



BORDERLINES FILM FESTIVAL

WILD FOXES (15)

Director: Valery Carnoy

Starring: Samuel Kircher, Faycal Anafloous, Anna Heckel

France/Belgium, 2025, 1 Hour 32 Minutes, French + English subtitles

Wild Foxes is an exciting coming-of-age sports drama centred on the main protagonist Camille, a promising up-and-coming young boxer (portrayed by Samuel Kircher). Camille attends a sports-focused boarding school where discipline and competition define everyday life. Known among his fellow boxers and coaches for his natural talent, he quickly made himself one of the most promising fighters in the school's boxing program. His future in the ring appears very bright, and many believe he is destined for greatness in the ring — particularly after he wins against an interschool match champion.

Everything changes when Camille gets involved in a devastating accident, one that nearly costs him his life. In that crucial moment, his friend Matteo (played by Faycal Anafloous) intervenes and saves him. Thanks to Matteo's actions, Camille survives the incident, but the experience leaves a lasting scar that goes far beyond physical recovery.

He starts to experience strange and unexplained pains throughout his body. The pains disrupt his training, weaken his focus, and slowly begin to erode the confidence that once defined him in the boxing ring and put him where he was.

"The film is a unique and bracing boxing movie that uses the backdrop of a coming-of-age [narrative] to transcend the sports drama for something greater...In its depiction of these boys' desperation for greatness, it gets to some dark places." (**Screenrant**)

"This foray into the universe of amateur boxing serves as a warning about the risks caused by excessive demand among young people who may not be prepared for high competition. Carnoy focuses on Camille's intimate journey, full of obstacles and contradictions, to expose with rawness, viscerality and certain moments of undeniable power the other side of [boxing]" (**Otroscines**)

Notes compiled by Scott Barrington (Marketing Volunteer) and Sarah Nicol (Community Engagement Coordinator and Marketing Assistant)

Preview courtesy of Conic

If you like **Wild Foxes**, you may enjoy:

ENZO The final film from Laurent Cantet (*The Class*) offers a low-key but sensitive observation of class and sexual awareness from a teenager's point of view.

SOULEYMANE'S STORY Steeped in compassion, *Souleymane's Story* combines the pace of a thriller with the emotional gut punch of a social drama.