawk	Hereford, The Courtyard

MONDAY 9 MARCH

11.00	1hr 52'	Father Mother Sister Brother	Hereford, The Courtyard
11.30	1hr 16'	Peter Hujar's Day	Hereford, The Courtyard
1.00	2hrs 39'	Resurrection	Tenbury Wells, Regal
1.35	2hrs 41'	The Secret Agent	Hereford, The Courtyard
2.00	1hr 16'	Peter Hujar's Day	Ludlow Assembly Rooms
2.00	2hrs 25'	All That's Left of You	Malvern Theatres
2.30	1hr 54'	H is for Hawk	Hereford, The Courtyard
5.00	1hr 54'	H is for Hawk	Hereford, The Courtyard
5.15	1hr 39'	DJ Ahmet	Malvern Theatres
7.00	1hr 46'	Nouvelle Vague	Ludlow Assembly Rooms
7.45	2hrs 4'	Is This Thing On?	Hereford, The Courtyard
7.45	1hr 36'	Everybody To Kenmure Street (captioned)	Malvern Theatres

TUESDAY 10 MARCH

10.30	2hrs 4'	Is This Thing On? (captioned)	Malvern Theatres
11.00	1hr 54'	H is for Hawk	Malvern Theatres
11.20	1hr 41'	The Shepherd and the Bear	Hereford, The Courtyard
1.30	1hr 50'	Rental Family	Malvern Theatres
1.45	2hrs 39'	Resurrection	Hereford, The Courtyard
1.45	1hr 16'	Peter Hujar's Day	Malvern Theatres
4.00	2hrs 39'	Resurrection	Malvern Theatres
5.15	1hr 29'	The Voice of Hind Rajab	Hereford, The Courtyard
7.30	2hrs 1'	I Swear*	Garway Village Hall
7.30	1hr 58'	Rififi	Hereford, The Courtyard
7.30	2hrs 41'	The Secret Agent	Malvern Theatres
8.00	1hr 39'	Deaf	All Stretton Village Hall

WEDNESDAY 11 MARCH

10.30	1hr 38'	Dead of Winter	Ledbury, The Market Theatre
11.00	1hr 50'	Rental Family (relaxed)	Hereford, The Courtyard
1.00	1hr 56'	The Last Viking	Tenbury Wells, Regal
2.00	1hr 42'	Enzo	Malvern Theatres
2.30	1hr 28'	Queer As Punk	Hereford, The Courtyard
5.00	1hr 49'	The Love That Remains	Hereford, The Courtyard
5.00	1hr 30'	Taste Traditions	Malvern Theatres
7.00	1hr 39'	DJ Ahmet	Ludlow Assembly Rooms
7.15	2hrs 25'	All That's Left of You	Malvern Theatres
7.30	2hrs 39'	Resurrection	Hereford, The Courtyard
7.30	2hrs 4'	Is This Thing On?	Malvern Theatres

THURSDAY 12 MARCH

10.30	2hrs 4'	Colours of Time	Malvern Theatres
11.00	1hr 25'	Redoubt	Hereford, The Courtyard

* interval

THURSDAY 12 MARCH

11.30	1hr 29'	The Voice of Hind Rajab	Ludlow Assembly Rooms
1.15	2hrs 41'	The Secret Agent	Malvern Theatres
1.00	3hrs 4'	The Leopard	Hereford, The Courtyard
1.30	1hr 30'	À bout de souffle	Ludlow Assembly Rooms
1.30	1hr 41'	The Shepherd and the Bear	Malvern Theatres
2.30	1hr 30'	Our Land (captioned)	Hereford, The Courtyard
4.45	1hr 54'	H is for Hawk	Hereford, The Courtyard
4.45	1hr 49'	The Love That Remains	Malvern Theatres
5.00	1hr 15'	Media as a Tool for Change: The Rural Media Story	Hereford, The Courtyard
7.00	1hr 39'	DJ Ahmet	Hereford, The Courtyard
7.00	1hr 53'	The Choral* (captioned)	Pudleston Village Hall
7.30	1hr 53'	The Choral*	Castlemorton Parish Hall
7.30	1hr 30'	Taste Traditions	Hereford, The Courtyard
7.30	1hr 58'	The Ice Tower	Leintwardine Community Centre
7.30	2hrs 2'	The Stranger	Malvern Theatres
7.30	1hr 53'	The Choral	Much Birch Community Hall
7.30	1hr 45'	A Private Life	Oswestry, Maona Cinema
7.30	2hrs	Palestine 36	Pencombe and Little Cowarne Parish Hall

FRIDAY 13 MARCH

11.00	1hr 27'	Gun Crazy	Hereford, The Courtyard
11.30	1hr 25'	Redoubt	Ludlow Assembly Rooms
12.00	1hr 22'	Super Nature	Hereford, The Courtyard
1.00	1hr 25'	The Blue Trail	Malvern Theatres
1.00	2hrs 17'	The Testament of Ann Lee (captioned)	Tenbury Wells, Regal
1.15	1hr 29'	Iron Winter	Hereford, The Courtyard
2.00	2hrs 25'	All That's Left of You	Hereford, The Courtyard
2.00	1hr 58'	Rififi	Malvern Theatres
4.00	1hr 41'	The Shepherd and the Bear	Malvern Theatres
4.30	1hr 45'	The President's Cake	Oswestry, Maona Cinema
4.45	1hr 54'	Rose of Nevada	Malvern Theatres
5.15	1hr 45'	The President's Cake	Hereford, The Courtyard
6.00	2hrs 15'	Open Screen	Ludlow Assembly Rooms
7.00	1hr 56'	The Last Viking	Hay, Booth's Bookshop Cinema
7.15	2hrs 19'	No Other Choice	Malvern Theatres
7.30	1hr 53'	The Choral	All Stretton Village Hall
7.30	1hr 38'	Dead of Winter	Bromyard, Conquest Theatre
7.30	1hr 53'	The Choral* (captioned)	Knighton Community Centre
7.30	1hr 39'	Deaf	Ledbury, The Market Theatre
7.30	2hrs 17'	The Testament of Ann Lee	Malvern Theatres
7.30	1hr 37'	The Kitchen Brigade	Michaelchurch Escley, Escleyeide Hall

SATURDAY 14 MARCH

11.00	1hr 28'	Arco	Hereford, The Courtyard
11.00	1hr 33'	Only On Earth	Malvern Theatres
1.00	2hrs 4'	Colours of Time	Oswestry, Maona Cinema
1.00	2hrs 17'	The Testament of Ann Lee	Tenbury Wells, Regal
1.30	1hr 46'	Nouvelle Vague	Malvern Theatres
1.45	2hrs 29'	Sound of Falling	Hereford, The Courtyard
2.00	1hr 28'	Arco (relaxed)	Malvern Theatres
4.15	2hrs 2'	The Stranger	Malvern Theatres
4.30	1hr 33'	My Father's Shadow	Malvern Theatres
4.30	1hr 53'	If I Had Legs I'd Kick You (captioned)	Oswestry, Maona Cinema
5.00	2hrs 14'	Love Me Tender	Hereford, The Courtyard

SATURDAY 14 MARCH

7.00	2hrs 2'	The Stranger	Hay, Booth's Bookshop Cinema
7.00	2hrs 19'	No Other Choice	Ludlow Assembly Rooms
7.15	1hr 28'	Queer as Punk	Malvern Theatres
7.30	1hr 15'	The Golden Spurte*	Eye, Cawley Hall
7.30	1hr 50'	The Mastermind*	Cleobury Mortimer Parish Hall
7.30	1hr 59'	Springsteen: Deliver Us From Nowhere*	Kington, The Old Picture House
7.30	2hrs 19'	No Other Choice	Malvern Theatres
7.30	1hr 15'	The Golden Spurte	Much Birch Community Hall
7.30	1hr 39'	Deaf*	Tarrington, Lady Emily Hall
8.00	1hr 54'	Rose of Nevada	Hereford, The Courtyard

SUNDAY 15 MARCH

11.00	1hr 30'	À bout de souffle	Hereford, The Courtyard
11.15	1hr 33'	Only On Earth	Hereford, The Courtyard
12.00	1hr 29'	The Voice of Hind Rajab	Oswestry, Maona Cinema
1.00	1hr 45'	The President's Cake	Malvern Theatres
1.15	2hrs 2'	The Stranger	Hereford, The Courtyard
1.15	1hr 22'	Super Nature	Malvern Theatres
1.40	1hr 33'	My Father's Shadow	Hereford, The Courtyard
2.00	1hr 59'	Springsteen: Deliver Us From Nowhere	Bishops Castle, SpArC Theatre
3.30	2hrs 1'	I Swear	Brilley Village Hall
3.30	2hrs 11'	La Grazia	Malvern Theatres
4.00	1hr 53'	If I Had Legs I'd Kick You	Hereford, The Courtyard
4.00	1hr 28'	Arco	Malvern Theatres
4.15	2hrs 17'	The Testament of Ann Lee	Hereford, The Courtyard
4.30	1hr 36'	Hen	Hay, Booth's Bookshop Cinema
6.30	1hr 25'	Redoubt	Malvern Theatres
7.00	1hr 56'	Köln 75	Hereford, The Courtyard
7.00	1hr 54'	Rose of Nevada	Malvern Theatres
7.30	1hr 38'	Dead of Winter	Brilley Village Hall
7.30	1hr 29'	Iron Winter	Hereford, The Courtyard

MONDAY 16 MARCH

11.00	1hr 45'	The President's Cake	Hereford, The Courtyard
11.15	2hrs 19'	No Other Choice	Hereford, The Courtyard
11.30	2hrs 2'	The Stranger	Ludlow Assembly Rooms
1.00	1hr 53'	If I Had Legs I'd Kick You	Tenbury Wells, Regal
1.30	1hr 56'	Köln 75	Hereford, The Courtyard
1.45	1hr 27'	Gun Crazy	Malvern Theatres
2.15	1hr 25'	The Blue Trail	Hereford, The Courtyard
2.20	1hr 58'	Riffi	Ludlow Assembly Rooms
4.00	2hrs 17'	The Testament of Ann Lee	Malvern Theatres
4.30	2hrs 17'	The Testament of Ann Lee (captioned)	Hereford, The Courtyard
4.45	1hr 36'	Hen	Hereford, The Courtyard
7.00	1hr 45'	A Private Life	Ludlow Assembly Rooms
7.00	2hrs 17'	The Testament of Ann Lee	Tenbury Wells, Regal
7.15	1hr 54'	Rose of Nevada	Hereford, The Courtyard
7.15	1hr 53'	If I Had Legs I'd Kick You (captioned)	Malvern Theatres
7.30	1hr 50'	Deliverance	Hereford, The Courtyard

TUESDAY 17 MARCH

10.45	1hr 32'	Wild Foxes	Malvern Theatres
11.00	1hr 42'	Enzo	Hereford, The Courtyard
11.00	1hr 11'	Grass: A Nations Battle For Life	Malvern Theatres
11.15	2hrs 25'	All That's Left of You	Hereford, The Courtyard
1.15	1hr 53'	If I Had Legs I'd Kick You	Malvern Theatres
1.30	2hrs 41'	The Secret Agent	Hereford, The Courtyard

* interval

TUESDAY 17 MARCH

1.45	2hrs 17'	The Testament of Ann Lee	Malvern Theatres
2.30	1hr 36'	Hen	Hereford, The Courtyard
5.00	2hrs 4'	Colours of Time	Hereford, The Courtyard
5.00	1hr 45'	The President's Cake	Malvern Theatres
5.15	1hr 30'	Our Land	Hereford, The Courtyard
7.00	1hr 53'	If I Had Legs I'd Kick You	Ludlow Assembly Rooms
7.30	1hr 52'	Father Mother Sister Brother	Hereford, The Courtyard
7.30	2hrs 11'	La Grazia	Malvern Theatres
7.45	1hr 53'	If I Had Legs I'd Kick You	Hereford, The Courtyard

WEDNESDAY 18 MARCH

11.00	1hr 29'	The Voice of Hind Rajab	Hereford, The Courtyard
11.15	1hr 32'	Wild Foxes	Hereford, The Courtyard
1.30	1hr 11'	Grass: A Nations Battle For Life	Hereford, The Courtyard
1.45	2hrs 11'	La Grazia	Hereford, The Courtyard
1.45	1hr 33'	My Father's Shadow	Malvern Theatres
4.15	2hrs 29'	Sound of Falling	Malvern Theatres
4.30	2hrs 19'	No Other Choice	Hereford, The Courtyard
4.45	2hrs 2'	The Stranger	Hereford, The Courtyard
7.00	1hr 42'	Enzo	Malvern Theatres
7.00	1hr 54'	H is for Hawk	Tenbury Wells, Regal
7.30	1hr 50'	The Mastermind	Bromyard, Conquest Theatre
7.30	1hr 40'	The Last One for the Road	Hereford, The Courtyard
7.30	1hr 30'	Our Land	Malvern Theatres
7.45	2hrs 17'	The Testament of Ann Lee	Hereford, The Courtyard

THURSDAY 19 MARCH

11.00	2hrs 29'	Sound of Falling	Hereford, The Courtyard
11.15	1hr 41'	The Shepherd and the Bear	Hereford, The Courtyard
11.30	1hr 30'	Our Land (captioned)	Malvern Theatres
1.15	3hrs 4'	The Leopard	Malvern Theatres
1.45	1hr 29'	Iron Winter	Malvern Theatres
1.50	1hr 53'	The Conversation	Hereford, The Courtyard
2.00	2hrs 14'	Love Me Tender	Ludlow Assembly Rooms
2.10	2hrs 3'	Seeds	Hereford, The Courtyard
4.45	1hr 56'	The Last Viking	Hereford, The Courtyard
5.00	1hr 42'	Enzo	Hereford, The Courtyard
5.15	1hr 36'	Hen	Malvern Theatres
7.00	1hr 34'	Souleymane's Story	Bishops Castle, SpArC Theatre
7.00	1hr 30'	Our Land	Ludlow Assembly Rooms
7.00	2hrs 1'	I Swear* (captioned)	Piddleton Village Hall
7.30	1hr 34'	Souleymane's Story*	Castlemorton Parish Hall
7.30	1hr 49'	Tuner	Hereford, The Courtyard
7.30	2hrs 42'	One Battle After Another (captioned)	Leintwardine Community Centre
7.30	2hrs 3'	Seeds	Malvern Theatres
7.30	1hr 50'	Rental Family	Oswestry, Maona Cinema
7.30	1hr 53'	The Choral	Pencombe and Little Cowarne Parish Hall
7.45	2hrs 11'	La Grazia	Hereford, The Courtyard
7.45	1hr 56'	The Last Viking	Malvern Theatres

FRIDAY 20 MARCH

11.00	1hr 25'	The Blue Trail	Hereford, The Courtyard
11.30	1hr 45'	A Private Life (captioned)	Ludlow Assembly Rooms
11.45	1hr 36'	Rebuilding (captioned)	Hereford, The Courtyard
1.45	1hr 56'	Köln 75	Malvern Theatres
2.00	1hr 56'	The Last Viking	Ludlow Assembly Rooms

FRIDAY 20 MARCH

2.00	1hr 56'	The Last Viking	Malvern Theatres
2.30	2hrs 4'	Colours of Time	Hereford, The Courtyard
3.00	1hr 25'	Redoubt	Hereford, The Courtyard
4.30	2hrs 3'	Seeds	Malvern Theatres
4.30	1hr 30'	Our Land (captioned)	Oswestry, Maona Cinema
5.00	1hr 36'	Rebuilding	Malvern Theatres
5.15	1hr 49'	Tuner	Hereford, The Courtyard
5.30	1hr 32'	Wild Foxes	Hereford, The Courtyard
7.00	1hr 36'	Rebuilding	Ludlow Assembly Rooms
7.30	1hr 15'	The Golden Spurte	Bromyard, Conquest Theatre
7.30	1hr 38'	Dead of Winter*	Garway Village Hall
7.30	1hr 49'	Tuner	Malvern Theatres
7.30	2hrs 42'	One Battle After Another	Michaelchurch Escley, Escley-side Hall
7.45	1hr 56'	The Last Viking	Hereford, The Courtyard
7.45	1hr 36'	Hen	Malvern Theatres
8.00	1hr 36'	Rebuilding	Hereford, The Courtyard
8.00	2hrs 1'	I Swear	Presteigne Screen

SATURDAY 21 MARCH

11.00	1hr 17'	Little Amélie, or The Character of Rain	Hereford, The Courtyard
11.00	1hr 29'	Iron Winter	Malvern Theatres
11.15	1hr 33'	My Father's Shadow	Hereford, The Courtyard
11.30	1hr 45'	The President's Cake	Ludlow Assembly Rooms
1.00	1hr 17'	Little Amélie, or The Character of Rain	Oswestry, Maona Cinema
1.30	1hr 36'	Rebuilding	Hereford, The Courtyard
1.30	1hr 17'	Little Amélie, or The Character of Rain	Malvern Theatres
1.45	2hrs 4'	Colours of Time	Malvern Theatres
2.00	1hr 22'	Super Nature	Hereford, The Courtyard
2.00	1hr 48'	Zootropolis 2* (relaxed)	Kington, The Old Picture House
4.00	1hr 25'	Redoubt	Malvern Theatres
4.10	1hr 1'	Iris on the Move	Hereford, The Courtyard
4.10	2hrs 2'	The Stranger	Hereford, The Courtyard
4.30	1hr 36'	Rebuilding	Oswestry, Maona Cinema
4.45	1hr 49'	Tuner	Malvern Theatres
7.00	1hr 56'	Köln 75	Malvern Theatres
7.30	2hrs 42'	One Battle After Another*	Cleobury Mortimer Parish Hall
7.30	1hr 56'	The Last Viking	Hereford, The Courtyard
7.30	1hr 49'	Tuner	Hereford, The Courtyard
7.30	1hr 36'	Rebuilding	Malvern Theatres
7.30	1hr 50'	The Mastermind* (captioned)	Tarrington, Lady Emily Hall

* interval

WOMEN IN FILM -
THE F-RATING

The F-Rating is awarded to films

1. directed by a woman
2. and/or written by a woman

The rating is designed to support and promote women and redress the imbalance in the film industry. Look out for the F-Rating stamp on 15 films in the A-Z listings.



BOOKING TICKETS

Watching films at The Courtyard Hereford or village and market town venues on the Flicks in the Sticks network?

ONLINE:

Visit borderlinesfilmfestival.org Booking links will take you to the Courtyard Box Office system where you can build up a basket.

BY PHONE:

Call 01432 340555 or individual venues (listed on p.62)

IN PERSON:

At The Courtyard Box Office or on the door

Watching films in Malvern, Ludlow, Hay-on-Wye, Tenbury Wells, Oswestry, Presteigne, Ledbury or Bromyard?

ONLINE:

Visit borderlinesfilmfestival.co.uk/films The links for your selected screenings will take directly to the venue's booking system. Or you can book directly through their websites.

BY PHONE:

Malvern Theatres
07967 517125

Ludlow Assembly Rooms

01584 878141
Richard Booth's Bookshop Cinema, Hay
01497 820322

Regal Tenbury Wells
01584 811442

Maona Cinema, Oswestry
info@maonacinema.com

Presteigne Screen
01544 370202

The Market Theatre, Ledbury
07967 517125

Conquest Theatre, Bromyard
01885 488575

IN PERSON:
Cinema locations p.63

TICKET PRICES VARY, DETAILS p.62



MORE CINEMA FOR YOUR MONEY
FEASTING ON FESTIVAL FILMS?

Get more cinema for your money on Borderlines films at The Courtyard Hereford.

Buy up to 2 tickets to any film at The Courtyard for just £7.50/ concessions £7 with The Courtyard Festival Pass £25/ concessions £20.

PLAN YOUR SCHEDULE

Browse the A-Z listings of this brochure to decide what you want to see at Borderlines. Then cross-refer with the Diary on p.55 for timetable information.

AUDIENCE AWARD/VOTING

At The Courtyard Hereford, Malvern Theatres, Ludlow Assembly Rooms you are encouraged to rate the films you see by placing your ticket stub or a voting card into one of five starred boxes. Results will be collated and posted on-site but not shared online. For the first time, your votes will count towards a Borderlines Audience Award; selected films will be eligible.

A-LISTERS - CINEMA TRAILERS

Watch out for the playful A-Listers shorts reminding audience members how to behave at the cinema. The A-listers is a fun- fuelled filmmaking club for neurodiverse young people and young people with learning disabilities, supported by Depot cinema in Lewes. 'A' stands for Autism, Aspergers, A-typical, ADHD and Amazing.

VENUES

1. **ALL STRETTON VILLAGE HALL**
07812 583113 or catelynchford@
hotmail.co.uk / SY6 6JR / £5.50
PP.12, 14

2. **BISHOPS CASTLE,
SPARC THEATRE**
01588 638038 or sparctheatre.co.uk /
SY9 5AY / £8.00 / U18s £4.50
PP.48-49

3. **BRILLEY VILLAGE HALL**
01544 327227 / HR3 6JG / £5.50
PP.14, 23

4. **BROMYARD, CONQUEST THEATRE**
01885 488575 or conquest-theatre.
co.uk / HR7 4LL / £8.00
PP.14, 19, 27, 31

5. **CASTLEMORTON PARISH HALL**
01531 631503 or mortonmajestic@
gmail.com / WR13 6BE / £5.50
PP.11-12, 48

6. **CLEOBURY MORTIMER
PARISH HALL**
01299 270047 / DY14 8BS / £5.00
PP.31, 36

7. **EYE, CAWLEY HALL**
07771 798712 / HR6 0DS / £ 5.50
PP.19, 27

8. **GARWAY VILLAGE HALL**
01600 750465 / HR2 8RQ
£ 5.50 / U16 £3.00
PP.14, 23

9. **HAY-ON-WYE,
BOOTH'S BOOKSHOP CINEMA**
01497 820322 / HR3 5AA
£15.00 / U15 £11
PP.22, 28, 35-36, 44, 49

10. **HEREFORD, THE COURTYARD**
01432 340555 / HR4 9JR
£9.50 / Concessions £9.00 /
Courtyard Club & Card £3.00
PP.9-11, 13, 15, 17-22, 24-30, 32,
35, 37-38, 40-50, 52-54

11. **KINGTON,
THE OLD PICTURE HOUSE**
07855 254590 / HR5 3DW
£7.00 / matinee £4.50
PP.19, 49, 54

12. **KINTON COMMUNITY CENTRE**
07964 023841 / LD7 1DR / £6.50
PP.12, 49

13. **LEDBURY, THE MARKET THEATRE**
07967 517125 or themarkettheatre.
com / HR8 2AQ / £8.00
PP.14, 19, 23

14. **LEINTWARDINE COMMUNITY
CENTRE**
07572 442903 / SY7 0LB
£5.50 / U18 £2.50
PP.23, 36

15. **LUDLOW ASSEMBLY ROOMS**
01584 878141 / SY8 1AZ /
£12.00 / Monday evenings &
matinees £7 / U18 £7.00
11, 15, 21, 24, 26, 28, 30, 35-38,
40-44, 49, 53

16. **MALVERN THEATRES**

01684 892277 / WR14 3HB /
Premium £10.50 (matinees) £9.50 /
Standard £9.50 (matinees) £8.50
PP.9-10, 13, 15, 17-22, 24-30, 32,
35-38, 40-50, 52-54

17. **MICHAELCHURCH ESCLEY,
ESCLEYSIDE HALL**
01981 510666 / HR2 0PT /
£5.50 / Child £3.50
PP.27, 36

18. **MUCH BIRCH COMMUNITY HALL**
01981 540097 / HR2 8HT /
£5.50 / Child £4.50
PP.12, 19

19. **OSWESTRY, MAONA CINEMA**
info@maonacinema.com / SY11 1JN
£11.00 / Senior Citizen £10.00 /
Student £9.00 / Child £5.50
PP.9, 13, 22, 24, 26, 29, 38, 41-43, 53

20. **PENCOMBE AND LITTLE
COWARNE PARISH HALL**
07960 726717 / HR7 4SH / £6.50
PP.12, 40

21. **PRESTEIGNE SCREEN**
01544 370202 / LD8 2AD / £5.50
PP.11, 23, 48

22. **PUDLESTON VILLAGE HALL**
07979 747939 / HR6 0QY / £7.00
PP.12, 23

23. **ROSS-ON-WYE,
THE PHOENIX THEATRE**
07789 778048 / HR9 5HT
£5.50 / Child £3.50
PP.31, 48

24. **TARRINGTON, LADY EMILY HALL**
01432 890720 / HR1 4EX
£5.50 / Child £3.00
PP.14, 31, 40

25. **TENBURY WELLS, REGAL**
01584 811442 / WR15 8AE
£10.50 / Concessions £9.00 /
U12 £6.00
PP.10, 21, 24, 26, 28, 44, 52

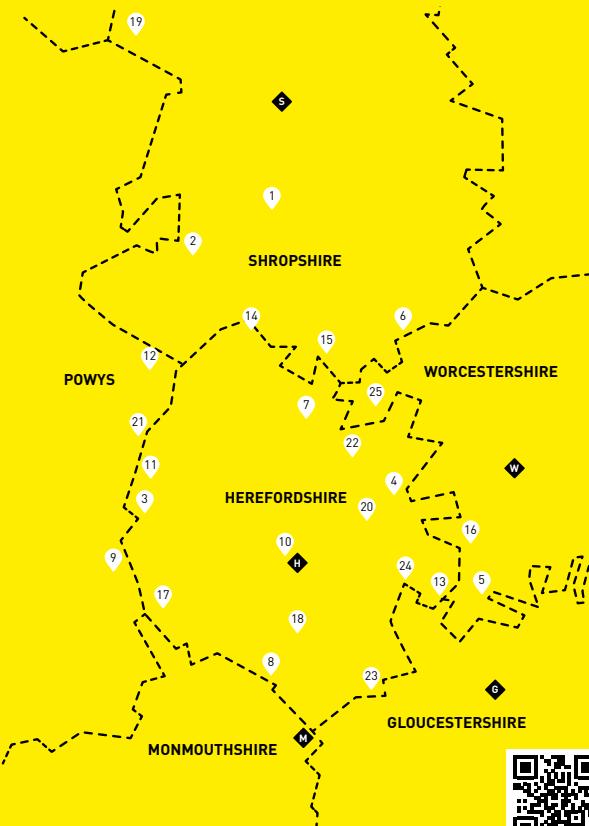
More detailed information is available via the Venues pages
of the Borderlines website. Many venues have licensed bars and
refreshments, see borderlinesfilmfestival.org/venues for details.

If you are driving, please leave time
to park before screenings, especially
at The Courtyard Hereford.

FILMS AND EVENTS AT 25 VENUES ACROSS HEREFORDSHIRE, SHROPSHIRE, MALVERN AND THE MARCHES

1. All Stretton Village Hall
2. Bishops Castle, SparC Theatre
3. Brilley Village Hall
4. Bromyard, Conquest Theatre
5. Castlemorton Parish Hall
6. Cleobury Mortimer Parish Hall
7. Eye, Cawley Hall
8. Garway Village Hall
9. Hay-on-Wye, Booth's Bookshop Cinema
10. Hereford, The Courtyard
11. Kington, The Old Picture House
12. Knighton Community Centre
13. Ledbury, The Market Theatre
14. Leintwardine Community Centre
15. Ludlow Assembly Rooms
16. Malvern Theatres
17. Michaelchurch Escley, Escleyside Hall
18. Much Birch Community Hall
19. Oswestry, Maona Cinema
20. Pencombe and Little Cowarne Parish Hall
21. Presteigne Screen
22. Pudleston Village Hall
23. Ross-on-Wye, The Phoenix Theatre
24. Tarrington, Lady Emily Hall
25. Tenbury Wells Regal

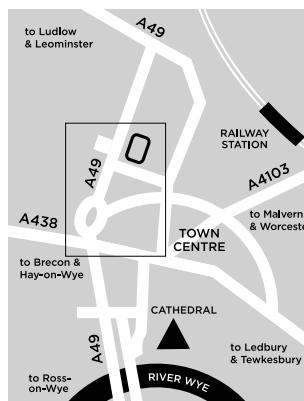
- ◆ Hereford
- ◆ Worcester
- ◆ Gloucester
- ◆ Monmouth
- ◆ Shrewsbury



PARKING AT THE COURTYARD

Customers at The Courtyard attending over 4 hours can purchase a **£4.50 day permit** for the Car Park from the Box Office on proof of attendance. Please make sure you leave extra time to park before screenings, especially at The Courtyard Hereford where spaces are limited. See map for alternative parking close to the venue.

The Courtyard Car Park is now operated by Automated Number Plate Recognition (ANPR). Blue Badge Holders are now required to register their car registration details at the Box Office.





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